

Come, Thou Almighty King
L2+

arr. Dan R. Edwards
3, 4, 5 or 6 octaves handbells
with optional percussion and 2, 3 or 4 octaves handchimes

CGB1027



choristersguild

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3, 4, 5, or 6 octaves

Handbells used: 22, (29), (36), (37)

2, 3, or 4 octaves

Optional Handchimes used: 9, (12), (14)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Dan R. Edwards (ASCAP)

Triumphantly (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum* (optional)

Handbells

*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 2 or 3 octaves is also available, code CGB1026. Both editions are compatible for massed ringing.

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5

Hb.

p

cresc.

rit.

5 6 7 8

9

mf

mf

mf

Hb.

a tempo

f

2 3

2 3

2 3

2 3

2 3

9 10 11 12 13 14

Musical score for measures 15-20. The top system consists of three staves for a percussion ensemble: Triangle, Gong, and Tom-tom. The bottom system is for Horn (Hb.), with Treble and Bass clefs. The key signature has one sharp (F#). Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the horn staff.

Musical score for measures 21-25. The top system consists of three staves for a percussion ensemble: Triangle, Gong, and Tom-tom. The bottom system is for Horn (Hb.), with Treble and Bass clefs. The key signature has one sharp (F#). Measure numbers 21, 22, 23, 24, and 25 are indicated above the horn staff.

26

Hb.

26 27 28 29 TD 30

31

mp

Hb.

31 R TD 32 33 *mf* TD, mart., or mal. 34 35 7 7 7

Musical score for measures 36-40. The score is written for three staves (top three) and a Horn (Hb.) section (bottom two). The top three staves are for a string ensemble (Violins, Violas, Cellos/Double Basses). The Hb. section consists of a Horn in B-flat (Hb.) and a Bass Horn (Bb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 shows the beginning of the section with a treble clef and a key signature of one sharp. The Hb. section features a melodic line in the treble clef and a bass line in the bass clef. The string ensemble parts are mostly rests.

Musical score for measures 41-44. The score is written for three staves (top three) and a Horn (Hb.) section (bottom two). The top three staves are for a string ensemble (Violins, Violas, Cellos/Double Basses). The Hb. section consists of a Horn in B-flat (Hb.) and a Bass Horn (Bb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 shows the beginning of the section with a treble clef and a key signature of one sharp. The Hb. section features a melodic line in the treble clef and a bass line in the bass clef. The string ensemble parts are mostly rests.