

O Lamb of God, Most Holy
L2-

arr. Kathleen Wissinger
2 or 3 octaves handbells or handchimes

CGB577



choristers
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O Lamb
of God,
Most Holy

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2 or 3 octaves
Handbells or handchimes used: 22, (32)

The notation shows two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps, flats, naturals). There are two bracketed sections labeled "optional": one at the beginning of the lower staff and one at the end of the upper staff.

2 octave choirs omit notes in ().

O LAMM GOTTES
Nikolaus Decius, 1485-1550
arr. Kathleen Wissinger

With reverence (♩ = 72)

The piano accompaniment is written for two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The music consists of chords and single notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are performance markings such as hairpins and accents. Measure numbers 1 through 8 are indicated above the staves. The piece concludes with a fermata over the final chord.

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Musical score for measures 9-12. The piece is in a minor key. Measure 9 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measures 10-12 contain dense chordal textures with some tremolos. Measure 12 ends with a fermata over a half note.

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Musical score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measures 14-16 continue with complex chordal patterns. Measure 16 ends with a fermata over a half note.

Musical score for measures 17-19. Measure 17 begins with a mezzo-piano (*mp*) dynamic. Measures 18-19 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 19 ends with a fermata over a half note.

Musical score for measures 20-23. Measure 20 starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *poco rit.*. Measure 21 begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. Measures 22-23 feature a series of chords with upward-pointing arrows and time signatures of 2 and 4. Measure 23 ends with a fermata over a half note.