

Reproducible!

L2 and 3

# All Praise to Thee

## Volume 2

Reproducible hymn arrangements for twelve bells,  
to ring the whole year through

arr. Jason W. Krug



choristersguild

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Reproducible hymn arrangements for twelve bells,  
to ring the whole year through

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Jason Krug has given us a second volume of attractive and versatile hymn settings for twelve bells. The contents span the church year, and also include a number of titles for general (non-seasonal) use.

Each piece in this collection uses only 12 bells within the range of F5 to C7; however, not every piece is in the key of F major, and therefore not every piece uses the “traditional” set of 12 bells. Since space did not permit traditional bell charts for each piece, instead we have included lists of the bells used for each piece.

The bell chart below shows all of the bells used within this collection. The 12 bells used in the key of F are in regular-sized noteheads, and the alternate bells for pieces in other keys are in cue-size noteheads.

### “Default” Bells Used

3 octaves

Handbells used: 12

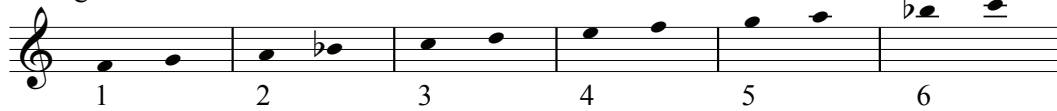


# Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:  
6 ringers, 5 ringers, 4 ringers or 3 ringers.

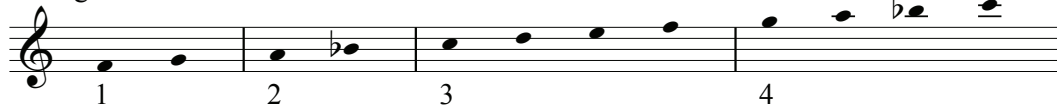
6 Ringers



5 Ringers



4 Ringers



3 Ringers



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# O For a Thousand Tongues to Sing

AZMON

Bells used:  
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

Carl G. Gläser, 1784-1829  
arr. Jason W. Krug (ASCAP)

Joyously! (♩ = 100)

The musical score is written for a set of bells in 3/4 time. It consists of 31 numbered measures across seven staves. The notation includes various dynamics such as *mf*, *f*, *mp*, and *cresc.*, as well as articulation marks like accents and slurs. Performance instructions include 'LV' (left hand) and 'R' (right hand). The score begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Joyously!' with a quarter note equal to 100 beats per minute.

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# Faith of Our Fathers

ST. CATHERINE

Henri F. Nemy, 1818-1888

James G. Walton, 1821-1905, refrain

arr. Jason W. Krug (ASCAP)

Bells used:

F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7

Prayerfully (♩ = 100)

1 LV *mf*

2 LV

3 LV

4 R

5 R *f* LV

6 LV

7 LV

8 LV

9 R

10 LV

11 LV

12 LV

13 LV

14 LV

15 LV

16 LV

17 R

18 LV

19 LV LV LV LV

20 LV

21 *ff* LV

22 LV

23 LV

24 LV

25 LV

26 LV

27 LV LV LV

28 LV *dim.*

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# We Gather Together

KREMSEK

Bells used:

F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

A. Valerius, *Nederlandsch Gedenckclanck*, 1626

arr. Jason W. Krug (ASCAP)

**Humbly** (♩ = 80)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Humbly' with a quarter note equal to 80 beats per minute. The score consists of 29 measures, numbered 1 through 29. The notation uses bell symbols (vertical lines with dots) to indicate the pitch and duration of each bell stroke. Dynamics include *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) starting at measure 17, *mf* (mezzo-forte) at measure 20, and *dim.* (diminuendo) at measure 24. Articulation includes accents and slurs. The letters 'LV' and 'R' are placed below the staff to indicate which bell is struck in each measure.

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# O Come, O Come, Emmanuel

Bells used:  
F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7

*VENI EMMANUEL*  
French processional, 15th cent.  
arr. Jason W. Krug (ASCAP)

With wonder and awe (♩ = 80)

1 *p* LV

2 LV

3 LV

4 R

5 *p* LV

6 LV

7 LV

8 LV

9 LV

10 LV

11 LV *cresc.*

12 LV

13 *mp* LV

14 LV

15 LV

16 *mf* LV

17 LV

18 LV

19 LV *p* R

20 R

21 LV

22 LV LV *mf* LV

23 LV

24 LV

25 LV

26 LV

27 LV

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# O Come, All Ye Faithful

ADESTE FIDELES  
attr. John F. Wade, c. 1711-1786  
arr. Jason W. Krug (ASCAP)

Bells used:  
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

With joy! (♩ = 120)

The musical score consists of 29 measures of music for bells, arranged in seven staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'With joy! (♩ = 120)'. The score includes various dynamic markings: *f* (forte) at measures 1, 6, 17, and 28; *mf* (mezzo-forte) at measures 16 and 23; *p* (piano) at measure 21; and *mp* (mezzo-piano) at measure 22. Articulation includes accents (e.g., measures 1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29), slurs (e.g., measures 5-6, 16-17), and 'RV' (roll) and 'LV' (let vibrate) markings at measures 7 and 8. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, as well as complex chordal textures.

