

2 For my husband, Ron, who is constantly looking for songs that would sound great on handbells in honor of our 45th wedding anniversary, and for Palmetto Bronze, Marcia Brantley, director.

Full Score

# Till There Was You

3, 4, 5, 6, or 7 octaves  
Handbells used: 36, (47), (57), (65), (69)

3, 4, 5 or 7 octaves  
Optional Handchimes used: 26, (27), (28), (29)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

from *The Music Man*  
Meredith Willson, 1902-1984  
adapt. from the 1963 Beatles release  
arr. Sandra Eithun

\*Orchestral chimes cues, distantly; quiet

\*If orchestral chimes are not available, groups can substitute another option such as glockenspiel, or opt to begin the piece at m. 6.

\*\*Where indicated (+WC), set wind chimes (or mark tree) into motion and allow to decay.

A handbell score including parts for percussion and voice is available, code CGB1060.

**Till There Was You**  
from Meredith Willson's THE MUSIC MAN  
By Meredith Willson  
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More motion (♩ = 96-100)

Hb. *LV mf-f* *LV R* *rit. (second time)*

Chms.

Vce.

Steady; more upbeat (♩ = ca. 108)

Hb. *R* *mf* *RT* *RT*

Caj. *(slap)* *mf ad lib.*

Chms.

Vce.

14 15 16 17

Hb.

Caj.

Vce. *mf*

There were bells on a hill, but I nev-er— heard them

18 19 20 21

Hb.

Caj.

Vce.

ring-ing. No, I nev-er heard them at all till there was you.