

THE CHRISTINE D. ANDERSON
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

How Firm a Foundation

Arranged for handbell solo by
Christine D. Anderson

with piano accompaniment by
Anna Laura Page



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Since 1892

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Dedicated to Camp Kirkland:
Friend and encourager

HOPE Publishing Company

Piano Accompaniment by ANNA LAURA PAGE

WILLIAM CALDWELL'S *UNION HARMONY*, 1837
Handbell Solo Arranged by CHRISTINE D. ANDERSON

Since 1892

Handbells

Piano

Lightly

mf

5 6 7 8

9 10 11 12

13 14 15 16

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This system contains measures 13 through 16. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The music is in a major key with a 4/4 time signature. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

17 18 19 20

This system contains measures 17 through 20. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

21 22 23 24 jazzy

21 22 23 24 jazzy

This system contains measures 21 through 24. At measure 24, the key signature changes to two sharps (D major) and the time signature changes to 4/4. The tempo/style marking 'jazzy' is written above the staff. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of 'f' (forte) is present in the piano part at measure 24.

25 26 27 28

25 26 27 28

This system contains measures 25 through 28. The piano accompaniment continues with a consistent eighth-note accompaniment. The watermark 'FOR PROMOTIONAL USE ONLY' is still visible.

29 30 31 32

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This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The piano part consists of chords and moving lines in both hands.

33 34 35 36

This system contains measures 33 through 36. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

37 38 39 40 *rall.*

This system contains measures 37 through 40. The tempo marking *rall.* (rallentando) is placed above the vocal staff at measure 40 and below the piano staff at measure 40. The piano part features a more active accompaniment.

41 42 43 44 *majestically*

This system contains measures 41 through 44. The tempo marking *majestically* is placed above the vocal staff at measure 44 and below the piano staff at measure 44. The piano part includes a dynamic marking of *mf* (mezzo-forte) at measure 44.

45 46 47 48 49

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This system contains measures 45 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The piano part consists of chords and a simple bass line. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

50 51 52 53 54

f

This system contains measures 50 through 54. The piano part has a more active accompaniment with eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

55 56 57 58 59

This system contains measures 55 through 59. The piano part continues with a consistent accompaniment pattern. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

60 *freely* 61 62 Sk 63

ff

This system contains measures 60 through 63. Measure 60 is marked *freely*. Measure 62 features a trill in the piano right hand, indicated by a wavy line and the marking 'Sk'. Measure 63 is marked *ff* (fortissimo). A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

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How Firm a Foundation

Handbells used: D5 – B6



WILLIAM CALDWELL'S UNION HARMONY, 1837
Handbell Solo Arranged by CHRISTINE D. ANDERSON

Lightly

1-5 5 6 L opt. 8va 7 8

mf S S S S

9 10 11 12 13

S S S S

14 15 16 17 18

S S S

19 20 21 22 CD 23

S S

24 25 *jazzy* L 26 27 28

f S S S S

29 30 31 32 33

S S S

34 35 36 37 38

S S S S S

39 40 *rall.* 41 CD 42-43 2

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Majestically

44 L 45 46 47 48

mf

49 50 51 52 53 L-R L

54 55 L-R L 56 57 58

59 60 *freely* L 61 62 Sk 63

LH or RH
Shelly Shelly

ff

PERFORMANCE NOTES

R, L – Right, left hands; start with hand indicated, alternating hands until a change is noted.

L-R – Ring bell in left hand, switch to right hand without damping.

S – Shoulder damp bell; table damp all other bells.

CD – “controlled diminuendo” or “caress damp”; brush gloved hand from base of bell to rim, gradually damping sound completely.

Measures 6-22 optional performance suggestions:

- a. Ring Solo as written.
- b. Ring Solo an octave higher.
- c. Six-in-hand an octave higher, LV with discretion.
- d. Bell tree with mallets; LV with discretion.

Ring legato phrases, not individual notes; keep bells in motion on sustained notes.

Please refer to “Songs For The Solo Ringer” for more detailed instruction.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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