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# Love Came Down at Christmas

GARTAN

Bells used:  
F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7

melody from *Petrie Collection of Irish Melodies, Part II, 1902*  
arr. Jason W. Krug (ASCAP)

Gently (♩ = 70)

1 LV  
mp

2

3 R

4

5

6

7

8

9

10

11 R  
LV

12

13 mf

14 LV

15 LV

16 LV

17 LV

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# As With Gladness Men of Old For the Beauty of the Earth

DIX

Bells used:  
F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7

Conrad Kocher, 1786-1872  
arr. Jason W. Krug (ASCAP)

Forcefully (♩ = 100)

The musical score is written for a set of bells in 4/4 time, with a tempo of ♩ = 100. The key signature is one sharp (F#). The score consists of 27 measures, divided into seven systems of four measures each. The dynamics range from *f* (forte) to *p* (piano). Specific markings include 'LV' (Left Vowel) and 'R' (Right Vowel) for measures 7, 11, and 13. The piece begins with a *f* dynamic and ends with a *p* dynamic.

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# Immortal, Invisible, God Only Wise

Bells used:  
F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7

ST. DENIO  
Welsh folk tune  
arr. Jason W. Krug (ASCAP)

**Boldly** (♩ = 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 32 numbered measures. The notation uses bell symbols (circles with stems) to indicate which bells to play. Dynamic markings include *p*, *cresc.*, *f*, *mp*, and *mf*. There are also markings for 'LV' (left hand) and 'R' (right hand). The piece begins with a *p* dynamic and a *cresc.* marking. Measures 1-5 are marked with '1' through '5' above the notes. Measures 6-10 are marked with '6' through '10'. Measures 11-15 are marked with '11' through '15'. Measures 16-20 are marked with '16' through '20'. Measures 21-24 are marked with '21' through '24'. Measures 25-28 are marked with '25' through '28'. Measures 29-32 are marked with '29' through '32'. The score ends with a final chord in measure 32.

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# Jesus Walked This Lonesome Valley

LONESOME VALLEY  
American folk hymn  
arr. Jason W. Krug (ASCAP)

Bells used:  
F5, G5, A♭5, B♭5, C6, D♭6, E♭6, F6, G6, A♭6, B♭6, C7

Simply (♩ = 60)

1 *mp* LV

2 LV

3 LV

4 LV

5 *mp* LV

6 LV

7 LV

8 LV

9 *mf* LV LV

10 LV LV

11 LV LV

12 *mp* LV

13 LV

14 LV

The original purchaser is granted permission to reproduce this music.

# All Glory, Laud, and Honor

## *O Christ, How Shall I Meet You*

Bells used:

F5, G5, A♭5, B♭5, C6, D♭6, E♭6, F6, G6, A♭6, B♭6, C7

ST. THEODULPH

Melchior Teschner, 1584-1635

arr. Jason W. Krug (ASCAP)

With great celebration! (♩ = 110)

The musical score is written for bells in 4/4 time, with a tempo of 110 beats per minute. It consists of 33 numbered measures across seven staves. The key signature has two flats (B♭ and E♭). The score includes various dynamic markings: *f* (forte) at measures 1, 20, and 24; *mf* (mezzo-forte) at measures 13 and 32; and *mp* (mezzo-piano) at measure 24. Articulation symbols include accents (e.g., measures 1, 2, 3, 4, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33), slurs (e.g., measures 5-8, 10-12, 15-18, 21-23, 30-33), and breath marks (R) at measures 21, 26, and 29. Handing instructions 'LV' (Left Hand) and 'RV' (Right Hand) are placed below the staff at measures 21, 24, 27, and 29. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure starts with a forte dynamic and a series of chords. The piece concludes with a mezzo-forte dynamic and a final chord.

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# Go to Dark Gethsemane

Bells used:  
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

REDHEAD 76  
Richard Redhead, 1820-1901  
arr. Jason W. Krug (ASCAP)

Simply (♩ = 70)

1 vib. 2 vib. 3 vib. 4 vib. 5 vib.

