

Largo
L3

Vivaldi/arr. McChesney
3, 4 or 5 octaves handbells with optional guitar

CGB293



choristers
guild

Largo

Largo

3, 4, or 5 octaves

Handbells used: 29*, (37), (45)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

*G#6 and Bb6 are not used in the 3 and 4 octave versions.

Antonio Vivaldi, 1678-1741

from the Lute Concerto

transcribed by Kevin McChesney

Largo (♩ = 60)

Part for Guitar is printed on page 8.

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10 R 11 LV 12

13 R 14 15

5 octave choirs double top note 8va.

16 17 18

19 20 21

Musical notation system 1, measures 22-24. Measure 22 is marked 'LV'. Measure 23 is marked 'LV'. Measure 24 is marked 'R'. The system shows a piano accompaniment with a treble and bass clef.

Musical notation system 2, measures 25-27. Measure 25 is marked 'LV'. Measure 26 is marked 'R'. Measure 27 is marked 'LV'. The system shows a piano accompaniment with a treble and bass clef.

Musical notation system 3, measures 28-30. Measure 28 is marked 'R'. Measure 29 is marked 'R'. Measure 30 is marked 'R'. The system shows a piano accompaniment with a treble and bass clef.

Musical notation system 4, measures 31-33. Measure 31 is marked 'R'. Measure 32 is marked 'R'. Measure 33 is marked 'R'. The system shows a piano accompaniment with a treble and bass clef.

34 35 36 LV

37 LV 38 R SK (B5/C6)

39 40 41

42 43 44