

Minuet

Arioso

2 or 3 octaves

Handbells or handchimes used: 17, (25)

Musical notation for handbells or handchimes, showing two staves with notes and optional markings. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in the key of D major. The top staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff has notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are brackets under the first four notes of each staff labeled "optional".

2 octave choirs omit notes in ().

from *Orpheus and Eurydice*
Christopher W. Gluck, 1714-1787
arr. Bob Burroughs

Flowing, smoothly (♩ = 60-66)

Piano accompaniment for the Minuet, showing measures 1 through 12. The music is in 3/4 time and D major. The tempo is marked "Flowing, smoothly" with a quarter note equal to 60-66 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The piece features a flowing melody in the right hand and a steady accompaniment in the left hand. Measures 1-4 are marked with a piano (p) dynamic. Measures 5-8 are marked with mezzo-forte (mf). Measures 9-12 are marked with mezzo-piano (mp). The piece concludes with a final chord in measure 12.

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Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a *mf* dynamic. Measures 14 and 15 feature a melodic line in the right hand with eighth notes and quarter notes, and a bass line with quarter notes. Measure 16 shows a more complex texture with sixteenth notes in the right hand and chords in the left hand.

Musical score for measures 17-20. Measure 17 begins with a half note in the right hand. Measure 18 is marked *mf with a flow*. Measures 19 and 20 continue the melodic development in the right hand, with the left hand providing harmonic support through chords and moving lines.

Musical score for measures 21-24. Measure 21 starts with a *p* dynamic. Measure 22 features a *p* dynamic with a crescendo hairpin. Measure 23 continues with a *p* dynamic. Measure 24 is marked *mp* and features a crescendo hairpin.

Musical score for measures 25-28. Measure 25 starts with a *mf* dynamic. Measure 26 is marked *mf*. Measure 27 continues with a *mf* dynamic. Measure 28 is marked *f* and features a crescendo hairpin.

Praeludium

Reflection

2 or 3 octaves

Handbells or handchimes used: 22, (32)

2 octave choirs omit notes in ().

from *Suite for Violin and Piano, No. 3*

Carl Bohm, 1844-1920

arr. Bob Burroughs

Moderato (♩ = 112)

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