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THE BEST OF AGAPE FOR 3-5 OCTAVES

VOLUME 1

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Code No. 2795

AGAPE A Division of HopePublishing Company Carol Stream IL 60188
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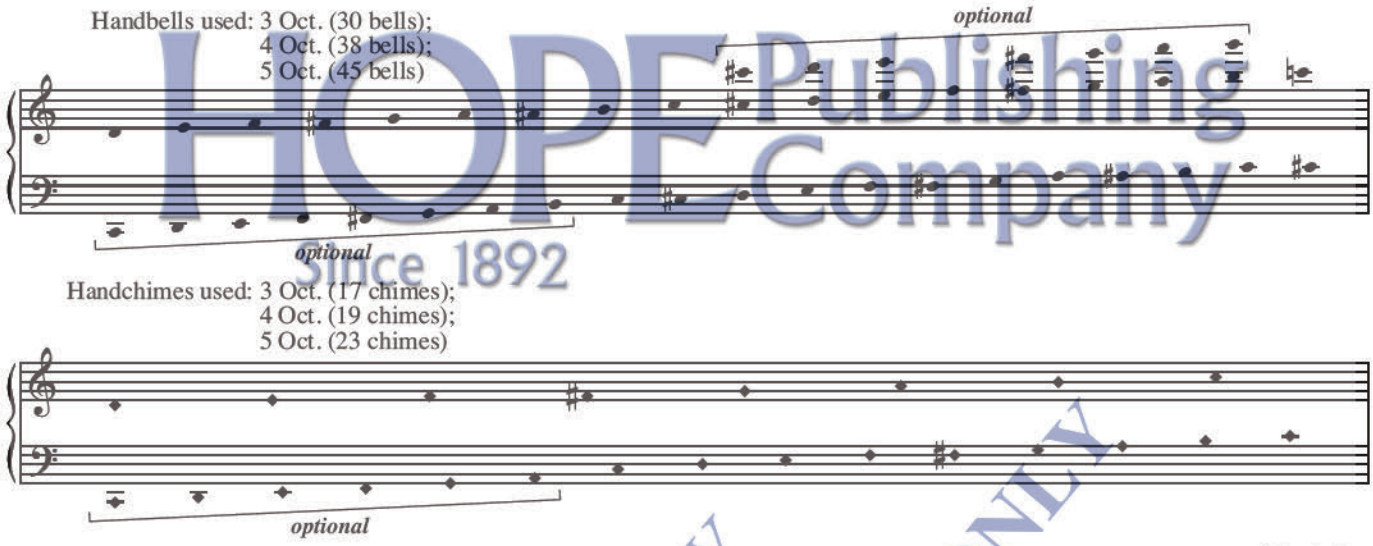
Dedicated as a 40th wedding anniversary gift to Christine Lotz Braden by her three sons, Jim, Andy and Jeffrey (Youth Ringers of Ridgewood, NJ), who, with her patience and guidance, learned how to make Whitechapel Bells really sing, and by her husband John, who has loved every minute of the journey.

You Raise Me Up

For 3-5 Oct. Handbells with optional 3-5 Oct. Handchimes
and Cello (or Digital Strings)*



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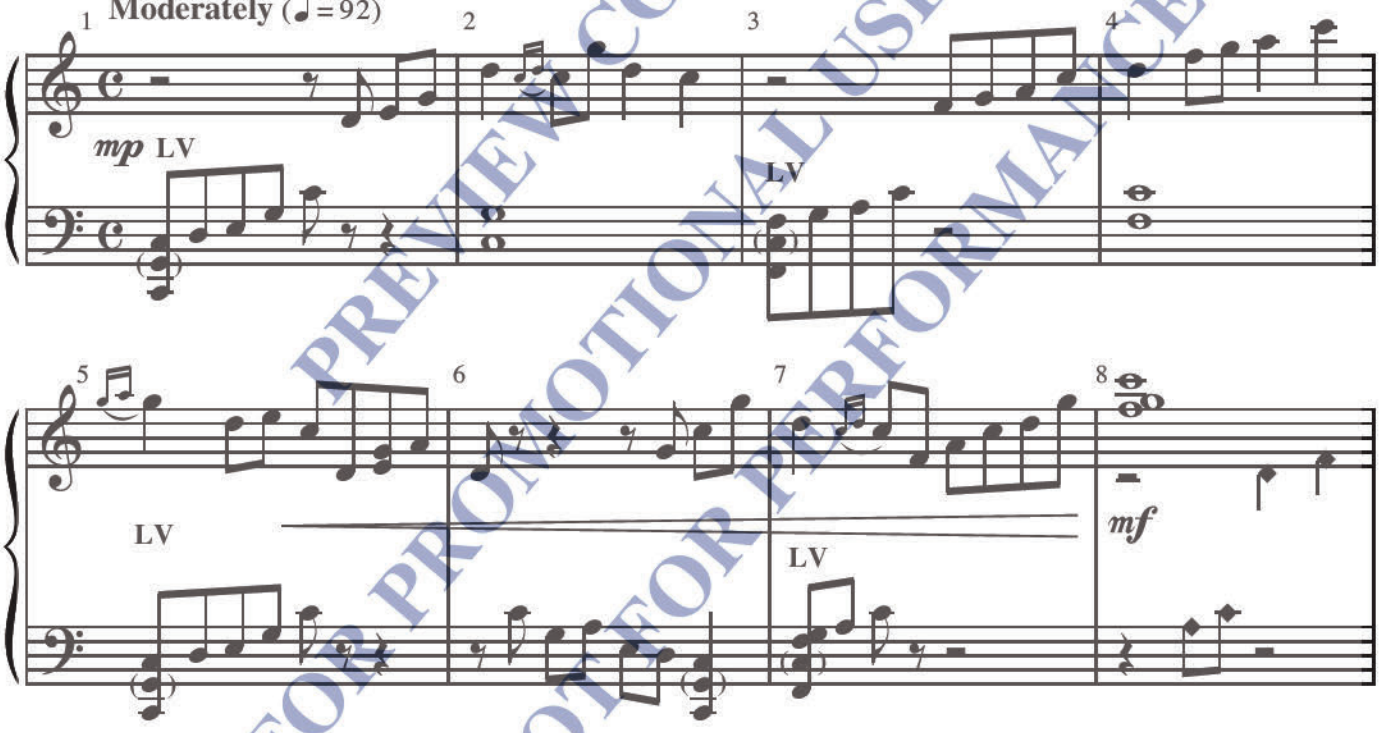
Arranged by
JOEL RANEY

3 & 4 Octave choirs omit notes in ( )

Music by
BRENDAN GRAHAM
and ROLF LOVLAND



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*Cello (or Digital Strings) part available: Code no. 2592P

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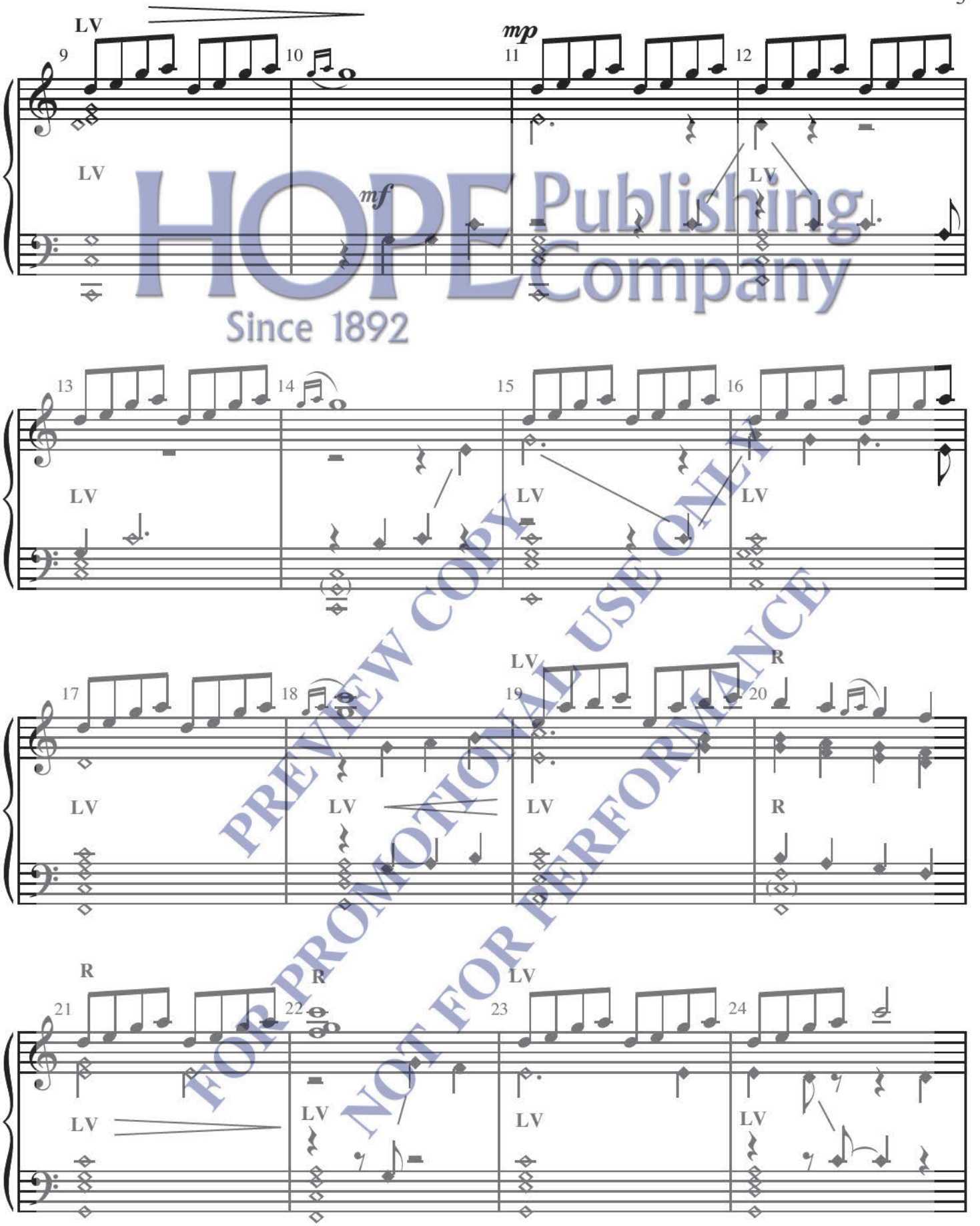

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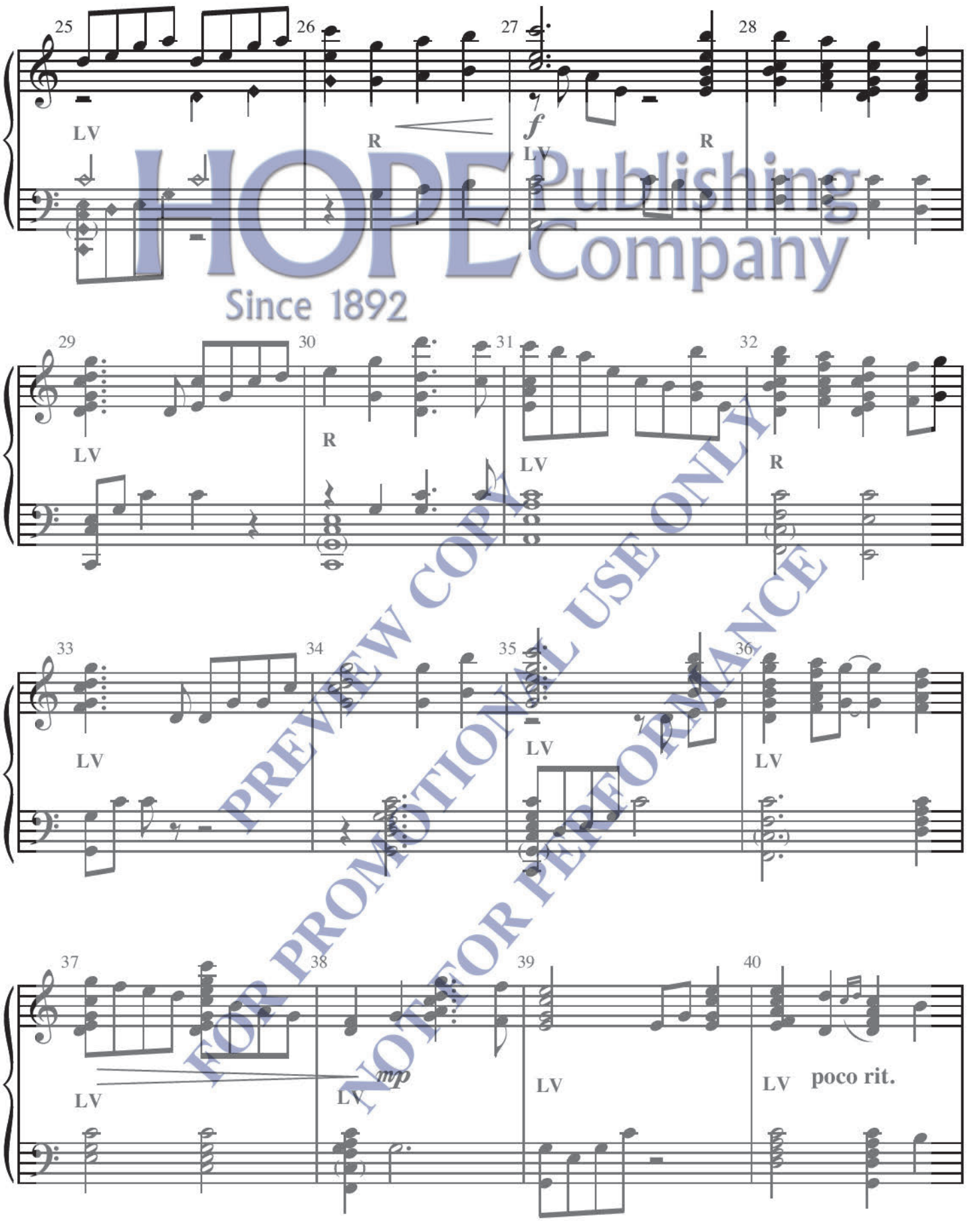