6 vib. 7 vib. 8 vib. 9 vib. 10 LV

11 LV 12 LV 13 LV

14 LV 15 LV 16 LV 17 R

18 (mel.) 19 20 vib. cresc. 21 vib.

22 LV vib. 23 LV vib. 24 mp R

25 26 LV LV 27 LV

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# O Sacred Head Now Wounded

PASSION CHORALE  
Hans L. Hassler, 1564-1612  
arr. Jason W. Krug (ASCAP)

Bells used:  
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Solemnly (♩ = 70)

The musical score is written for a bell choir in 4/4 time. It consists of 21 measures across seven staves. The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The notation includes single notes, chords, and rests, with some notes marked with 'R' for right hand and 'LV' for left hand. The dynamic marking changes to *mp* (mezzo-piano) at measure 14. The score concludes with a final chord in measure 21.

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# The Day of Resurrection

## Lead On, O King Eternal

Bells used:

F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

LANCASHIRE

Henry T. Smart, 1813-1879

arr. Jason W. Krug (ASCAP)

With great rejoicing (♩ = 100)

The musical score is written for a set of bells in 4/4 time, with a tempo of ♩ = 100. It consists of 31 numbered measures across seven staves. The notation includes various bell-specific markings such as 'Sk' (stroke), 'LV' (left valve), and 'R' (right valve). Dynamic markings include *ff*, *f*, *mf*, and *mp*. Performance instructions include accents, slurs, and bell changes indicated by arrows and numbers (e.g., '2', '3'). The score begins with a *ff* dynamic and concludes with a repeat sign at the end of measure 31.

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# I Know that My Redeemer Lives

## Jesus Shall Reign

DUKE STREET

attr. John Hatton, d. 1793

arr. Jason W. Krug (ASCAP)

Bells used:

F#5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

With great celebration! (♩ = ca. 110)

The musical score is written for bells in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "With great celebration! (♩ = ca. 110)". The notation uses various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked "LV" (left hand) and "R" (right hand). The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The key signature has one sharp (F#), and the piece concludes with a final sharp sign on the staff.

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# I'm Gonna Sing When the Spirit Says Sing

I'M GONNA SING

Spiritual

arr. Jason W. Krug (ASCAP)

Bells used:

F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7

With spirit! (♩ = 120)

The musical score is written for bells in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'With spirit!' with a tempo of 120 beats per minute. The score consists of 27 measures, divided into seven systems. The dynamics range from piano (p) to fortissimo (f). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece, marked 'RT'.

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# Holy, Holy, Holy

NICAEA

Bells used:

F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

John B. Dykes, 1823-1876  
arr. Jason W. Krug (ASCAP)

Maestoso (♩ = 95)

The musical score is written in 4/4 time with a tempo of Maestoso (♩ = 95). It consists of 32 measures across seven staves. The notation uses a treble clef and features bell-specific symbols: vertical stems with circles for notes, and wavy lines for sustained sounds. Dynamics include *f*, *ff*, *mf*, *p*, and *dim.*. Articulation includes accents and slurs. Performance instructions include 'R' (Right) and 'LV' (Left Ventricle) above notes, and 'R' below notes. The score begins with a *f* dynamic and ends with a *dim.* dynamic.

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# Let Us Break Bread Together

LET US BREAK BREAD  
Spiritual  
arr. Jason W. Krug (ASCAP)

Bells used:  
F5, G♭5, A♭5, B♭5, C6, D♭6, E♭6, F6, G♭6, A♭6, B♭6, C7

Humbly (♩ = 60)

The musical score consists of 18 measures of music for bells, written in a single treble clef staff with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Humbly' with a quarter note equal to 60 beats per minute. The music is divided into six systems of three measures each. Measure numbers 1 through 18 are indicated above the notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents and slurs. Performance instructions include 'LV' (left hand) and 'R' (right hand) for specific notes. The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

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# This Is My Song

Bells used:  
F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7

*FINLANDIA*  
Jean Sibelius, 1865-1957  
arr. Jason W. Krug (ASCAP)

Smoothly flowing (♩ = 110)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 35 numbered measures across seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include 'Smoothly flowing' at the beginning and end, and 'rit.' (ritardando) at measure 30. The score also features 'LV' (Left Voice) and 'R' (Right Voice) markings, often with slurs or accents. The tempo is indicated as 110 beats per minute (♩ = 110) and 100 beats per minute (♩ = 100) at the end.

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