

Two Manger Carols
L2+

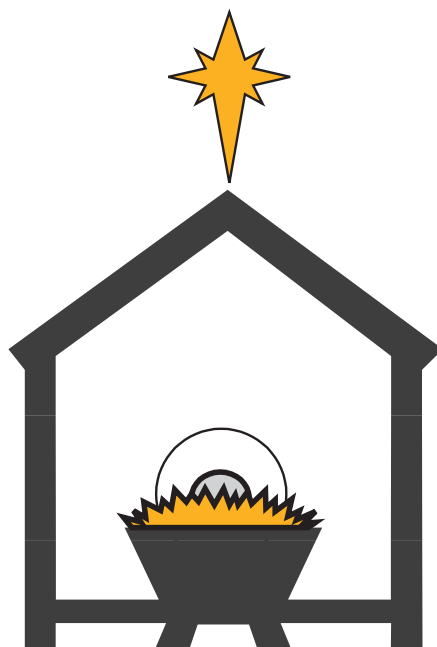
arr. Martha Lynn Thompson
3, 4 or 5 octaves handbells, flute, oboe (or clarinet),
and optional 3 octaves handchimes

CGB1002



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Two Manger Carols



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3, 4, or 5 octaves
Handbells used: 31, (39), (44)

Handbell notation with treble and bass clefs. The treble clef staff has notes with an 'optional' bracket above a group of notes. The bass clef staff has notes with an 'optional' bracket below a group of notes.

3 octaves
Optional Handchimes or Silver Melody Bells™ used: 12

Handbell notation with a treble clef staff showing a sequence of notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Whence Comes This Rush of Wings Afar
BAS-QUERCY
Traditional French carol
The Sleep of the Child Jesus
Traditional French carol
arr. Martha Lynn Thompson

Andante (♩ = c. 76)

Flute

Oboe or Clarinet

Handbells

Handbell notation with treble and bass clefs. The treble clef staff has notes with an 'optional' bracket above a group of notes. The bass clef staff has notes with an 'optional' bracket below a group of notes.

*Random mallet.

Flute and oboe parts could be played on organ or keyboard, or 2 other C or B \flat instruments. Reproducible instrumental parts are printed on pages 9-12.

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Fl. 5 *tr*

Ob.

5 6 7 8 +
(stop SB and RM)

Detailed description: This system contains measures 5 through 8. The Flute part (Fl.) starts at measure 5 with a rapid sixteenth-note passage, followed by a trill (tr) in measure 6. The Oboe part (Ob.) has a simple melodic line. The Piano part (P) is mostly silent, with some chords in measure 8. A performance instruction "(stop SB and RM)" is written in the piano part at measure 8.

A little faster ($\text{♩} = \text{c. } 92$)

Fl. 9 *mf* 3

Ob. *p*

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) begins at measure 9 with a melodic line marked *mf* and includes a triplet of eighth notes. The Oboe part (Ob.) has a simple melodic line marked *p*.

A little faster ($\text{♩} = \text{c. } 92$)

9 10 11 12

p *

LV LV LV LV LV LV LV LV

Detailed description: This system contains measures 9 through 12 for the Piano part. The right hand (RH) features a complex rhythmic pattern with many sixteenth notes. The left hand (LV) has a steady eighth-note accompaniment. A performance instruction "*p* *" is written at the beginning of measure 9. The LV part is labeled with "LV" at the end of each measure.

*If handchimes are not available, ring diamond-shaped notes on handbells, being careful to bring them out as the melody.

13

Fl.

Ob.

p

13 14 15 16

LV LV LV LV LV LV LV LV LV

Detailed description: This system covers measures 13 to 16. The Flute (Fl.) part features a melodic line with trills and triplet markings. The Oboe (Ob.) part is mostly silent, with a dynamic marking of *p* (piano) in measure 15. The Piano part consists of a bass line with a steady eighth-note pattern, marked with 'LV' (Left Hand) in measures 13, 14, 15, and 16.

17

Fl.

Ob.

poco rit. *mf a tempo*

poco rit. *a tempo* *p*

17 18 19 20

LV R *poco rit.* *f a tempo*

Detailed description: This system covers measures 17 to 20. The Flute (Fl.) part has a dynamic marking of *mf a tempo* starting in measure 18. The Oboe (Ob.) part has dynamic markings of *poco rit.* and *a tempo* in measure 18, and *p* in measure 19. The Piano part features a bass line with 'LV' (Left Hand) and 'R' (Right Hand) markings. Measure 18 has a *poco rit.* marking, and measure 19 has an *f a tempo* marking.

21

Fl.

Ob.

21

22

23

24

Fl.

Ob.

24

25

26

rit.

rit.

27 **Slightly slower** (♩ = 84)

Fl. 

Ob. 

mp

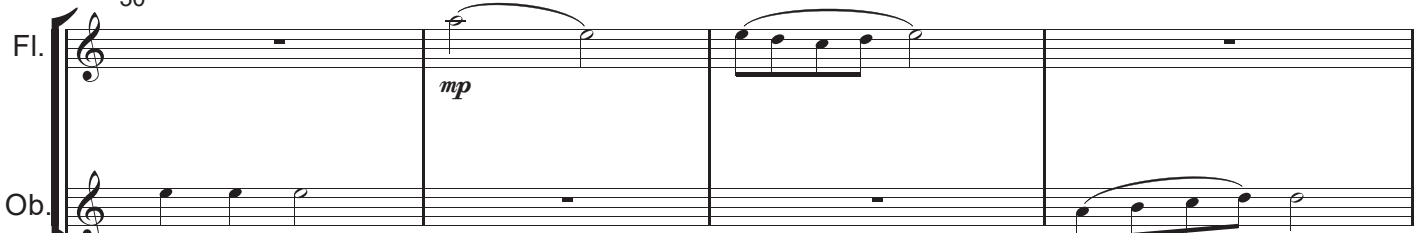
27 **Slightly slower** (♩ = 84) 28 29

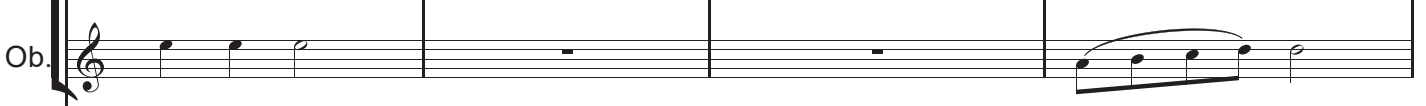
mp

LV LV LV LV LV



30

Fl. 

Ob. 

mp

30 31 32 33

LV LV LV LV LV

