

Beneath the Cross of Jesus
L2+

arr. Susan E. Geschke
3, 4 or 5 octaves handbells and optional 3 octaves handchimes

CGB481



Beneath the Cross of Jesus

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3, 4, or 5 octaves
Handbells used: 36, (38), (52)

3 octaves
Optional handchimes used: 10

Unhurried (♩ = 68-72)

ST. CHRISTOPHER
Frederick C. Maker, 1844-1927
arr. Susan E. Geschke

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5 6

LV LV LV

7 8 9

LV LV LV *mf* R R

10 11

LV LV LV LV LV LV

12 13 14

LV *mp* R LV LV *cresc.* LV LV

15 16 17

LV LV LV *f* LV

18 19 20

decresc. LV LV LV *mp* LV

21 22 23

p LV LV LV *mf* ^{*}R

24 25 26

LV LV LV LV LV LV

* Diamond-shaped notes may be played on handchimes.

27 LV LV LV LV 28 LV LV

29 LV R 30 31

mf *cresc.*

32 33 34

f

35 36 37

decresc. *poco rit.* *a tempo*

p