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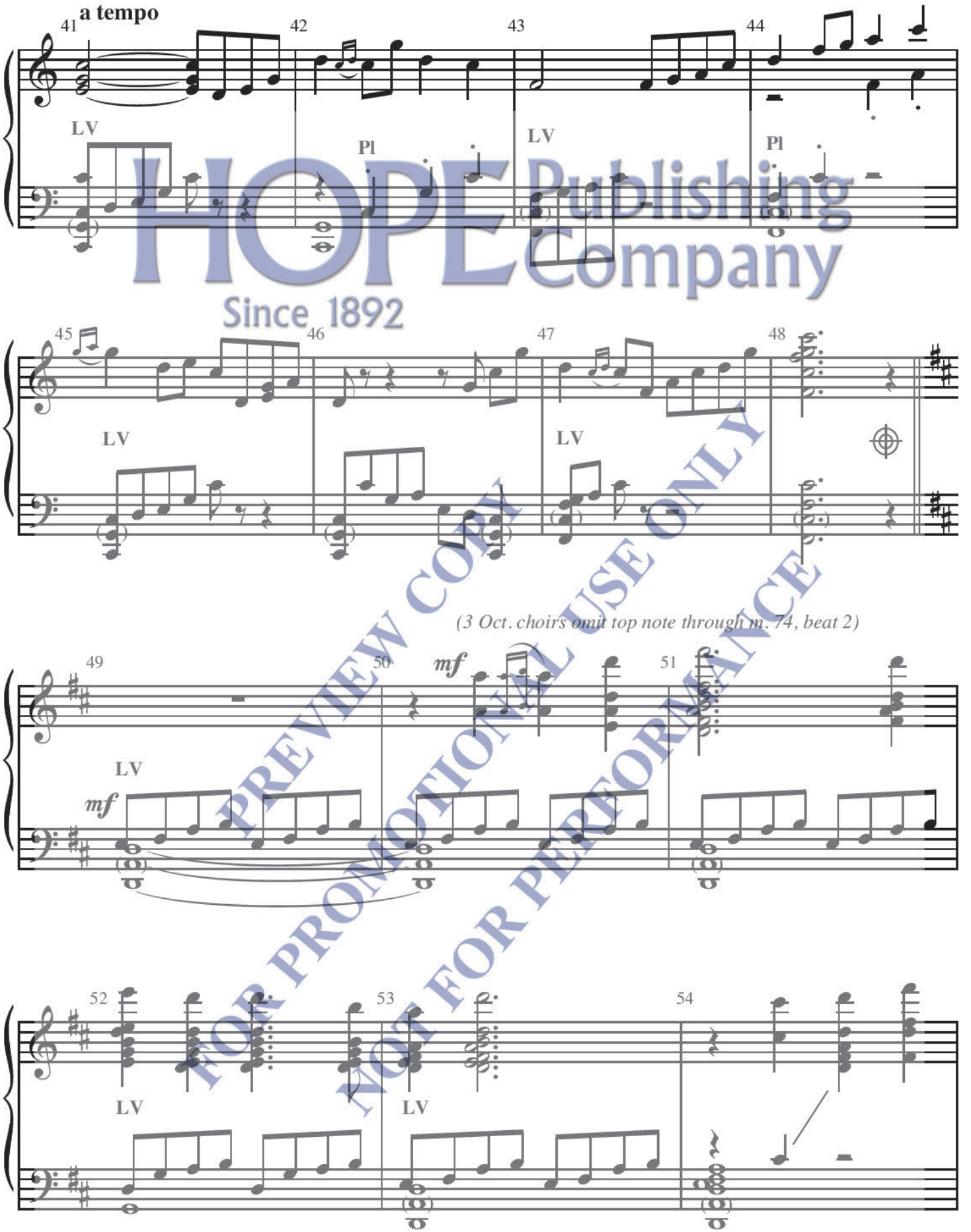

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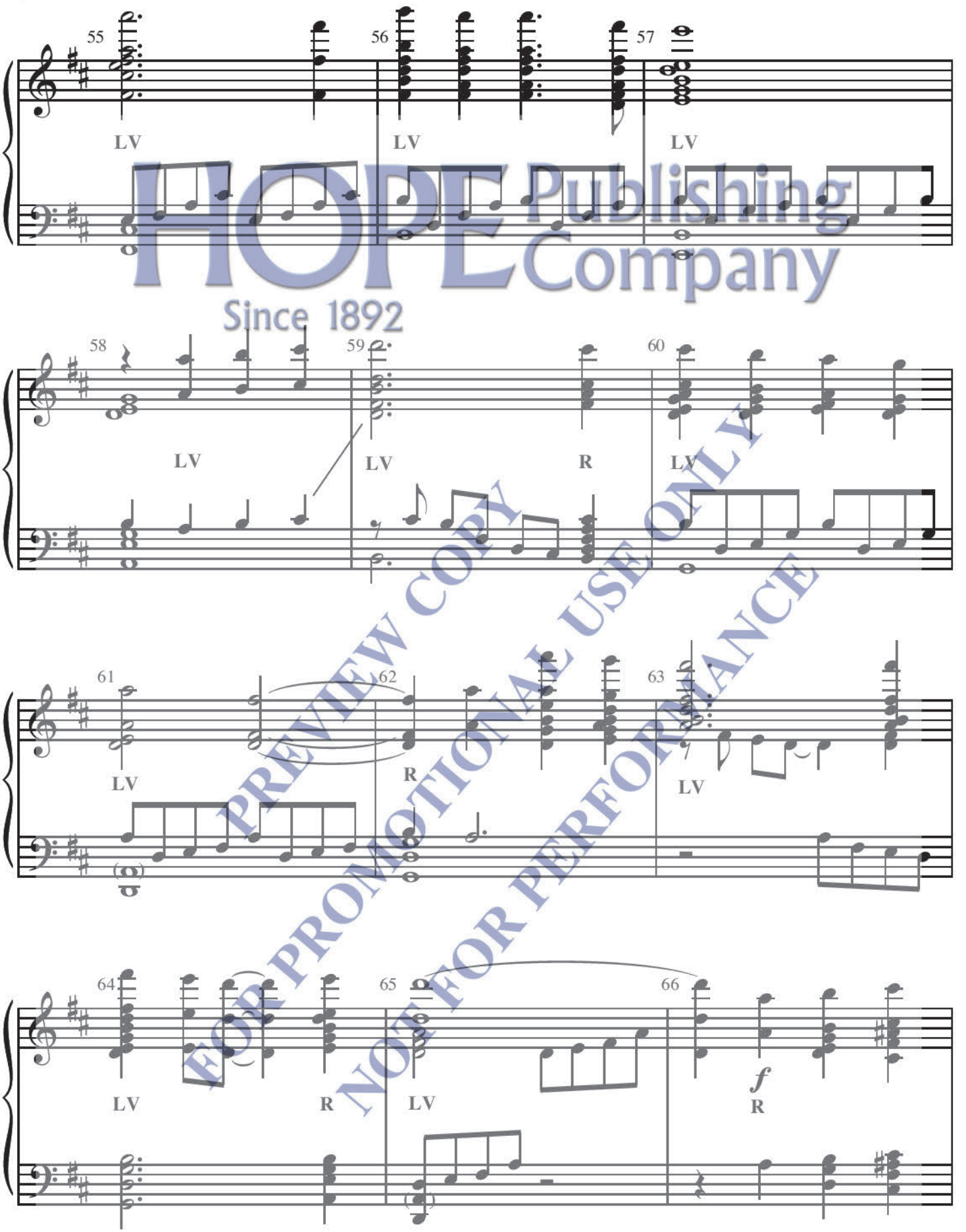

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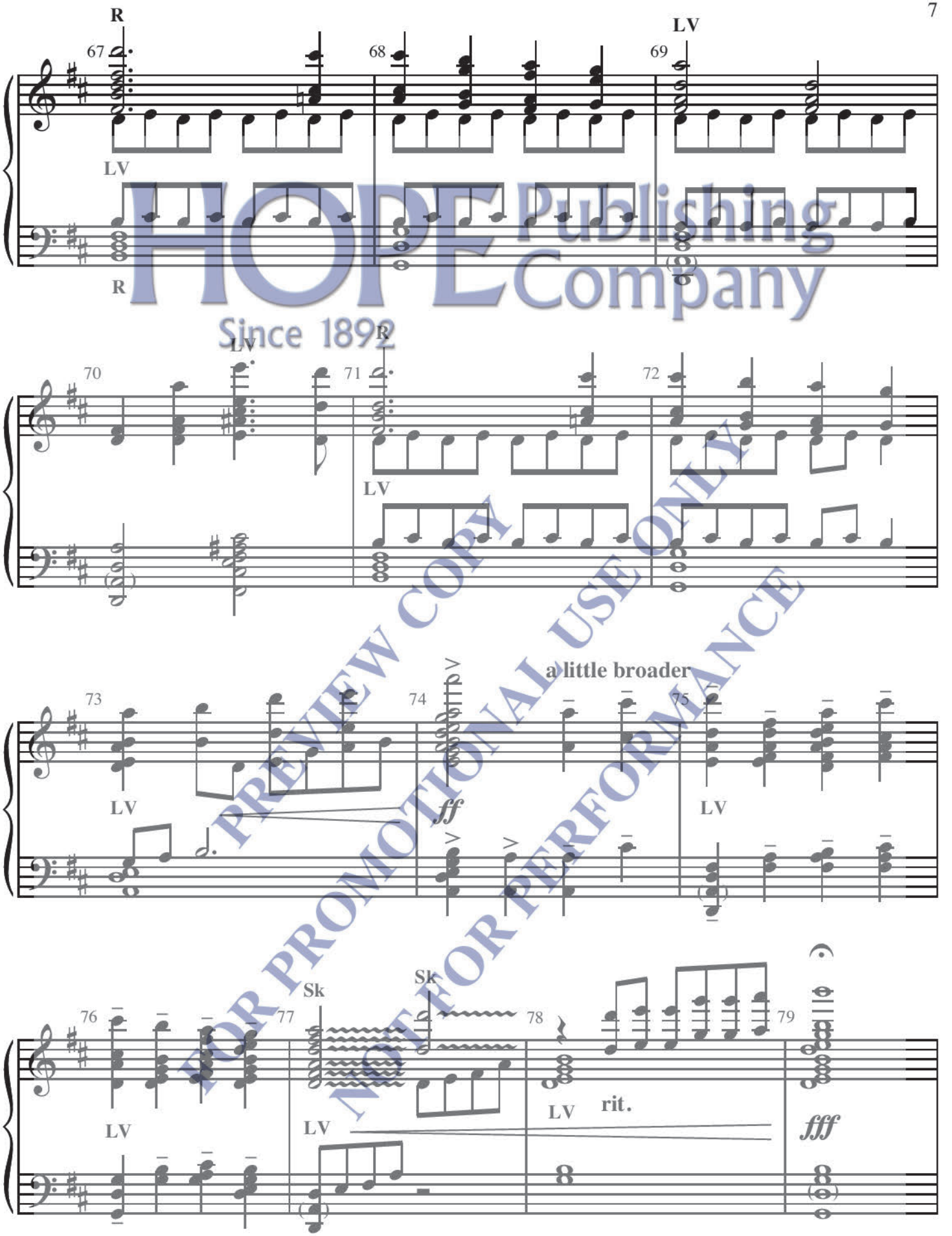

