

Angels from the Realms of Glory arr. Karen Lakey Buckwalter  
Full Score 3, 4, or 5 octaves handbells and piano  
L2+ with optional flute and chime tree

CGB1007



Angels  
from  
the  
Realms  
of  
Glory



# Angels from the Realms of Glory

## Full Score

3, 4, or 5 octaves  
Handbells used: 37, (48), (57)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

**Tempo I** (♩ = 69)

Flute (optional)

Handbells

Piano

*mp*

*mp*

*mp*

*rit.*

*rit.*

*rit.*

\*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A reproducible piano part is printed on pages 14-17. A reproducible flute part is printed on pages 18-19.

A handbell score is available, code CGB1008.

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5

Fl. *a tempo*

Hb. *a tempo*

6 7 8

Pno. *mp a tempo*

9

Fl.

Hb. *mf*

10 11 12

Pno.

\*play cue notes in absence of flute

13

Fl.

Hb.

Pno.

17

Fl.

Hb.

Pno.

*f*

*mf*

21

Fl.

21

Hb.

22

23

24

*dim.*

*mp*

Pno.

*dim.*

*mp*

25

Fl.

**Più mosso** (♩ = 72)

*mf*

3 3

25

Hb.

26

27

28

**Più mosso** (♩ = 72)

*mp*

3 3

Pno.

29

Fl.

3

3

30

31

Hb.

*mp*

Pno.

3

3

3

3

3

*mp*

32

Fl.

32

33

34

35

Hb.

*mf*

Pno.

*mf*

36

Fl.

Hb.

Pno.

This system contains measures 36, 37, and 38. The Flute (Fl.) part is mostly rests. The Horns (Hb.) part features dense, multi-measure chords in both staves, with some melodic movement in the upper staff. The Piano (Pno.) accompaniment consists of a rhythmic pattern of eighth notes and chords in both staves.

39

Fl.

Hb.

Pno.

This system contains measures 39, 40, and 41. The Flute (Fl.) part is mostly rests. The Horns (Hb.) part features dense, multi-measure chords in both staves, with some melodic movement in the upper staff. The Piano (Pno.) accompaniment consists of a rhythmic pattern of eighth notes and chords in both staves.

42  $\text{♩} = 80$  *tr*

Fl.

*f*

Hb. 42 43 44 45 *ff*

Pno.  $\text{♩} = 80$  *f* *ff*

46 *tr* *ff*

Fl.

Hb. 46 47 48 49

Pno.

50

Fl.

50

Hb.

51

LV

52

Pno.

53

Fl.

53

Hb.

54

55

R

Pno.

56

Fl.

Hb.

Pno.

59

Fl.

Hb.

Pno.

*f*

# Angels from the Realms of Glory

Piano Score

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

Tempo I (♩ = 69)

\*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

\*\*play cue notes in absence of flute

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# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

**Tempo I** (♩ = 69)

The musical score is written for a flute in G major, 4/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a melodic line starting on G4. The second staff contains measures 4-6, including a triplet of eighth notes and a half note. The third staff contains measures 9-11, with a triplet of eighth notes. The fourth staff contains measures 12-15, which are a whole rest, and measures 27-32, starting with a new tempo marking. The fifth staff contains measures 29-32, with triplet eighth notes and a final whole rest.

*mp* 3 3

4 3 *rit.* 3 *a tempo* 6 3

9 3

12 15 27 **Più mosso** (♩ = 72) *mf* 3 3

29 32 11