

# Sakura

## Cherry Blossoms

3, 4, or 5 octaves

Handbells used: 22, (26), (32)

optional

3 or 4 octaves

Optional Handchimes used: 6, (7)

optional

Suggested Bell Assignments for mm. 1-20 and 57-68:

- C4/D4 Ringer 1 A4 E4 Chimes
- E4/F4 Ringer 2 SB A4
- G4/A4 Ringer 3 SB B4
- B4/C5 Ringer 4 SB C5
- D5/E5 Ringer 5 SB E5
- F5/G5 Ringer 6 E5, F5 Chimes & F5 bell
- A5/B5 Ringer 7 A5/B5 Chimes & bells
- C6/D6 Ringer 8 C6 bell
- E6/F6 Ringer 9 E6/F6 bells
- G6/A6 Ringer 10 A6/B6 Bells
- B6/C7 Ringer 11 E7/F7 Bells & Wind chimes

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

Japanese folk song  
arr. Brenda E. Austin (ASCAP)

Finger Cymbals

Chime Tree

Suspended Cymbal

Handbells

Freely

4/4

Ch. Tr.

1 Freely

2

3

4 LV

mp

pp SB (through m. 20)

p

\*Opt. arco

Fing. Cym. *l.v.*

\* Optional bowed chimes on A4 & A3.

Percussion part is printed on page 11.

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Musical score for measures 5-8. The top staff shows a melodic line with a fermata over measure 5 and a half note in measure 8. The middle staff (treble clef) contains the main melody with 'LV' markings above measures 5, 7, and 8. Measure 7 has four '+' signs above it. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 9-11. The top staff has a fermata over measure 9 and a wavy line indicating a tremolo in measure 10. The middle staff (treble clef) has 'LV' markings above measures 9, 10, and 11, with '+' signs above measures 10 and 11. The bottom staff (bass clef) continues the rhythmic accompaniment. The instruction 'molto rit.' is written in the right margin of both the top and middle staves.

**Smoothly** (♩ = 76)  
\*RM (until m. 23)  
+

Musical score for measures 12-15. The top staff (treble clef) features a melodic line with a fermata over measures 12-13 and a slur over measures 14-15. The middle staff (bass clef) has 'R' and 'mf' markings in measure 12, and 'LV' markings below measures 12, 13, 14, and 15. The bottom staff (bass clef) continues the rhythmic accompaniment.

\* Random mallet suspended bells.

16 17 18 19

LV

20 21 22

SB release dowel

LV (through m. 32)

3

R

23 24 25

(RM ends and fades)

\*

LV

\* Grace note plays just ahead of the downbeat.