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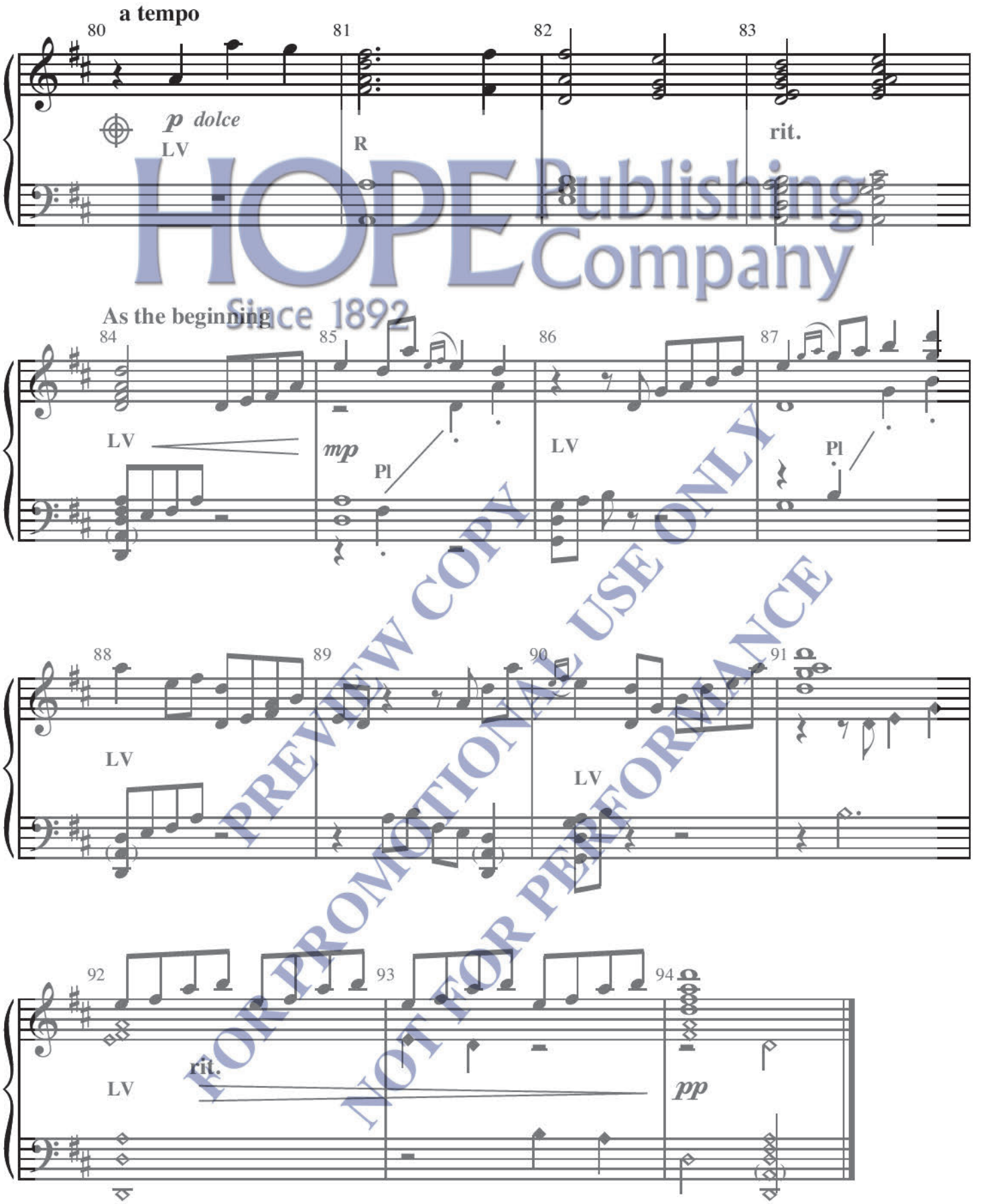

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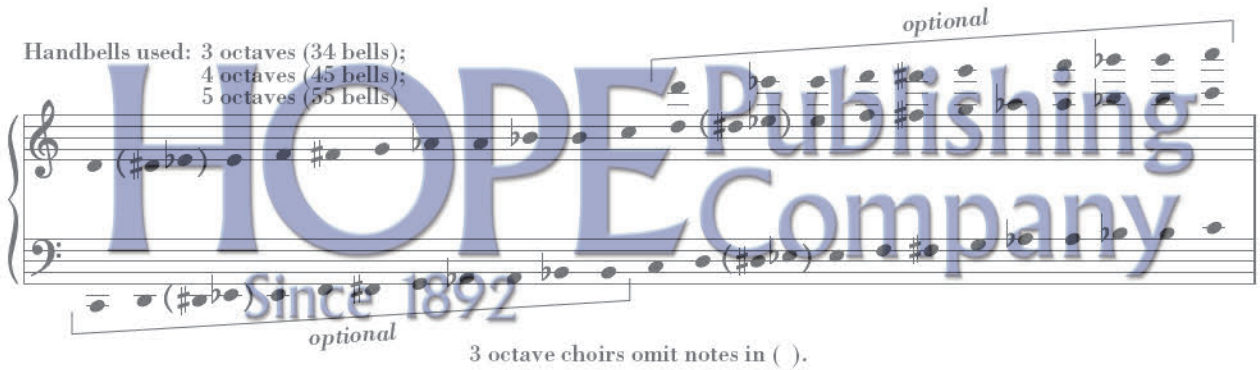
You Are Mine

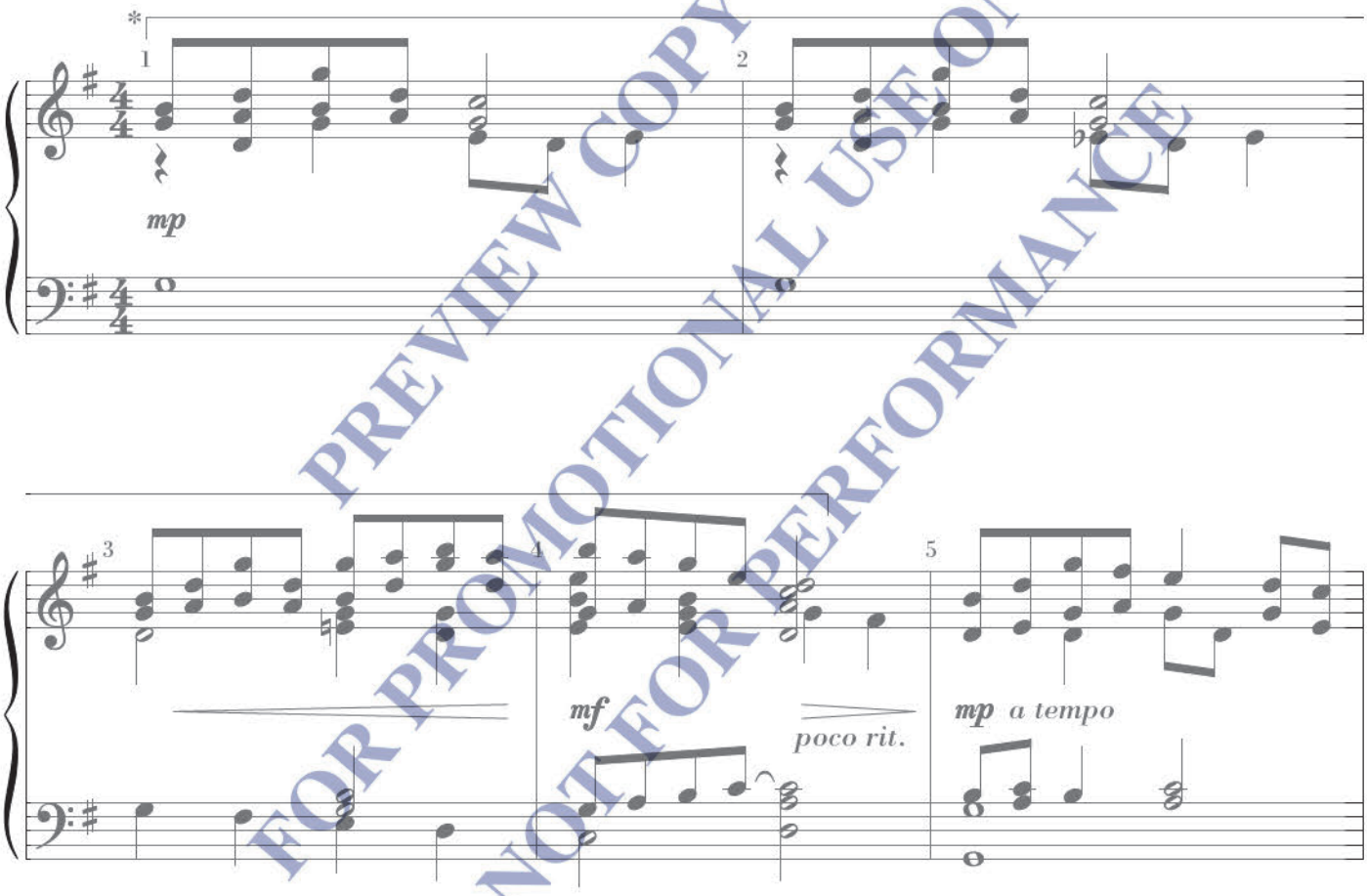


Handbells used: 3 octaves (34 bells);
4 octaves (45 bells);
5 octaves (55 bells)

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.

David Haas
Arranged by Lloyd Larson (ASCAP)

Gently, expressively (♩ = ca. 72)



*5 octave choirs double top note an octave higher.

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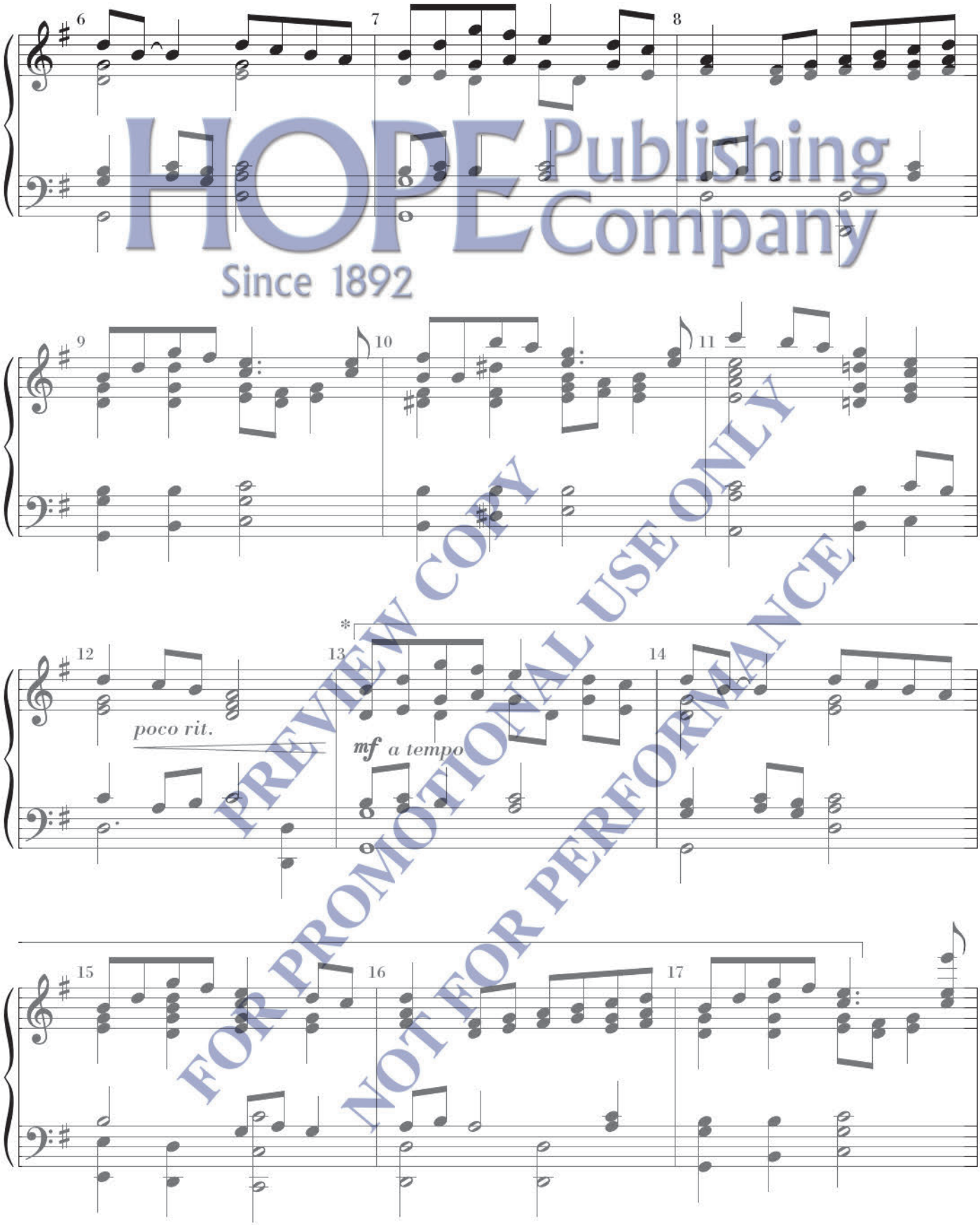

