

Reproducible
CGB1082



Glory in the Highest

Reproducible Advent and Christmas music
for 12 to 16 bells (F5 to C7)
with optional piano accompaniment

Arranged by
Anna Laura Page

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Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

6 Ringers



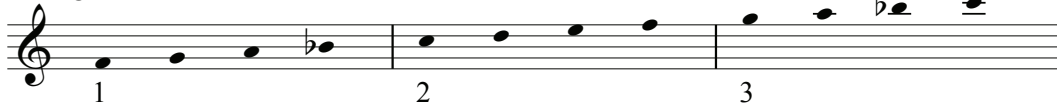
5 Ringers



4 Ringers



3 Ringers



For titles with more than 12 bells, consider creativity in assigning accidentals. Depending on the number of ringers, there may be a variety of options.

For example, in “O Come, All Ye Faithful” the F#5 might easily be covered by the ringer playing the highest treble bells.

O Come, All Ye Faithful

3 octaves
Handbells used: 14



ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
arr. Anna Laura Page

Moderato (♩ = ca. 108)

* If playing with handbells only, begin with pickup to measure 9.

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What Child Is This

3 octaves
Handbells used: 16



GREENSLEEVES
English Ballad, 16th Century
arr. Anna Laura Page

Quietly (♩ = ca. 88)

1 *mp* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 18 19 *mp*

20 21 22 23 LV

24 25 26 27 28 *mf* R

29 30 31 32 LV

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Prepare the Royal Highway

3 octaves
Handbells used: 12



BEREDEN VÄG FÖR HERRAN
Swedish Folk Tune, 17th Century
arr. Anna Laura Page

With joy! (♩ = ca. 108)

1 *f*

Sk

2

R

3

4

5

6

7

8

9

10

11

12

13

14

15

mf

16

17

18

19

20

21

f

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Still, Still, Still

3 octaves
Handbells used: 13



STILL, STILL, STILL
Austrian Christmas Carol
arr. Anna Laura Page

Gently (♩ = ca. 76)

The main musical score is written in treble clef with a key signature of three flats and a 4/4 time signature. It consists of 21 numbered measures. Measure 1 starts with a *mp* dynamic. Measures 2-3 contain eighth-note runs. Measure 4 has a *mf* dynamic. Measures 5-6 have a crescendo hairpin. Measures 7-9 continue the melody. Measures 10-12 have a *mp* dynamic. Measures 13-15 have a *mf* dynamic. Measures 16-18 continue the melody. Measures 19-21 have a *mp* dynamic.

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The Rocking Carol

(Little Jesus, Sweetly Sleep)

3 octaves
Handbells used: 13



ROCKING
Czech Carol
arr. Anna Laura Page

Gently (♩ = ca. 76)

1 4 5 * 6 7

8 9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

mp *p* *mf* *mf*

* If playing with handbells only, begin at measure 5.

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Angels We Have Heard on High

3 octaves
Handbells used: 12



GLORIA
Traditional French, 18th century
arr. Anna Laura Page

With joy! (♩ = ca. 104)

The main musical score consists of 27 numbered measures across seven staves. The music is in 4/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) at measure 1. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 14 and *f* (forte) at measure 17. The piece concludes with a final cadence at measure 27.

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O Come, All Ye Faithful

3 octaves
Handbells used: 14



ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
arr. Anna Laura Page

1 **Moderato** (♩ = ca. 108) 2 3

Handbells

Keyboard (optional)

f

4 5 6 7

8 9 10 11

f

mf

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Still, Still, Still

3 octaves
Handbells used: 13



STILL, STILL, STILL
Austrian Christmas Carol
arr. Anna Laura Page

Handbells

Gently (♩ = ca. 76)

1 *mp* 2 3

Keyboard (optional)

Gently (♩ = ca. 76)

The first system of music. The handbell part starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The keyboard part is optional and consists of a simple accompaniment in the bass clef, with a melody in the treble clef. The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked 'mp'.

4 5 6 7

mf

mp

The second system of music. The handbell part continues with notes: G4, A4, Bb4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The keyboard part continues with a simple accompaniment in the bass clef, with a melody in the treble clef. The dynamic is marked 'mf'.

8 9 10 11

The third system of music. The handbell part continues with notes: G4, A4, Bb4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The keyboard part continues with a simple accompaniment in the bass clef, with a melody in the treble clef.

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