

# Just As I Am

This arrangement can be used as the accompaniment to choral octavo C 5339 (SATB)

Handbells used: 3 octaves (35 bells)  
4 octaves (44 bells)  
5 octaves (53 bells) + G2

Handbell accompaniment notation. The top staff contains notes with an 'optional' bracket above it. The bottom staff contains notes with an 'optional' bracket below it.

3 octave choirs omit notes in ( )  
3 and 4 octave choirs omit notes in < >

Handchimes used: 3 octaves (11 chimes)  
4 octaves (13 chimes)  
5 octaves (14 chimes)

Handchime accompaniment notation. The top staff contains notes with an 'optional' bracket below it. The bottom staff contains notes.

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Setting by ARNOLD B. SHERMAN

Main piano accompaniment score. It starts with a 'Freely' marking and a *mp* dynamic. The score is divided into measures 1 through 8. Measure 7 includes a 'Gently (♩ = ca. 92)' marking. Measure 6 includes a *poco rit.* marking. The left hand (LV) and right hand (R) parts are clearly indicated.

Musical score for measures 9-13. The score is written for piano in two staves (treble and bass clef). Measure 9 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes, and the bass clef provides a harmonic accompaniment with chords and moving lines. Measure 10 has a dotted quarter note in the treble. Measure 11 has a dotted quarter note in the treble. Measure 12 has a quarter note in the treble. Measure 13 has a quarter note in the treble and a 'R' marking in the bass clef.

Musical score for measures 14-18. The score continues from the previous system. Measure 14 has a quarter note in the treble. Measure 15 has a quarter note in the treble. Measure 16 has a quarter note in the treble and an asterisk (\*) above it. Measure 17 has a quarter note in the treble. Measure 18 has a quarter note in the treble and a 'R' marking in the bass clef. A bracket spans measures 16-26, indicating a performance instruction for octave choirs.

Musical score for measures 19-23. The score continues from the previous system. Measure 19 has a quarter note in the treble. Measure 20 has a quarter note in the treble. Measure 21 has a quarter note in the treble. Measure 22 has a quarter note in the treble. Measure 23 has a quarter note in the treble and a 'R' marking in the bass clef.

Musical score for measures 24-28. The score continues from the previous system. Measure 24 has a quarter note in the treble. Measure 25 has a quarter note in the treble. Measure 26 has a quarter note in the treble and an asterisk (\*) above it. Measure 27 has a quarter note in the treble. Measure 28 has a quarter note in the treble and a 'R' marking in the bass clef. A bracket spans measures 24-26, indicating a performance instruction for octave choirs.

\*5 octave choirs double top notes under the bracket in measures 16-26.

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