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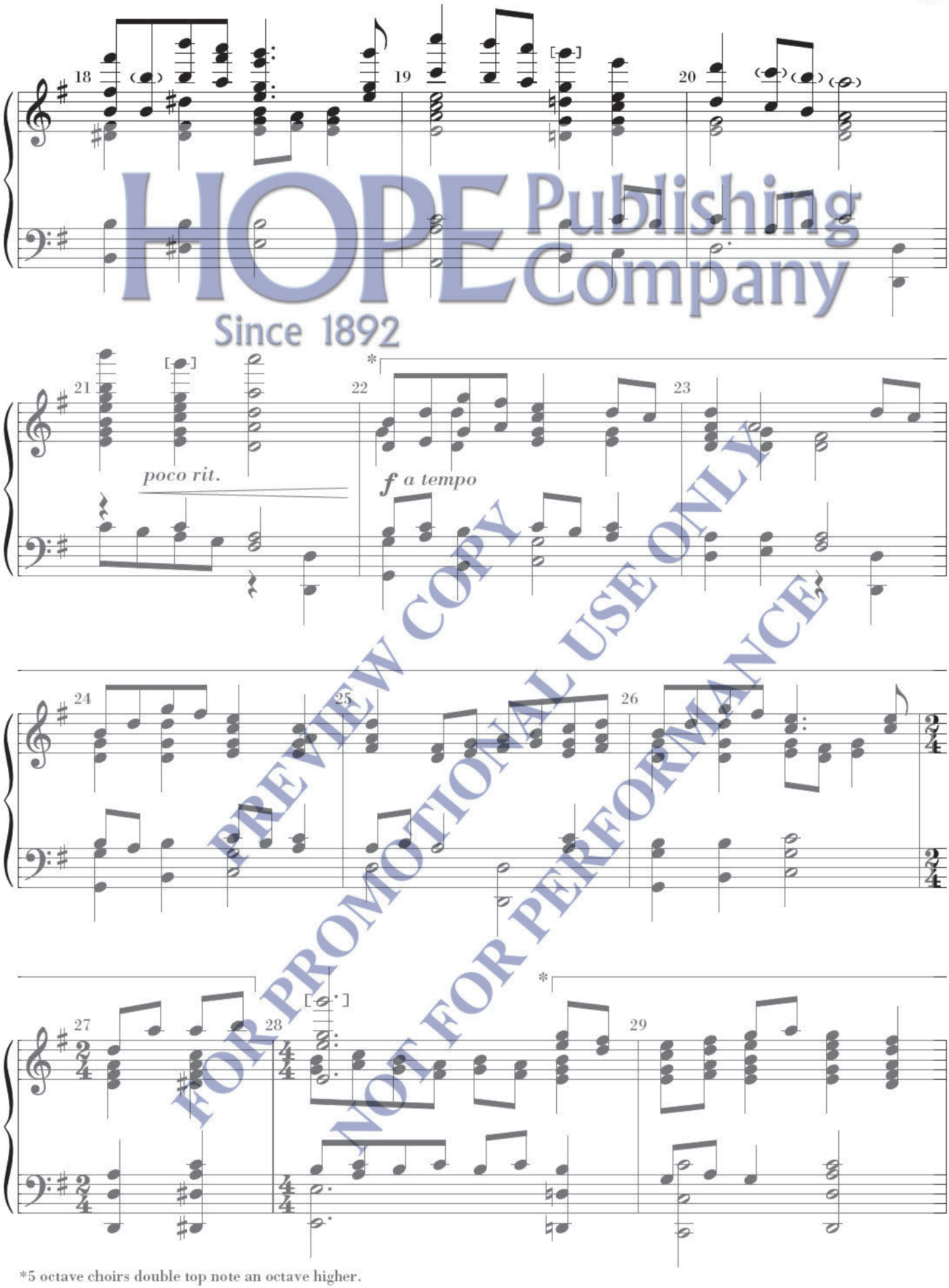
*4 & 5 octave choirs double top note an octave higher.



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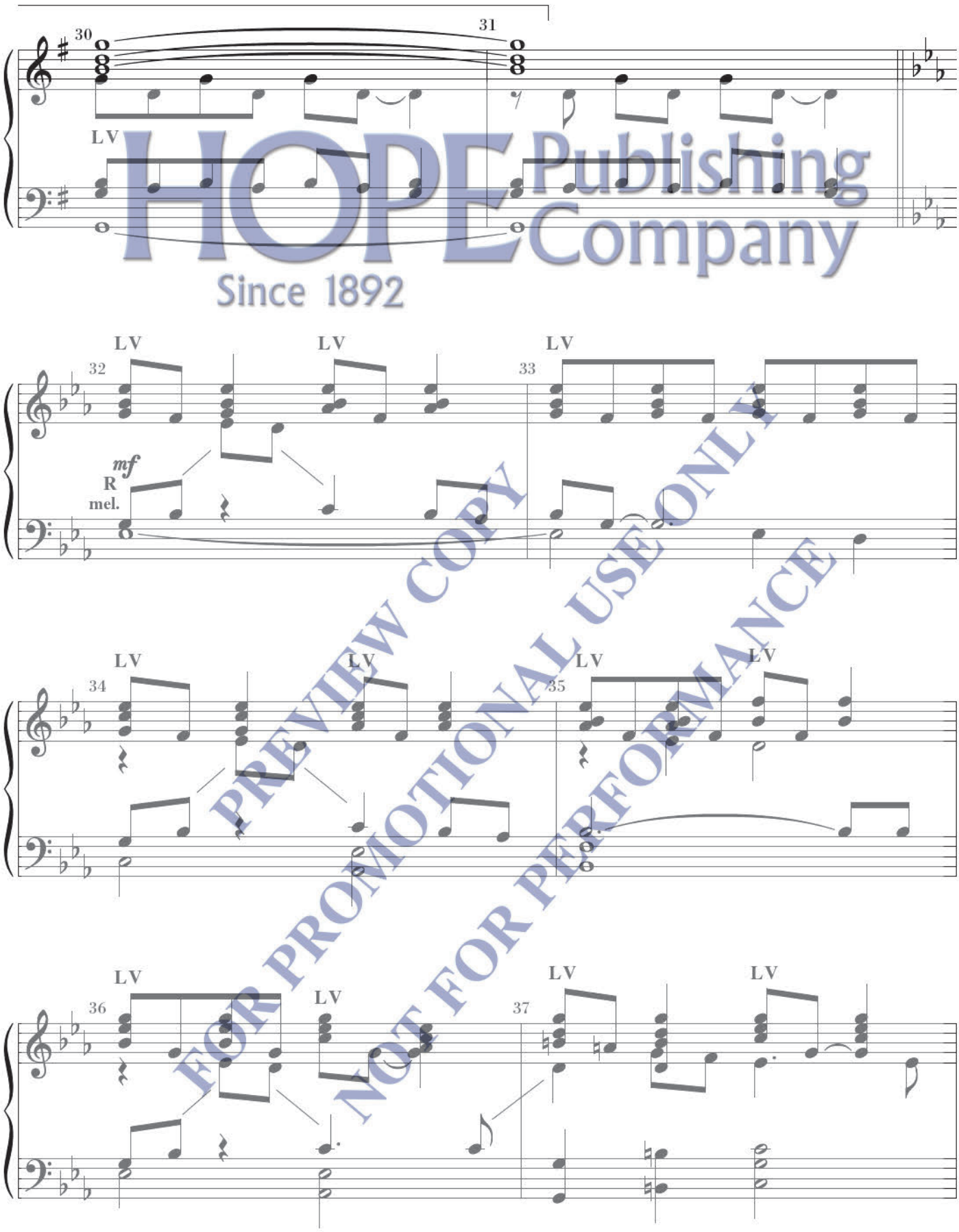
*5 octave choirs double top note an octave higher.



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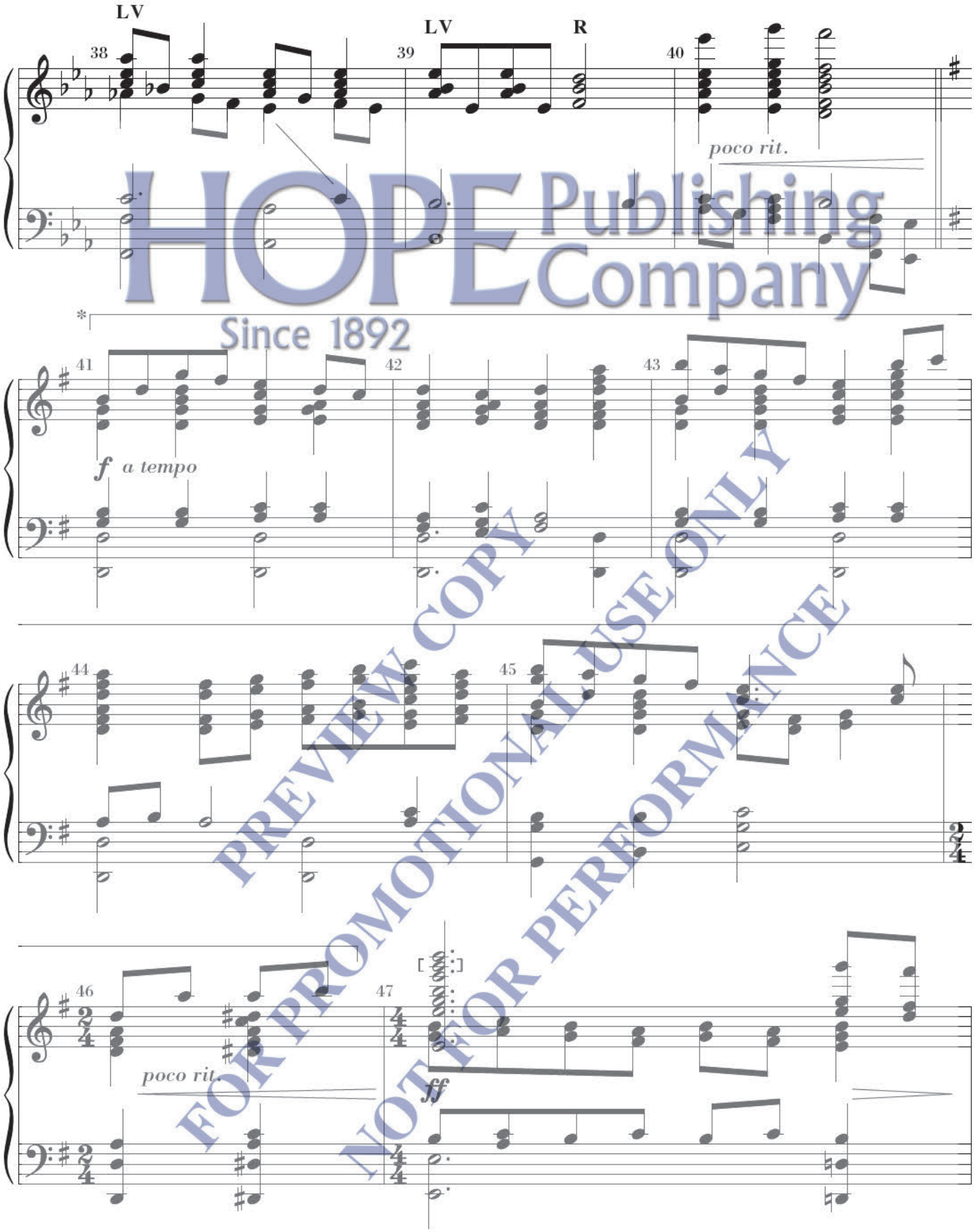

