



choristers guild

Abide with Me

3, 4, or 5 octaves
Handbells or handchimes used: 27, (30), (34)

optional 4 octave choirs omit note in [].

EVENTIDE
William H. Monk, 1823-1889
arr. Valerie W. Stephenson

Peacefully (♩ = 112)

1 2 3 4

mf LV LV

5 6 7 8

R

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mf melody

9 10 11 12

mp LV R

13 14 15 16

LV R *mf*

17 18 19 20

21 22 23 24

The musical score is divided into four systems, each containing two staves (treble and bass clef).
- **System 1 (Measures 25-28):** Measure 25 has a treble staff with a tremolo and a bass staff with a triplet. Measures 26-27 feature a large melodic line in the treble staff with a crescendo hairpin and a corresponding bass line. Measure 28 is marked *p* and includes a handchime instruction: an asterisk followed by a triplet symbol (three vertical lines with a '3' below) and an upward-pointing arrow.

- **System 2 (Measures 29-32):** Measures 29-32 show a melodic line in the treble staff and a bass line with triplet markings (upward arrow and '3') in measures 30, 31, and 32.

- **System 3 (Measures 33-36):** Measures 33-36 continue the melodic line in the treble staff and the bass line with triplet markings in measures 34, 35, and 36.

- **System 4 (Measures 37-40):** Measures 37-39 show the melodic line in the treble staff and the bass line with triplet markings. Measure 39 includes a dynamic hairpin labeled 'LV' (likely *mf*) and a triplet marking. Measure 40 is marked *f* and features a tremolo in the treble staff and a handchime instruction: an 'R' followed by a triplet symbol and an upward-pointing arrow.

*Measures 28-39: To echo on handchimes, hold the handchime close to the tone slot. Lightly touch the base of the tine/tone slot with the index finger on the beats indicated. CGB547