

The Holly and the Ivy  
L2

arr. Cathy Moglebust  
2 or 3 octaves handbells  
with optional 2 or 3 octaves handchimes

CGB1030



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# The Holly and the Ivy



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2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for Handbells, 2 or 3 octaves. The score consists of two staves (treble and bass clef). The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. Brackets labeled "optional" indicate that the notes in parentheses (22) are optional for 2-octave choirs.

2 or 3 octaves  
Optional Handchimes used: 15, (22)

Musical notation for Optional Handchimes, 2 or 3 octaves. The score consists of two staves (treble and bass clef). The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. Brackets labeled "optional" indicate that the notes in brackets [ ] are optional for 3-octave choirs.

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

Traditional English carol  
arr. Cathy Moglebust (ASCAP)

**Gently flowing** (♩ = c. 84)

Piano accompaniment for "The Holly and the Ivy". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Gently flowing" with a quarter note equal to approximately 84 beats per minute. The dynamics are marked "mp". The score is divided into seven measures, numbered 1 through 7. Measures 1, 2, and 3 are marked with "1", "2", and "3" respectively. Measures 4, 5, 6, and 7 are marked with "4", "5", "6", and "7" respectively. The piano part features a steady accompaniment in the bass clef and a melodic line in the treble clef. The melody is written in treble clef with a key signature of one sharp (F#). Brackets labeled "LV" indicate that the notes in brackets [ ] are optional for 3-octave choirs.

An edition for 3, 4, or 5 octaves is available, code CGB1031. Both editions are compatible for massed ringing.

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8 R 9 10 11

12 13 14 15

16 17 18 19

LV LV LV

20 21 22 23

LV LV LV LV

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 is marked with a dynamic of *LV*. Measures 25 and 26 are marked with a dynamic of *R*. Measure 27 is marked with a dynamic of *R*. The music features a melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. Measure 28 is marked with a dynamic of *LV*. Measure 29 is marked with a dynamic of *LV*. Measure 30 is marked with a dynamic of *mf*. Measure 31 is marked with a dynamic of *(mp)* and *LV*. The music features a melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. Measure 32 is marked with a dynamic of *LV*. Measure 33 is marked with a dynamic of *LV*. Measure 34 is marked with a dynamic of *LV*. Measure 35 is marked with a dynamic of *LV*. The music features a melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. Measure 36 is marked with a dynamic of *LV*. Measure 37 is marked with a dynamic of *LV*. Measure 38 is marked with a dynamic of *R*. Measure 39 is marked with a dynamic of *mf*. The music features a melody in the treble clef and accompaniment in the bass clef.