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I Want Jesus to Walk with Me

O Master, Let Me Walk with Thee

Walking with Jesus

Come, O Thou Traveler Unknown

MARYTON SOJOURNER CANDLER

Notes from the Composer

Walking with Jesus combines three hymn tunes: the spiritual, “I Want Jesus to Walk with Me” (*SOJOURNER*), and the hymns, “O Master, Let Me Walk with Thee” (*MARYTON*), and “Come O Thou Traveler Unknown” (*CANDLER*).

The conception of the work is that of walking with Jesus throughout all of life, facing the trials that come our way, and our need for a Companion, Comforter, and Friend. Jesus is the One who will bear our burdens along the way. The texts of “I Want Jesus to Walk with Me” and “O Master, Let Me Walk with Thee” beautifully portray these ideas. This walk of faith is sometimes a difficult thing, and we often find ourselves struggling. Sojourner, in its c minor key, and Maryton, in E-flat major, give the work a strange mix when combined at the same time. “Come, O Thou Traveler Unknown,” a Wesley hymn that deals with Jacob struggling with the Lord, came to mind when choosing a third hymn.

After a brief introduction, the *SOJOURNER* theme is introduced, with a burdensome repeated note underneath, representing walking alone. *SOJOURNER* and *MARYTON* are then combined. Then *MARYTON* appears alone, with a peaceful, undulating accompaniment. *CANDLER* is introduced for the first time. It is combined with *MARYTON*, leading to a final statement of *MARYTON* alone, with its life-giving melody. The suspended, malleted, coda features the walking again, but this time much lighter, along with quotes from *SOJOURNER* and *CANDLER*, as the work concludes, fading away into eternity in perfect peace.

Assignment suggestions::

Measure 31: B4/C5 ringer plays G/Ab4 handchimes

Measure 36: G/A4 ringer plays Bb4 handchime

Measure 39: B4/C5 ringer plays G/Ab4 handchimes

Measure 62: G/A4 ringer delivers G4 and C5 handchimes to F5 ringer, who plays them for the remainder of the work.

Measure 79 et seq: A/B5 ringer plays the G5 handchime

Measure 115: E/F4 ringer plays C#3

Walking with Jesus

Based on "I Want Jesus to Walk with Me,"
"O Master, Let Me Walk with Thee" and "Come, O Thou Traveler Unknown"

3, 4, 5 or 6 octaves
Handbells used: 37, (48), (59), 65

optional

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [].

2 or 3 octaves
Optional handchimes used: 9, (13)

optional

SOJOURNER
African American spiritual
MARYTON
Henry Percy Smith, 1825-1898
CANDLER
Traditional Scottish melody
arr. H. Dean Wagner

Freely (♩ = c. 64)

mp LV LV *pp* LV *mp* LV

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Steadily (♩ = 64)

5 6 7 + + + 8 + 9

LV LV pp rit. R mp

10 11 12 13

mf

14 15 16 17

f

18 19 20 21

mf

22 23 24 25 (R)

mp *mf*

26 27 28 29

LV LV LV LV

30 31 32 33

LV LV LV LV

34 35 36 37

LV LV LV LV

*Measures 26-41, 2 octave handchime choirs play all chime notes on handbells.

*Measures 35-36: Eb5 and D5 handchimes are written in the bass clef for clarity.

38 39 40 41

LV LV LV LV LV

7

Detailed description: This system contains measures 38 through 41. The right hand (RH) plays a series of chords and moving lines. Measure 38 has a 'LV' marking. Measure 39 has a 'LV' marking. Measure 40 has two 'LV' markings. Measure 41 has an 'LV' marking and a '7' marking in the bass line. The bass line (LH) features a steady eighth-note accompaniment.

42 43 44

R LV LV

Detailed description: This system contains measures 42 through 44. Measure 42 has a '7' marking in the bass line. Measure 43 has an 'R' marking above the RH staff and an 'LV' marking below the LH staff. Measure 44 has an 'LV' marking below the LH staff. The RH part continues with chords and moving lines, while the LH part maintains the eighth-note accompaniment.

45 46 47

LV LV LV

Detailed description: This system contains measures 45 through 47. Each measure (45, 46, and 47) has an 'LV' marking below the LH staff. The RH part continues with chords and moving lines, and the LH part maintains the eighth-note accompaniment.

48 49 50

LV LV LV

Detailed description: This system contains measures 48 through 50. Each measure (48, 49, and 50) has an 'LV' marking below the LH staff. The RH part continues with chords and moving lines, and the LH part maintains the eighth-note accompaniment.

51 *f* 52 53

LV LV LV

54 55 56

LV LV LV

57 58 59

LV LV LV

60 61 R 62 = c. 84-86

mp *accel.*

LV LV LV

R R

Musical score for measures 63-66. The score is written for piano in two staves (treble and bass clef). Measure numbers 63, 64, 65, and 66 are indicated above the staff. The dynamic marking 'LV' (piano) is present in each measure.

Musical score for measures 67-70. The score is written for piano in two staves. Measure numbers 67, 68, 69, and 70 are indicated above the staff. The dynamic marking 'LV' is present in measures 67-69, and 'mf LV' is present in measure 70.

Musical score for measures 71-74. The score is written for piano in two staves. Measure numbers 71, 72, 73, and 74 are indicated above the staff. The dynamic marking 'LV' is present in each measure. Slanted lines with dots at the end point from the bass clef to the treble clef in measures 72, 73, and 74, indicating octave transposition.

Musical score for measures 75-78. The score is written for piano in two staves. Measure numbers 75, 76, 77, and 78 are indicated above the staff. The dynamic marking 'LV' is present in each measure. A bracket above measures 77 and 78 is labeled '5-6 octave choirs double top note 8va'. Slanted lines with dots at the end point from the bass clef to the treble clef in measures 75, 76, 77, and 78, indicating octave transposition.

79 80 81 82

LV LV LV LV

This system contains measures 79 through 82. The right hand plays a simple melody of quarter notes. The left hand features a rhythmic accompaniment of eighth notes and chords. Arrows point to specific notes in the left hand across all four measures. The label 'LV' is placed below the left hand staff in each measure.

83 84 85 86

LV LV LV LV

This system contains measures 83 through 86. Measure 83 has a half note in the right hand. Measure 84 has a dotted half note in the right hand. Measures 85 and 86 have quarter notes. Arrows point to notes in the left hand. The label 'LV' is placed below the left hand staff in each measure.

87 88 89 90

LV LV LV LV

This system contains measures 87 through 90. The right hand continues with quarter notes. The left hand accompaniment remains consistent. Arrows point to notes in the left hand. The label 'LV' is placed below the left hand staff in each measure.

91 92 93 94

LV *f* LV LV LV

This system contains measures 91 through 94. Measure 92 has a dynamic marking of *f* in the left hand. Measure 93 has a dynamic marking of *f* in the right hand. Measure 94 has a dynamic marking of *f* in the right hand. Arrows point to notes in the left hand. The label 'LV' is placed below the left hand staff in each measure.