

Glad Tidings Ring

Reproducible Advent and Christmas music
for 3, 4 or 5 octaves handbells (some with optional handchimes)

Contents

Earth Shall Ring - arr. Margaret R. Tucker	3
A charming medieval carol (PERSONENT HODIE) is set to a joyous, carillon-like accompaniment incorporating quotes of <i>God Rest Ye Merry, Gentlemen</i> . The introductory measures may be repeated for use as a processional.	
O Little Town of Bethlehem - arr. Sandra Eithun	8
Hints of other carols, such as <i>Silent Night, Hark! the Herald Angels Sing</i> and <i>O Come, O Come, Emmanuel</i> , are skillfully woven throughout this arrangement of the favorite carol.	
Rejoice, Rejoice, Believers - arr. Anna Laura Page	14
This joyous Advent piece incorporates the Swedish tune HALF TRONES LAMPA FÄRDIG (<i>Rejoice, All You Believers</i>) and the Welsh tune, LLANGLOFFAN (<i>Rejoice, Rejoice, Believers.</i>)	
Sussex Carol - arr. Kevin McChesney	20
Treble and bass ringers share opportunities to play the melody in this flowing arrangement of the familiar carol, <i>On Christmas Night All Christians Sing</i> .	
Lo! How a Rose - arr. Cynthia Dobrinski	26
Violin Part (optional)	32
Handbells and handchimes alternate in this harmonically-rich setting of the beloved carol. The chimes play the introduction and interludes, and the bells play phrases of the carol melody. If desired, the bell and chime parts may be played antiphonally by two different choirs, or the piece may be rung entirely on bells. The optional violin adds interest.	
He Is Born! - arr. Linda R. Lamb	33
The dance-like character of this arrangement artfully illustrates the words of the carol, which tell us to “play the oboe and bagpipes merrily.” Ringers will enjoy the many techniques.	
Index	40

Glad Tidings Ring is a reproducible collection of delightful Advent and Christmas carol arrangements to enhance handbell choir libraries. The six titles in this collection are written for 3, 4 or 5 octaves. Some utilize optional handchimes, and *Lo! How a Rose* has an optional part for violin.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

Limited Print License

With the purchase of this collection, you are granted permission to locally duplicate these arrangements for the sole use of your ensemble. This is a non-transferable license that applies to this product only, and is for your sole specific use.

for The Decibels of First Congregational Church, Houston, Texas,
and Brent Ivey, Director of Music

Earth Shall Ring

3, 4, or 5 octaves
Handbells used: 27, (34), (41)

optional

Handchimes used: 2

Sturdily (♩ = 56-66)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

PERSONENT HODIE
Piae Cantiones, 1582
arr. Margaret R. Tucker

(Finger Cymbals)

1 + 2 x 3 + 4 x (simile through m. 20)

mp

5 ** 6 7 8

LV chimes

9 *mf* (R) 10 11 12

* Measures 1-20 are written to be used as a processional; repeats are optional. For a longer processional, repeat measures 1-20.

** If handchimes are not used, omit measures 5-8.

O Little Town of Bethlehem

3, 4, or 5 octaves
Handbells used: 37, (47), (54)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of a treble and bass staff. The treble staff has a bracketed section of notes labeled "optional" above it. The bass staff has a bracketed section of notes labeled "optional" below it.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3 octaves
Optional handchimes used: 9

Handchime musical notation for 3 octaves. The score is on a single treble staff with diamond-shaped notes.

ST. LOUIS
Lewis H. Redner, 1831-1908
arr. Sandra Eithun

1 **Tenderly** (♩ = 76-80) 2 3

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of two flats. The tempo is marked "Tenderly" with a quarter note equal to 76-80. The dynamic is marked "mp".

4 5 6 7

Piano accompaniment for measures 4-7. The music continues in 4/4 time with a key signature of two flats. The dynamic is marked "LV".

Copyright © 2009 Choristers Guild. This edition published 2016. All rights reserved. Printed in U.S.A.

Permission is granted to the original purchaser to duplicate as needed.

Rejoice, Rejoice, Believers

3, 4, or 5 octaves
Handbells used: 31, (38), (45)

optional

optional

*D#7 and F#7 are not used in the 4 octave version.

3 octave choirs omit notes in ().

3 octaves
Optional Handchimes used: 7

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
LLANGLOFFAN
Welsh folk tune
arr. Anna Laura Page

Moderato (♩ = 92)

f

Sk R Sk R

1 2 3 4

mp

Sk R

5 6 7 8

cresc. poco a poco

f

rit.

For my parents

Sussex Carol

3, 4, or 5 octaves

Handbells used: 33, (43), (54)

Handbell notation with treble and bass clefs. An optional bell chart above the treble staff shows bell numbers: 33, (43), (54), 33, (43), (54), 33, (43), (54), 33, (43), (54), 33, (43), (54). Brackets indicate optional sections.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SUSSEX CAROL
Traditional English tune
arr. Kevin McChesney

Flowing, in one (♩. = 72-80)

Piano accompaniment in 3/4 time, marked *mf*. Measures 1-14 are shown. The melody is in the right hand, and the accompaniment is in the left hand. Measure numbers 1 through 14 are indicated above the staff.

For Betsy Haskins, Orff I and II, and the Special Performance Group
of First Presbyterian Church, Martinsville, Virginia, with love and appreciation

Lo! How a Rose

3, 4, or 5 octaves

Handbells used: 27, (31), (41)

E7, F7, and G7 not used in 4 octave version.
When chimes are not used, add C#3 and C#4 to this chart.

3, 4, or 5 octaves

Optional handchimes used: 23, (26), (30)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ES IST EIN ROS
16th Cent. German carol
arr. Cynthia Dobrinski

♩ = ca. 92

A violin part is printed on page 32.

Copyright © 2004 Choristers Guild. This edition published 2016. All rights reserved. Printed in U.S.A.

Permission is granted to the original purchaser to duplicate as needed.

