

To the ringers of Venice Bible Church,  
Venice, Florida

# WESTMINSTER CHIMES

O Lord, our God, be thou our guide;  
That by thy help, no foot shall slide.

Handbells used: 3 octaves (31 bells)

Moderato (♩ = ca. 84)

DOUGLAS E. WAGNER (ASCAP)

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Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measures 15 and 16 return to piano (*p*). The notation includes treble and bass staves with various chordal and melodic figures.

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Musical notation for measures 17-20. Measure 17 has a mezzo-forte (*mf*) dynamic. Measures 18, 19, and 20 continue with piano (*p*) dynamics. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 21-24. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. A crescendo (*cresc.*) marking is present in measure 23. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 25-29. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. A crescendo (*cresc.*) marking is present in measure 25. A forte (*f*) dynamic is present in measure 27. The notation includes treble and bass staves with various chordal and melodic figures.

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Musical notation for measures 30-34. The piece is in G major (one sharp) and 4/4 time. Measure 30 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of half notes.

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Musical notation for measures 35-38. Measure 35 continues the piano (*p*) dynamic. Measure 38 includes the instruction *cresc. poco a poco*. The melody in the right hand features a slur over measures 37 and 38.

Musical notation for measures 39-42. The melody in the right hand continues with quarter notes, and the bass line in the left hand continues with half notes.

Musical notation for measures 43-46. Measure 46 includes the instruction *ff*. The right hand features chords, and the left hand features chords and single notes.

Musical notation for measures 47-50. Measures 47 and 49 include the instruction *Swing* with a downward arrow (↓) and an upward arrow (↑). The right hand features chords, and the left hand features chords and single notes.

51 52 53 54

Swing ↓ ↑

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55 56 57 58 59

*f* *mf* *mp* *p*

60 61 62 63 64

LV

65 66 67 68 69

*pp* *mf*

70 71 72 73 74

*molto rit.* LV

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# Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	<b>ANGELS WE HAVE HEARD ON HIGH</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2056	<b>AS THE DEER</b> (3-5 Octaves)	Nystrom/Cota
1047	<b>BESIDE STILL WATERS</b> (3 Octaves)	Howard F. Starks
1407	<b>CHRIST THE LORD IS RISEN TODAY</b> (2 Octaves)	Arr. Barbara Kinyon
1987	<b>CHRISTMAS CAROL FEST III</b> (3-5 Octaves)	Arr. Douglas E. Wagner
2060	<b>DECK THE HALLS</b> (3-5 Octaves)	Arr. Kevin McChesney
1277	<b>ELEGY</b> (4-5 Octaves)	William A. Payn
2078	<b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)	Arr. Hal Hopson
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1419	<b>GIFT OF LOVE, THE</b> (3-5 Octaves)	Hal Hopson
1279	<b>GREAT IS THY FAITHFULNESS</b> (2 Octaves)	Arr. Cynthia Dobrinski
1280	<b>GREAT IS THY FAITHFULNESS</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	<b>HERE I AM, LORD</b> (3-5 Octaves)	Arr. Arnold B. Sherman
1350	<b>HOW GREAT THOU ART</b> (3-5 Octaves)	Hine/Dobrinski
1457	<b>HYMN TO JOY</b> (3-5 Octaves)	Arr. Michael Keller
1313	<b>IN THE GARDEN</b> (3-5 Octaves)	Miles/Dobrinski
1880	<b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)	Arr. Thompson
1973	<b>JOY IN THE MORNING</b> (3-5 Octaves)	Sleeth/Thompson
1397	<b>JOYFUL RING, A</b> (2-3 Octaves)	Barbara Kinyon
2210	<b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)	Arr. Arnold B. Sherman
1977	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-5 Octaves)	Founds/Arr. McKechnie
1465	<b>THE LORD'S PRAYER</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	<b>MAKE ME A CHANNEL OF YOUR PEACE</b> (3-5 Octaves)	Temple/Wagner
1892	<b>NOW THE GREEN BLADE RISETH</b> (3-5 Octaves)	Arr. McChesney
1399	<b>O COME, O COME, EMMANUEL</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	<b>OLD RUGGED CROSS, THE</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	<b>PIE JESU</b> (3-5 Octaves)	Webber/Arr. Wagner
1499	<b>PRAISE TO THE LORD THE ALMIGHTY</b> (2-3 Octaves)	Arr. McChesney
1974	<b>PRAISE, MY SOUL, THE KING OF HEAVEN</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	<b>PROCESSION OF PRAISE</b> (3-5 Octaves)	Arnold B. Sherman
1234	<b>RIGAUDON</b> (3-5 Octaves)	Campra/Arr. Thompson
2066	<b>RONDO ON A THEME BY TELEMANN</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	<b>SEEK YE FIRST</b> (3-5 Octaves)	Lafferty/Arr. Wagner
1586	<b>SILENT NIGHT</b> (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	<b>SIYAHAMBA</b> (3-5 Octaves)	Arr. Hopson
1422	<b>SONG OF JOY</b> (3-4 Octaves)	Arnold B. Sherman
2072	<b>SPIRIT SONG</b> (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	<b>STRIFE IS O'ER, THE</b> (3-5 Octaves)	Arr. Arnold B. Sherman
1341	<b>THANKSGIVING BELLS</b> (2-3 Octaves)	Arr. Barbara Kinyon
2053	<b>UKRAINIAN BELL CAROL FANTASY</b> (3-5 Octaves)	Neidlinger/Dobrinski
1390	<b>WE THREE KINGS</b> (3-5 Octaves)	Hopkins/Dobrinski
1701	<b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.)	Sleeth/Thompson
1226	<b>WHEN I SURVEY THE WONDROUS CROSS</b> (3 Octave)	Arr. Kauffmann

Price Code: G



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