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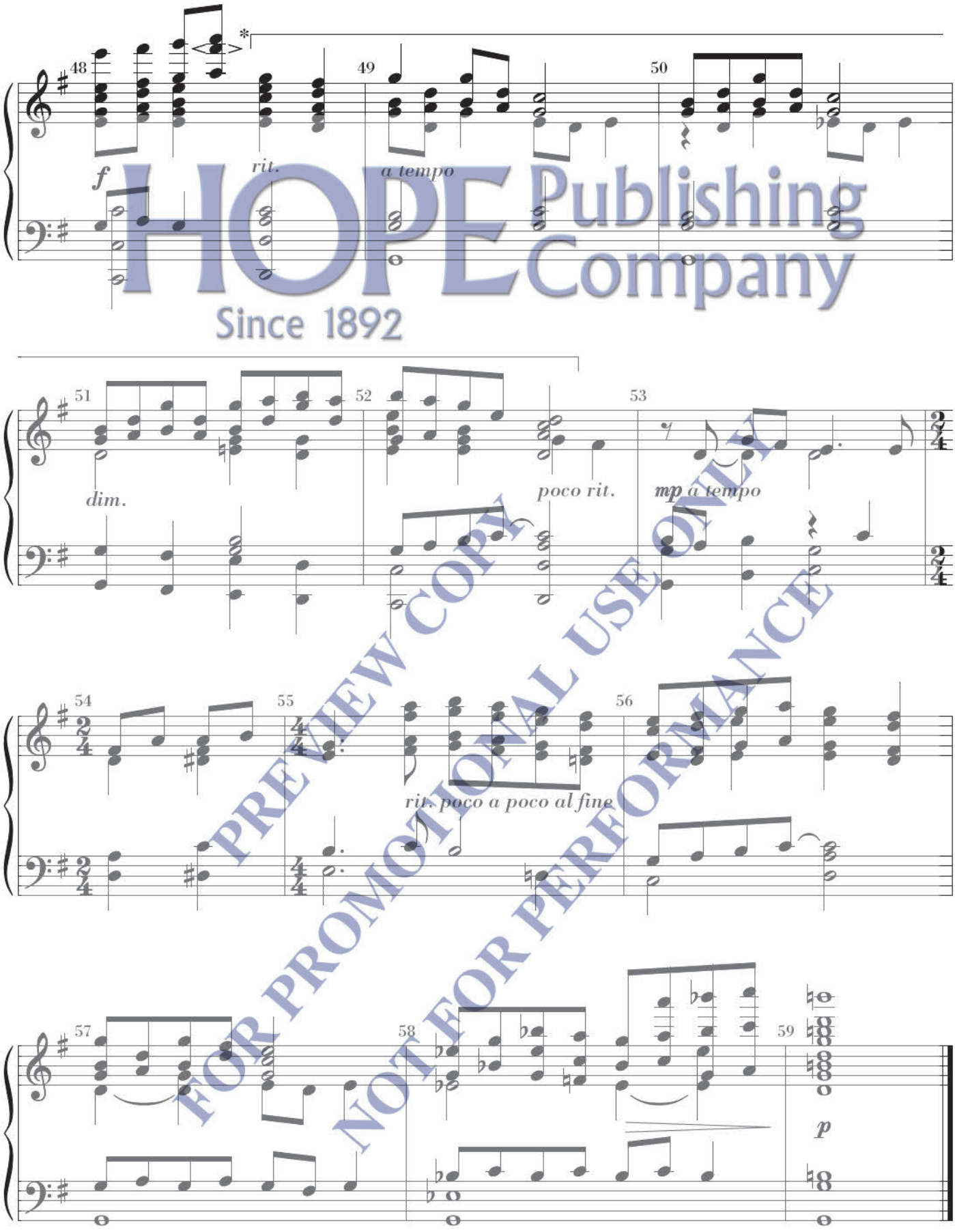
*5 octave choirs double top note an octave higher.



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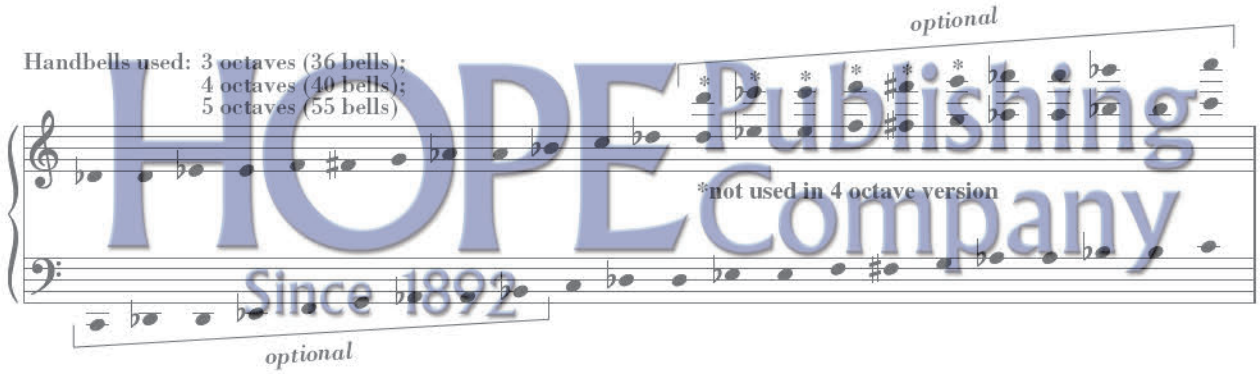
*5 octave choirs double top note an octave higher.

I Wonder as I Wander



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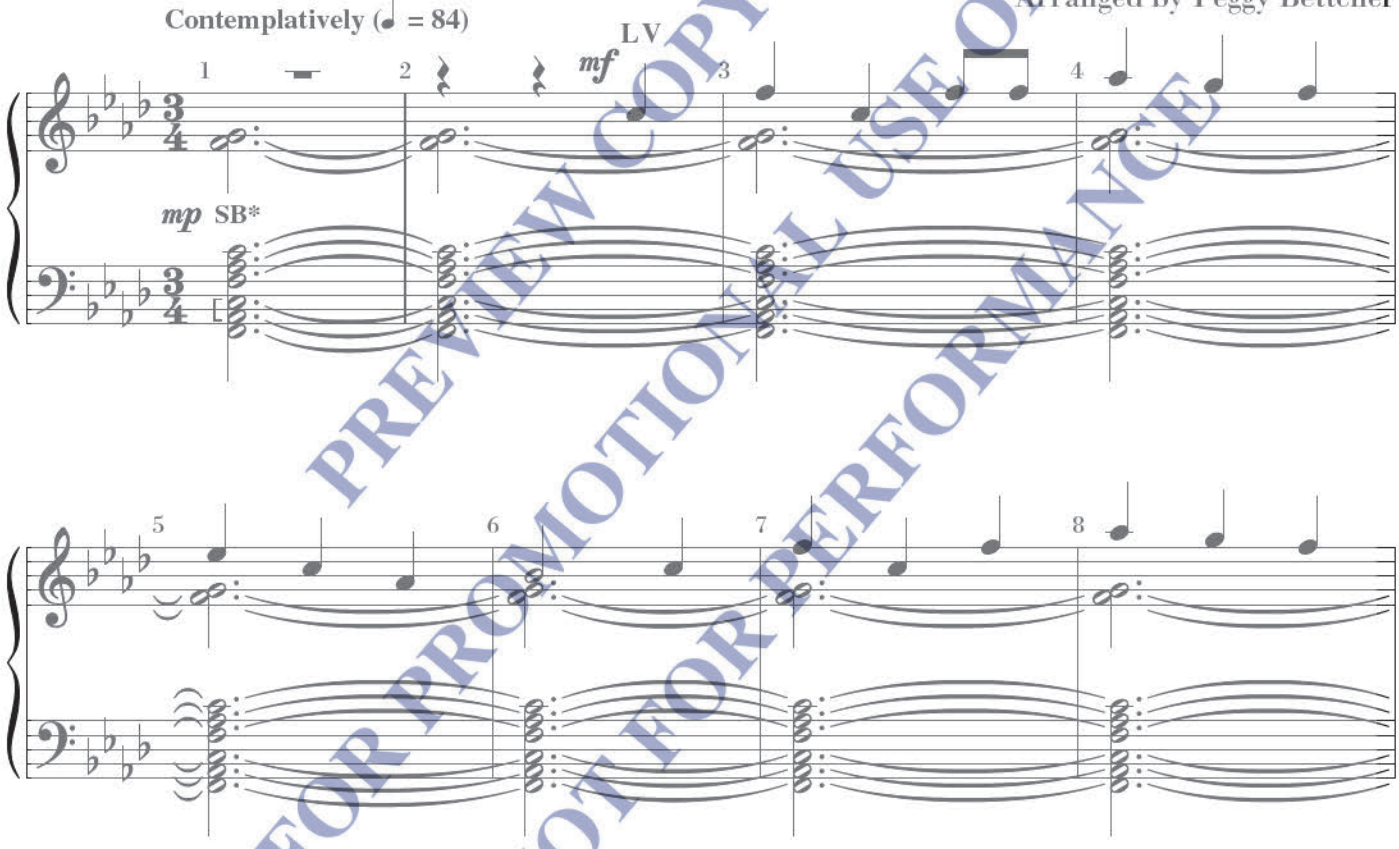
3 octave choirs omit notes in ( ).
3 & 4 octave choirs omit notes in [ ].
5 octave choirs play all notes.

John Jacob Niles
Arranged by Peggy Bettcher



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SB (Singing Bells: a bell that produces a drone by the application of a dowel in a circular motion around the outside rim of a handbell.)

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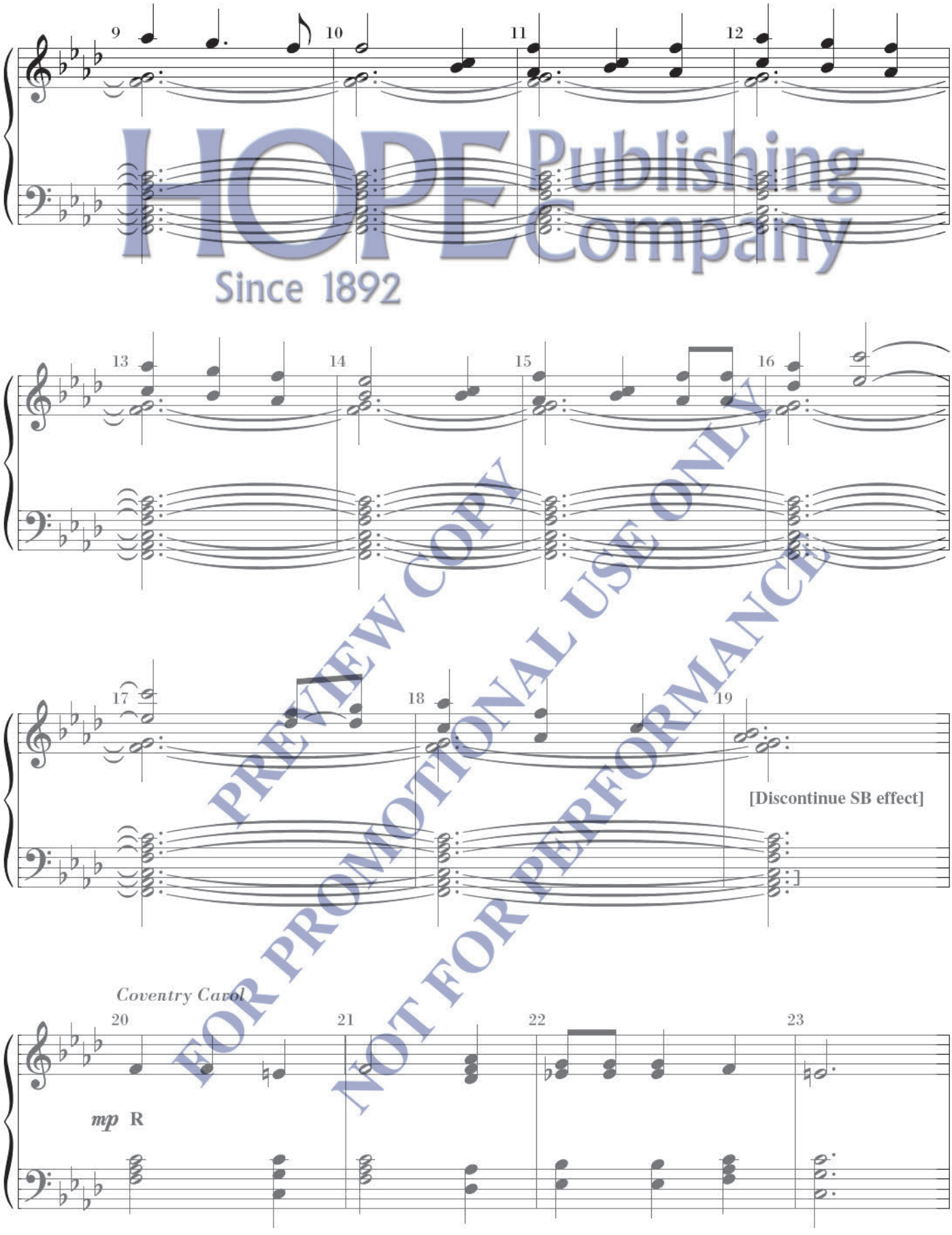

