

One Star  
L2

Cheryl Jones Rogers / trans. Derek K. Hakes  
3, 4 or 5 octaves handbells with optional narrator and 1 or 2 octaves handchimes

CGB548



# One Star

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## Optional Narration

**Narration #1** (measures 5-12):

One star led to Bethlehem,  
 One star clearly showed the way,  
 One star brought the Savior near,  
 One star brought him here.

**Narration #2** (measures 16-23):

One love came to earth that night,  
 One love wrapped in blankets warm,  
 One love brought the Savior near,  
 One love brought him here.

**Narration #3** (measures 24-31):

Why so meek and lowly?  
 Why in a cattle stall?  
 Why should one so kingly  
 Have been brought to earth this way?

**Narration #4** (measures 35-42):

One birth was the manger boy,  
 One birth grew into a man,  
 One birth brought the Savior near,  
 One birth brought him here.

**Narration #5** (measures 43-44):

One star led to Bethlehem

**Narration #6** (measures 45-46):

And one love brought him here.

— Cheryl Jones Rogers

# One Star

3, 4, or 5 octaves  
Handbells used: 26, (34), (38)

Musical notation for handbells, consisting of a treble and bass clef staff. The treble staff contains a sequence of notes with a bracketed section of six chords labeled "optional". The bass staff contains a sequence of notes with a bracketed section of six notes labeled "optional".

1 or 2 octaves  
Optional Handchimes used: 8, (9)

Musical notation for handchimes, consisting of a treble and bass clef staff. The treble staff contains a sequence of notes with a bracketed section of two notes labeled "optional". The bass staff contains a sequence of notes with a bracketed section of two notes labeled "optional".

Cheryl Jones Rogers

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

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**Gently** (♩ = ca. 92)

Piano accompaniment musical notation for measures 1-3. The score is in 4/4 time with a key signature of three flats. Measure 1 starts with a piano (*p*) dynamic and includes a fermata. Measure 2 includes a crescendo (*cresc.*) marking. Measure 3 includes a fermata. The bass line is marked with "LV" (Lower Voice) in each measure.

Narration #1 begins

Piano accompaniment musical notation for measures 4-6. Measure 4 includes a decrescendo (*decresc.*) marking. Measure 5 starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. Measure 6 includes a fermata. The bass line is marked with "LV" in measures 5 and 6, and "R" (Right Hand) in measure 4.

\*This may be used to accompany the original choral anthem (CGA460); the handbell arrangement has been transposed one full step lower for better use of the 3 octave range.

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Musical notation for measures 7, 8, and 9. The score is in a grand staff with treble and bass clefs. Measure 7 starts with a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. The notes are in a key signature of two flats. The bass line is marked with 'LV' (Left Hand) under each measure.

Musical notation for measures 10, 11, and 12. The score is in a grand staff with treble and bass clefs. Measure 10 starts with a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The notes are in a key signature of two flats. The bass line is marked with 'LV' (Left Hand) under measures 10 and 11, and 'R' (Right Hand) under measure 12. A 'cresc.' (crescendo) marking is present in measure 12.

Musical notation for measures 13, 14, and 15. The score is in a grand staff with treble and bass clefs. Measure 13 starts with a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. The notes are in a key signature of two flats. The bass line is marked with 'LV' (Left Hand) under measures 13 and 14, and 'R' (Right Hand) under measure 15. A 'decesc. e poco rit.' (decrescendo and a little ritardando) marking is present in measure 15, along with 'TD' (Tutti Decrescendo) markings.

Narration #2 begins

Musical notation for measures 16, 17, and 18. The score is in a grand staff with treble and bass clefs. Measure 16 starts with a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The notes are in a key signature of two flats. The bass line is marked with 'LV' (Left Hand) under each measure. A 'mp' (mezzo-piano) marking is present in measure 16, and a 'p a tempo' (piano at tempo) marking is present in measure 17.

Musical score for measures 19-21. The score is written for piano in a key with three flats (B-flat major or D-flat minor). Measure 19 features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measure 20 has a similar texture with a 'LV' marking below the bass line. Measure 21 continues the pattern with a 'LV' marking. The right hand consists of chords and moving lines, while the left hand provides a rhythmic foundation.

Musical score for measures 22-24. Measure 22 shows a dense chordal texture in the right hand and a bass line with 'LV' markings. Measure 23 features a 'Narration #3 begins' box above the right hand, which contains a series of chords. Measure 24 continues with a 'f' dynamic marking and 'LV' markings in the bass line.

Musical score for measures 25-27. Measure 25 has a 'f' dynamic marking and 'LV' markings. Measure 26 features a 'f' dynamic marking and 'LV' markings. Measure 27 continues with a 'f' dynamic marking and 'LV' markings. The right hand has a melodic line with chords, and the left hand has a bass line.

Musical score for measures 28-30. Measure 28 has a 'ff' dynamic marking and 'LV' markings. Measure 29 has a 'R' marking below the bass line. Measure 30 has a 'ff' dynamic marking and 'LV' markings. The right hand has a melodic line with chords, and the left hand has a bass line.