

# 'Tis So Sweet to Trust in Jesus

Handbells used: 3 octaves (26 bells);  
4 octaves (33 bells);  
5 octaves (38 bells)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
3 and 4 octave choirs omit notes in < >.

Handchimes used: 3 octaves (24 chimes)

TRUST IN JESUS  
William J. Kirkpatrick  
Arranged by Susan E. Geschke

Peacefully (♩ = ca. 68-72)

LV

1 2 3

*p*

LV

4 5 6 R

*cresc.*

Musical score for measures 7-9. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 7 starts with a mezzo-piano (*mp*) dynamic. The right hand (RH) plays chords, and the left hand (LH) plays a steady eighth-note accompaniment. Measure 8 includes a 'LV' (Left Hand) marking above the staff. Measure 9 includes 'LV' and 'R' (Right Hand) markings above the staff.

Musical score for measures 10-12. Measure 10 includes 'LV' markings above the staff. Measure 11 includes a 'LV' marking above the staff. Measure 12 includes 'LV' and 'R' markings above the staff.

Musical score for measures 13-15. Measure 13 includes 'LV' markings above the staff. Measure 14 includes 'LV' markings above the staff. Measure 15 includes a mezzo-forte (*mf*) dynamic marking above the staff and 'LV' markings above the staff.

Musical score for measures 16-18. Measure 16 includes 'LV' markings above the staff. Measure 17 includes 'LV' markings above the staff. Measure 18 includes 'LV' markings above the staff.

19 *cresc.* LV

20 *f* LV

21 *decresc.* LV

22 LV LV LV

23 *mp* R

24 LV

25 LV

26 LV

27 *decresc.* *rit.* LV

28 R

29 \* *a tempo* *mp* LV

30 R

31

\*Diamond-shaped notes may be played on handchimes.

'Tis So Sweet to Trust in Jesus