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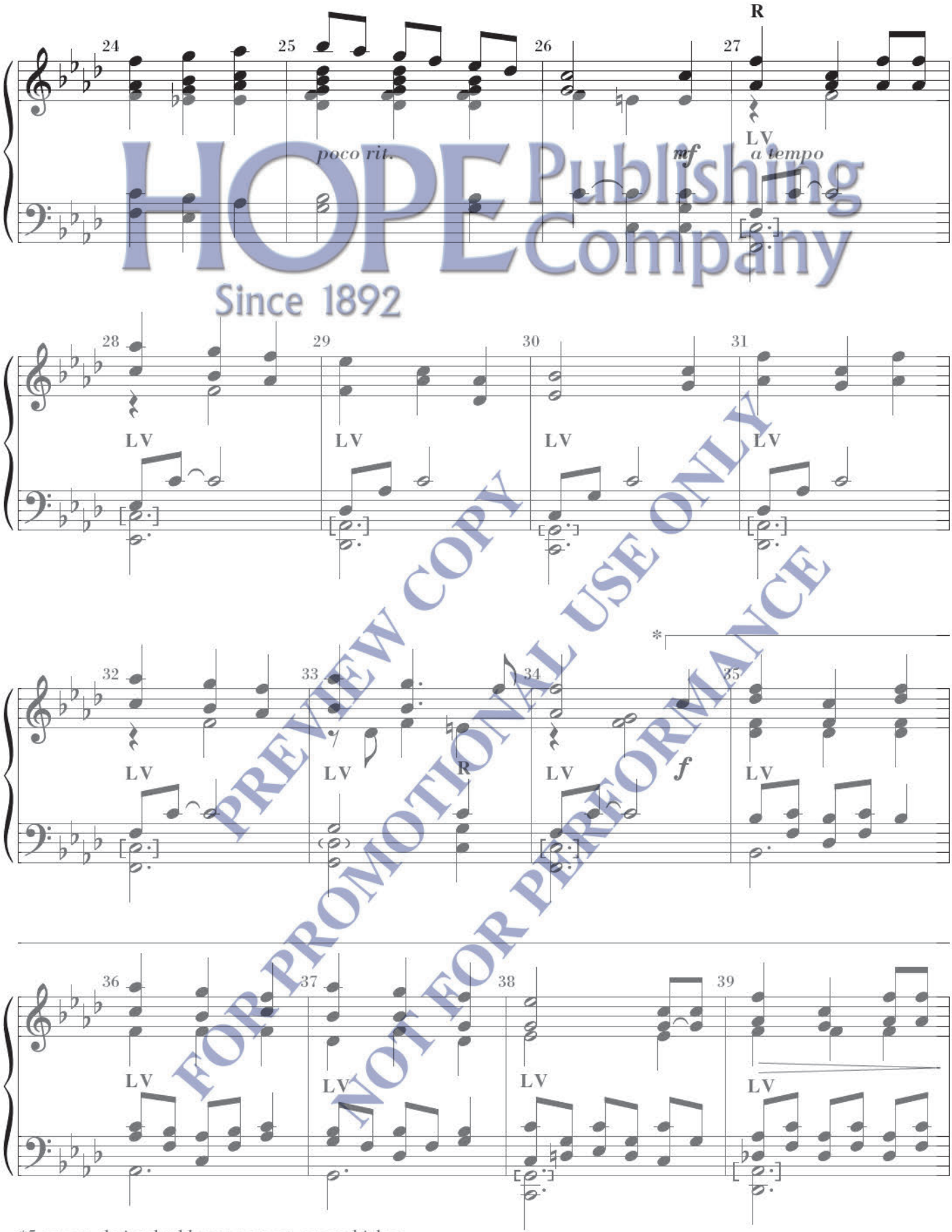

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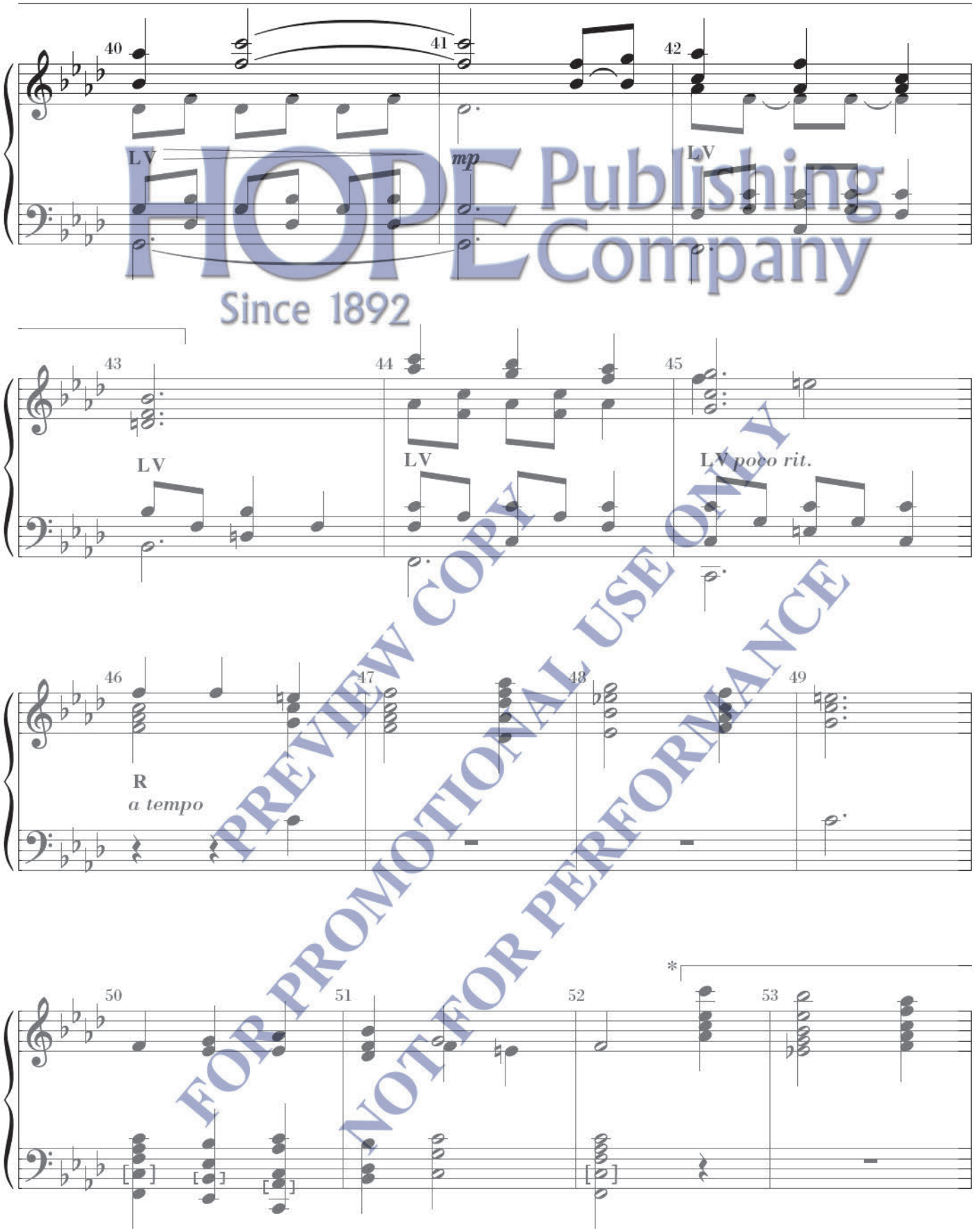
*5 octave choirs double top note an octave higher.



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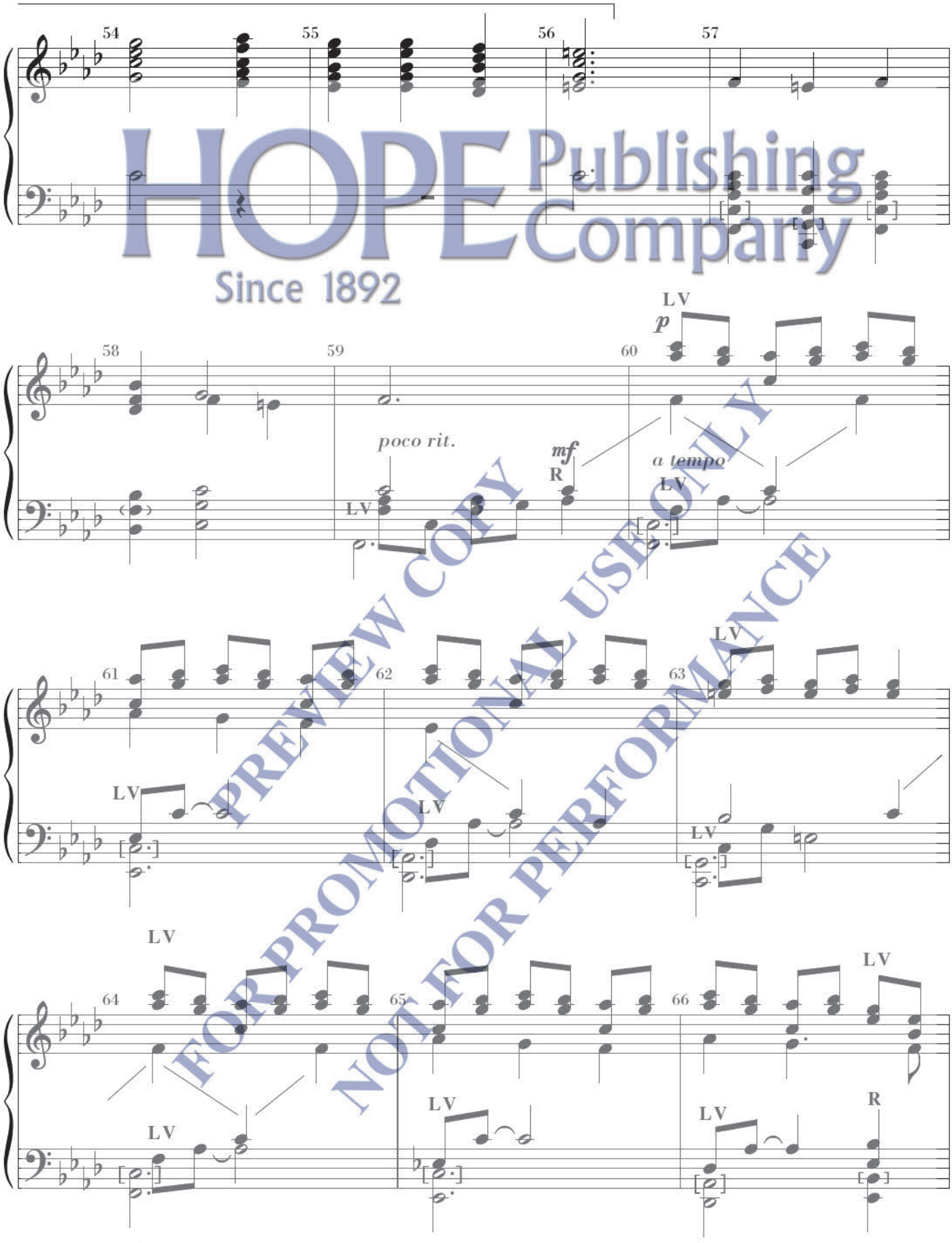

