

For the Decibells, First Congregational Church, Houston TX
Dennis Siltman, Director

Rejoice, Ye Pure in Heart

2 or 3 octaves

Handbells used: 24, (34)

2 or 3 octaves

Optional Handchimes used: 11

2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

MARION
Arthur Henry Messitur, 1834-1916
arr. Margaret R. Tucker

$\text{♩} = 90-92$

Parts for optional C and B \flat treble instrument are printed on pages 10-11.

An edition for 3, 4, 5 or 6 octaves is available, code CGB922. The two editions are compatible for massed ringing.

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Musical score for measures 4, 5, and 6. Measure 4 features a tremolo on the right hand and a grace note on the left hand. Measure 5 includes a 'R' marking above the right hand. Measure 6 contains a '6' marking above the right hand. The score is written for piano with treble and bass clefs and a key signature of one sharp (F#).

Musical score for measures 7, 8, and 9. Measure 7 includes the instruction 'Instrument in C' above the right hand. Measure 8 features a '7' marking above the right hand and a 'mf' dynamic marking. Measure 9 features a '9' marking above the right hand and a 'mf' dynamic marking. The score is written for piano with treble and bass clefs and a key signature of one sharp (F#).

Musical score for measures 10, 11, and 12. Measure 10 features a '10' marking above the right hand. Measure 11 features an '11' marking above the right hand. Measure 12 features a '12' marking above the right hand. The score is written for piano with treble and bass clefs and a key signature of one sharp (F#).