

Starry Night

3

2 or 3 octaves
Handbells used: 18, (25)

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

STILLE NACHT
Franz Gruber, 1787-1863
UNE JEUNE PUCELLE
French folk melody
arr. Brenda E. Austin (ASCAP)

Freely
1
2
3
4
5
+ Chime Tree
mp
p SB

6
7
8
9 = c. 78
10
(release dowels)
mp **
2 3

11
12
13
14
15
2 3

*Randomly mallet G6, A6 and B6 suspended bells through measure 8.

**In measures 9-15 bass and downstemmed treble notes echo.

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CGB1069

16 17 18 19 20

mf

21 22 23 24 25

f

26 27 28 29 30

rit. *ff* *a tempo sub. p*

Moderato (♩ = c. 108)

31 32 33 34 35

mp *vib.** *vib.* *vib.* *vib.*

*Perform the vibrato on beats 3 and 4.

36 37 38 39 40

Musical notation for measures 36-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

41 42 43 44 45

Musical notation for measures 41-45. The right hand continues the melodic line, with some chords in measures 44 and 45. The left hand accompaniment remains consistent.

46 47 48 49 50

Musical notation for measures 46-50. The right hand uses more chords and eighth notes. The left hand accompaniment continues with chords and single notes.

51 52 53 54 55

$\text{♩} = \text{c. } 78$

vib.

2 3 2 3

Musical notation for measures 51-55. Measure 54 includes a tempo marking of quarter note = c. 78, a double bar line, and a change to 3/4 time. A *vib.* (vibrato) marking is placed over the right hand in measure 54. Measures 54 and 55 feature triplet markings (2 and 3) over the right hand notes.