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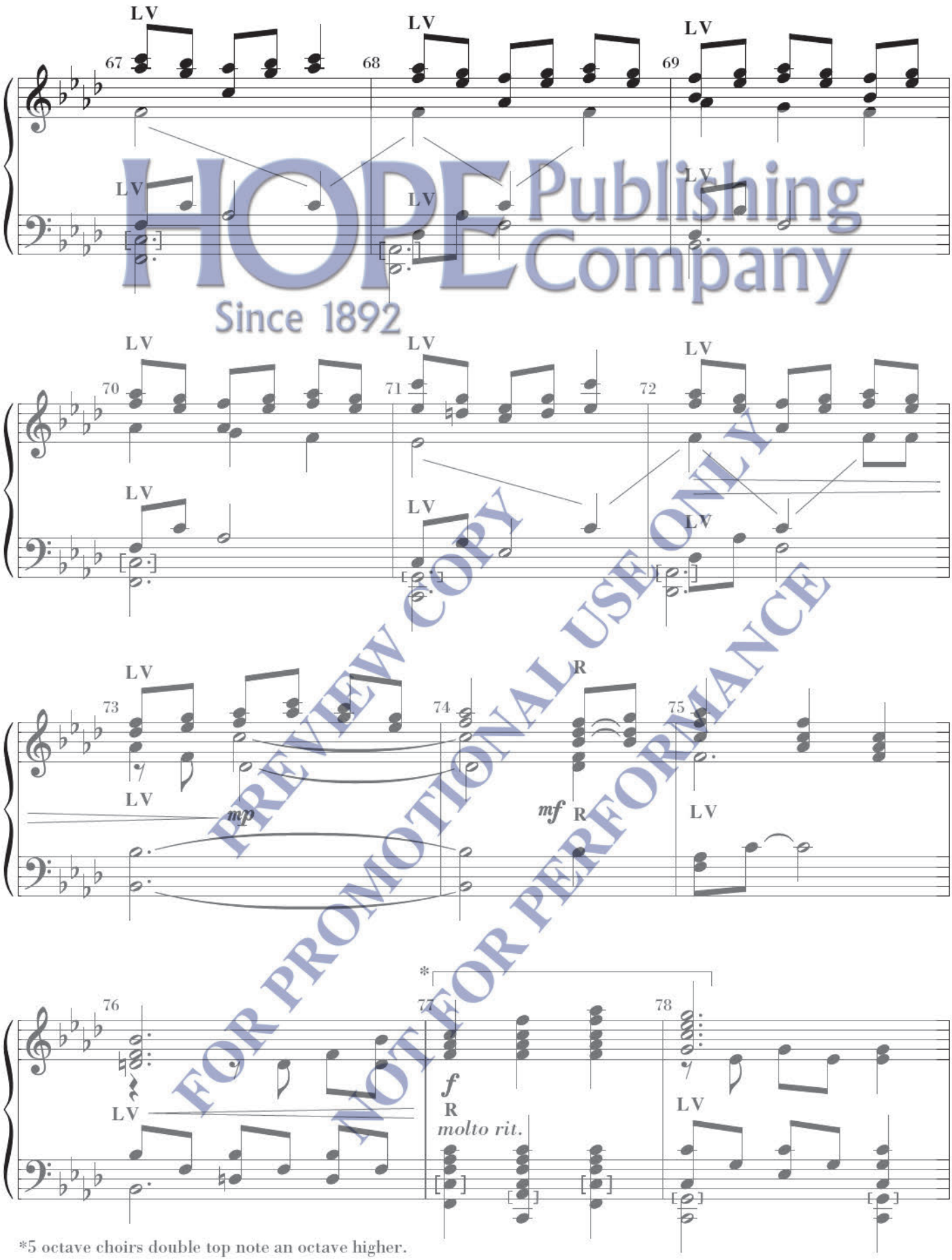

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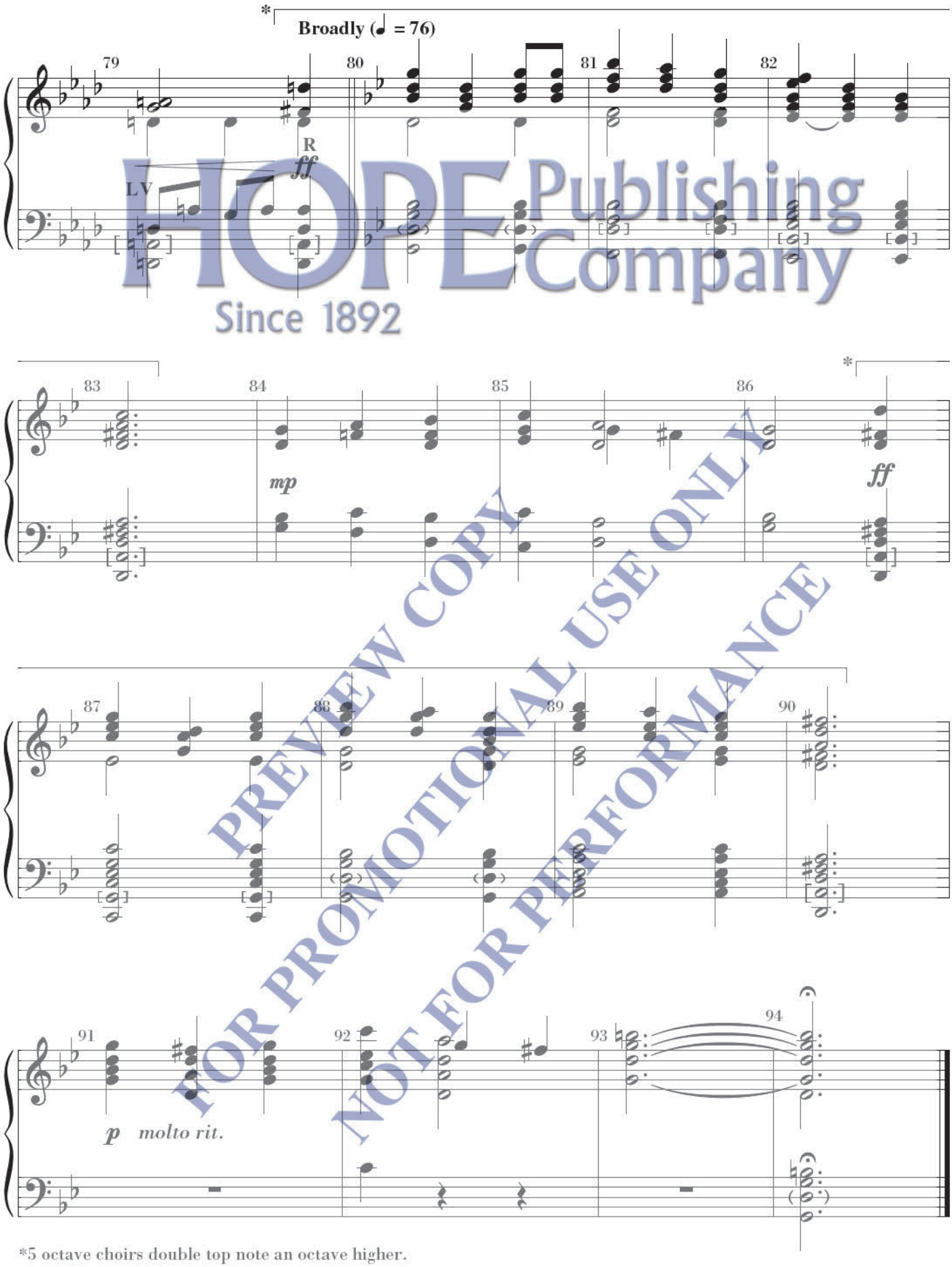
*5 octave choirs double top note an octave higher.



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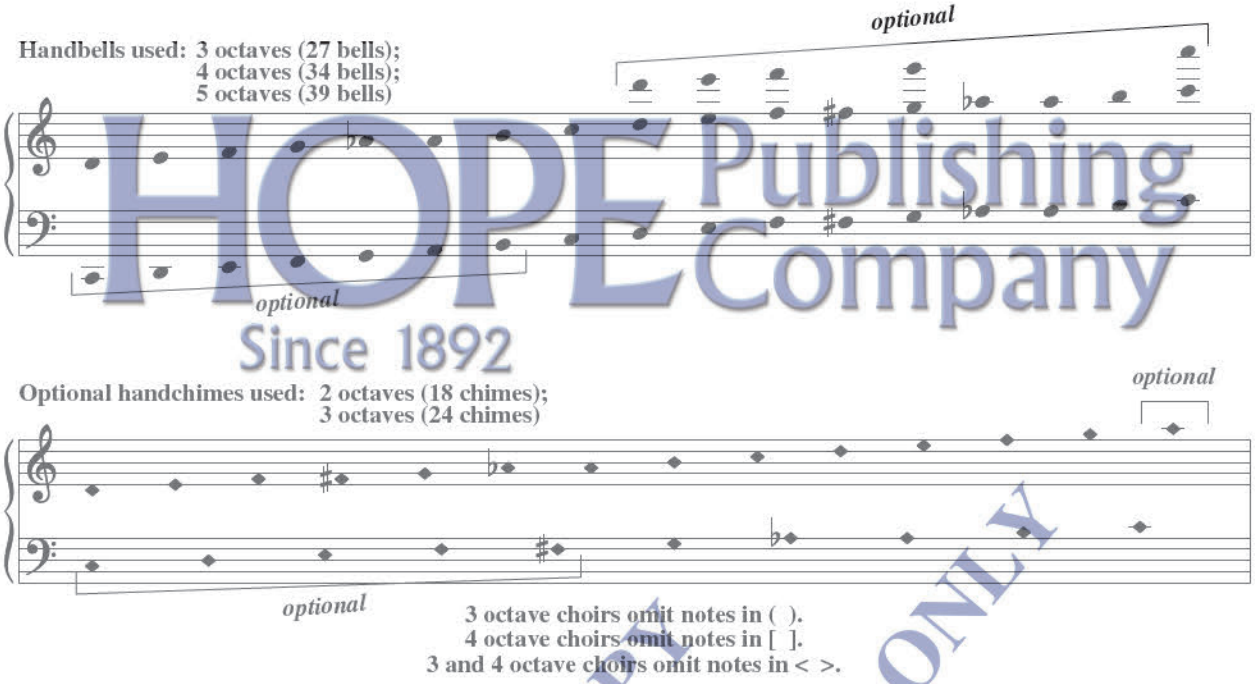
*5 octave choirs double top note an octave higher.

Breathe



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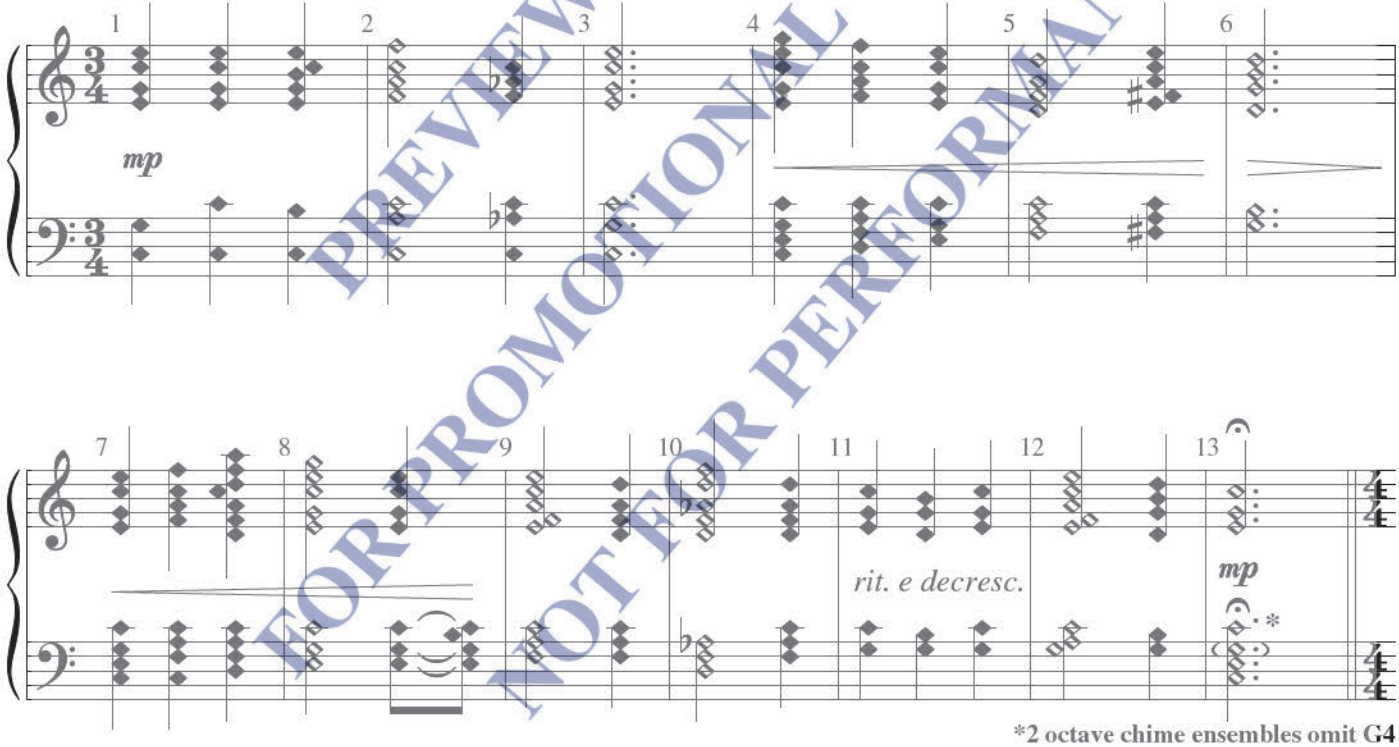
Words and Music by Marie Barnett
Incorporating *Trentham*
Arranged by Derek K. Hakes (ASCAP)

