

# Rondeau

3, 4 or 5 octaves  
Handbells used: 31, (34), (44)

optional

Three octave choirs omit notes in ( ).

Jean-Joseph Mouret, 1682-1738  
arr. Arnold B. Sherman

♩ = 60-72

SK ~~~

HANDBELLS

ORGAN

B $\flat$  TRUMPETS

HORN in F  
(or TROMBONE substitute)

TROMBONE

TUBA

TIMPANI

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Musical score for measures 5 through 8. The score is arranged in a system with seven staves. The instruments are: Horns (HB), Organ (Org.), Trumpets (Trpts.), Horn in F (Hrn. in F), Trombones (Trb.), Tubas (Tba.), and Timpani (Timp.).

- HB (Horns):** Measures 5-8. Measure 5 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *ff*.
- Org. (Organ):** Measures 5-8. Measure 8 has a dynamic marking of *ff*.
- Trpts. (Trumpets):** Measures 5-8. Measure 8 has a dynamic marking of *ff*.
- Hrn. in F (Horn in F):** Measures 5-8. Measure 8 has a dynamic marking of *ff*.
- Trb. (Trombones):** Measures 5-8. Measure 8 has a dynamic marking of *ff*.
- Tba. (Tubas):** Measures 5-8. Measure 8 has a dynamic marking of *ff*.
- Timp. (Timpani):** Measures 5-8. Measure 8 has dynamic markings of *f* and *ff*.

9 10 11 12 SK

HB

Org.

Trpts.

Hrn. in F

Trb.

Tba.

Timp.

*tr*

*tr*

Detailed description: This page of a musical score covers measures 9 through 12. The Horns (HB) part is written in treble and bass clefs, with notes marked with parentheses. The Organ (Org.) part is in treble and bass clefs, featuring a trill in measure 12. The Trumpets (Trpts.) part is in treble clef with a trill in measure 12. The Horn in F (Hrn. in F) part is in treble clef. The Trombone (Trb.) part is in bass clef. The Tuba (Tba.) part is in bass clef. The Timpani (Timp.) part is in bass clef with a rhythmic pattern of eighth notes. A 'SK' marking with a wavy line is present above the Horns staff in measure 12. Trill markings (*tr*) are placed above the Organ and Trumpets staves in measure 12.

13 14 15 16

SK ~~~~~

*mf*

*tr*

*tr*

HB

Org.

Trpts.

Hrn. in F

Trb.

Tba.

Timp.

Detailed description: This page of a musical score covers measures 13 through 16. The Horns (HB) part features complex chordal textures in the right hand and a more active bass line. The Organ (Org.) and Trumpets (Trpts.) parts play a melodic line with a trill (tr) in measure 15. The Horns in F (Hrn. in F), Trombones (Trb.), and Tubas (Tba.) provide harmonic support with sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the Horns part, and a 'SK' marking with a wavy line is above measure 15.