Slowly, yet freely

"Breathe on Me, Breath of God" (Robert Jackson)



***2 octave chime ensembles omit G4**

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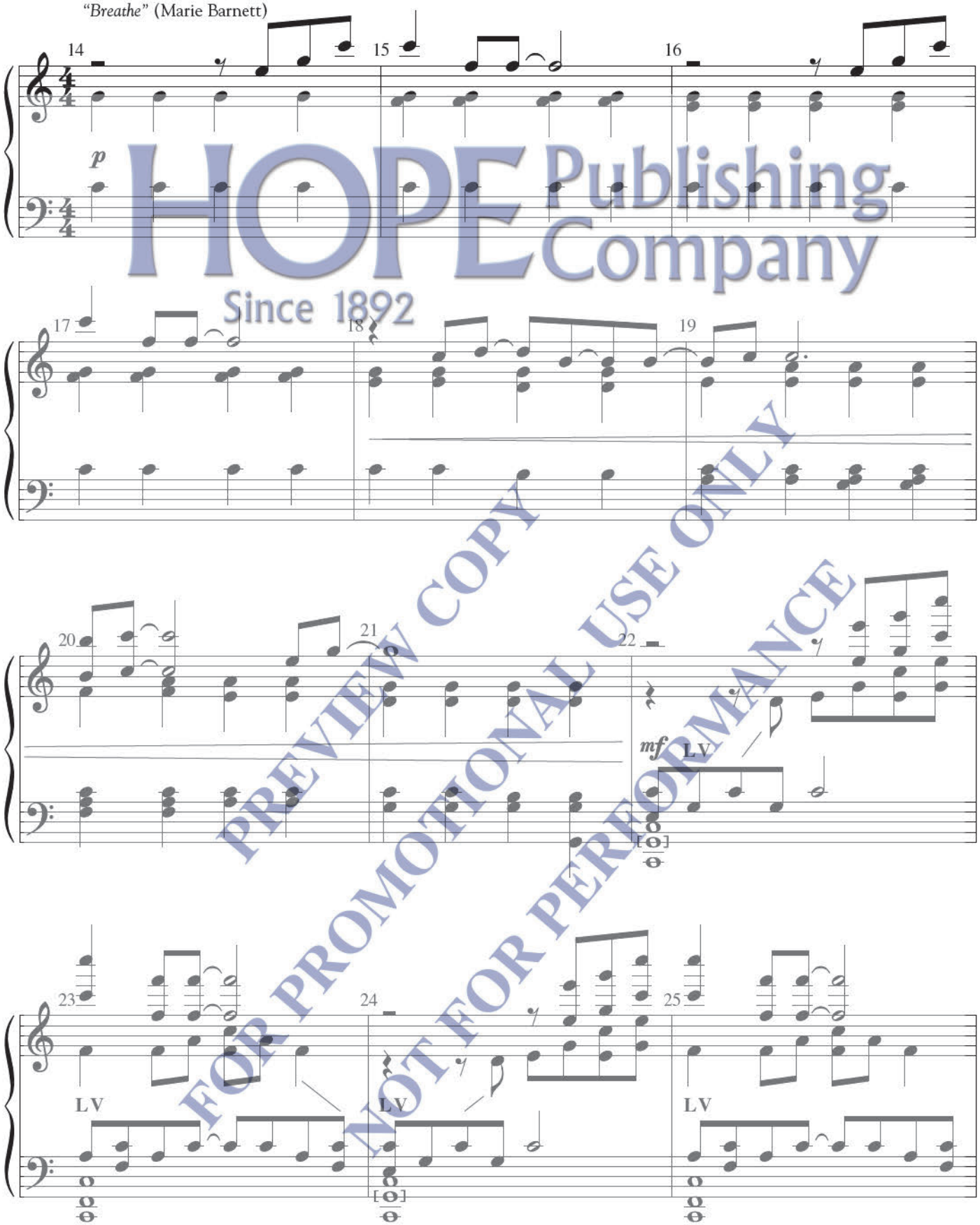
Flowing (♩ = ca. 74)

"Breathe" (Marie Barnett)



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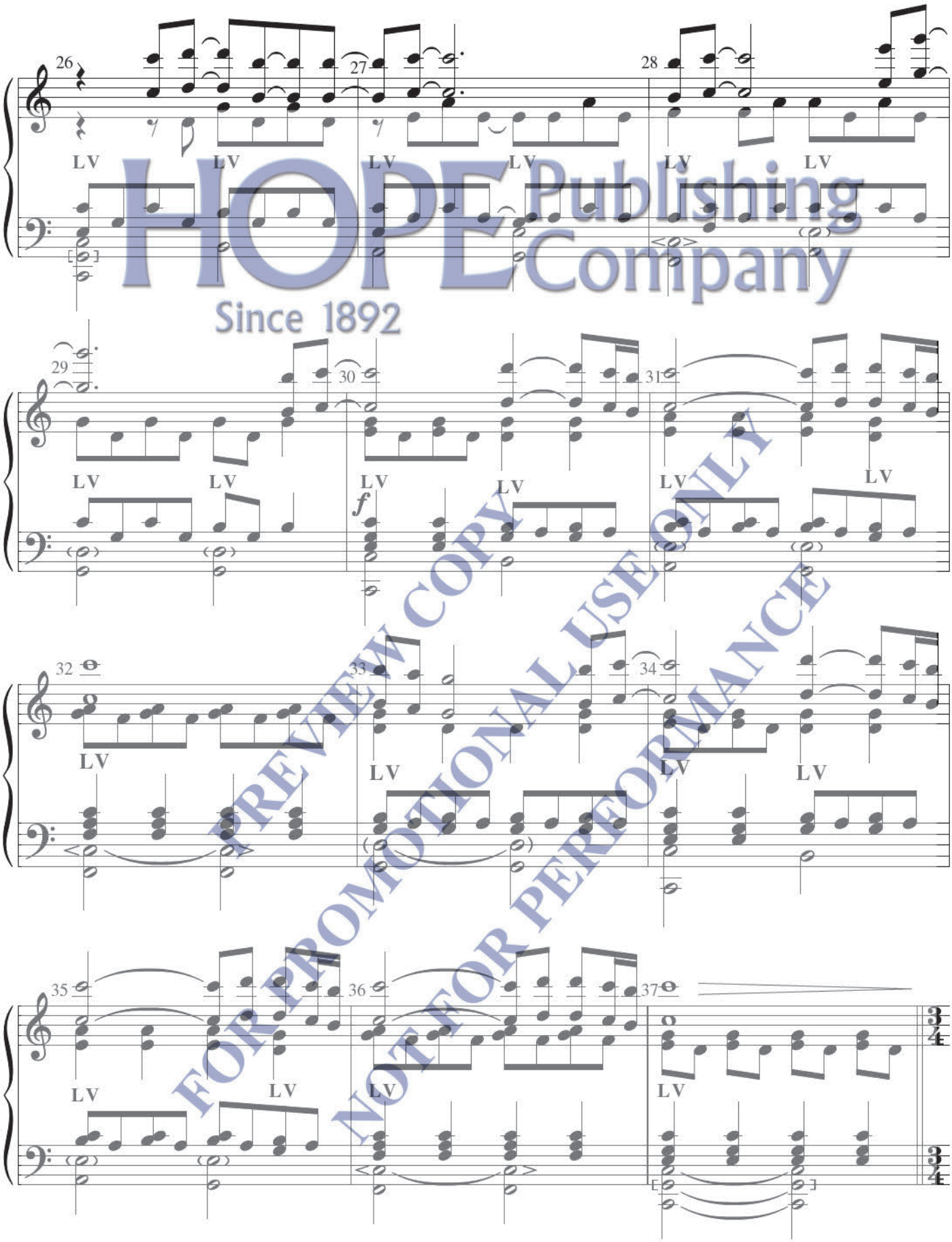

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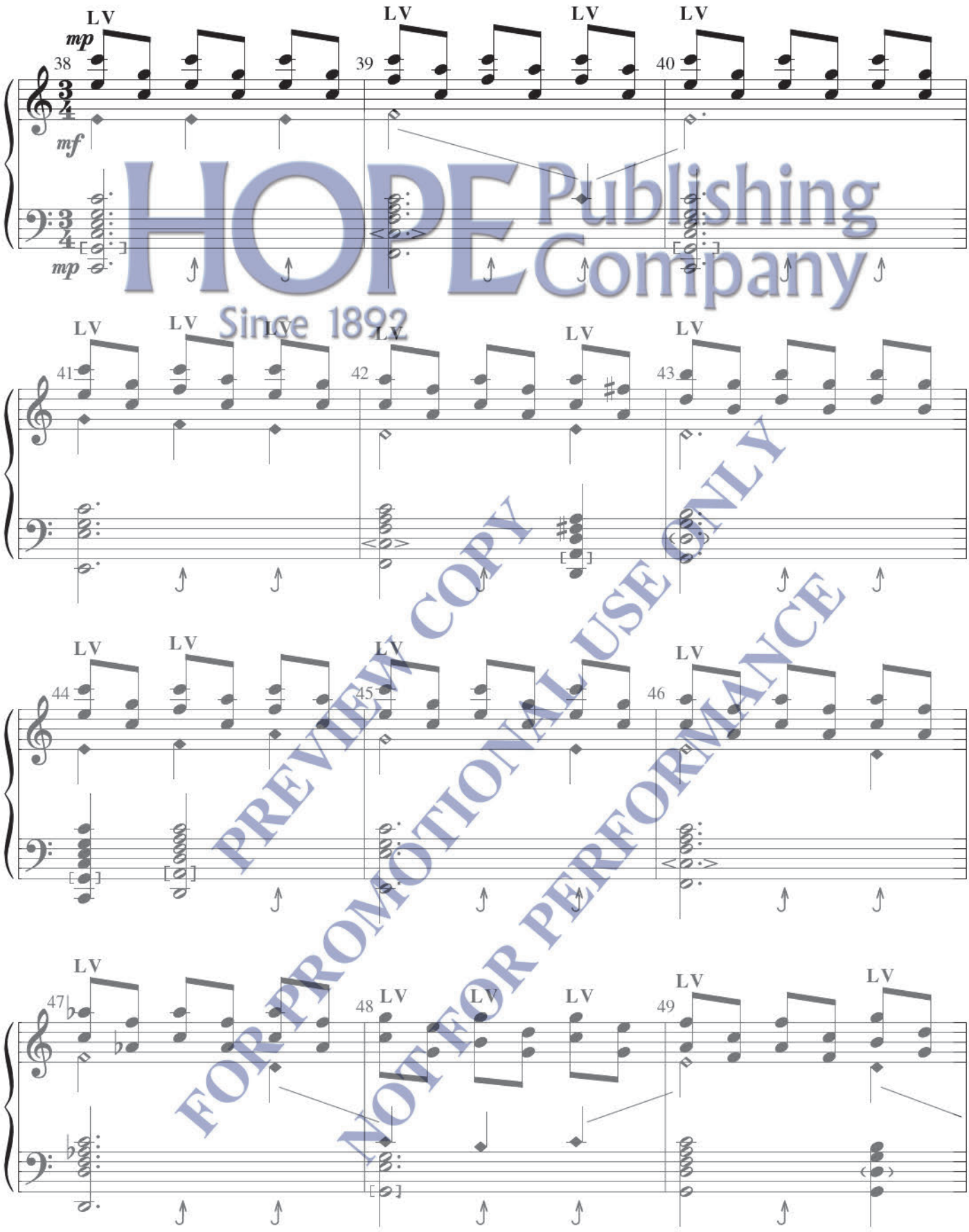

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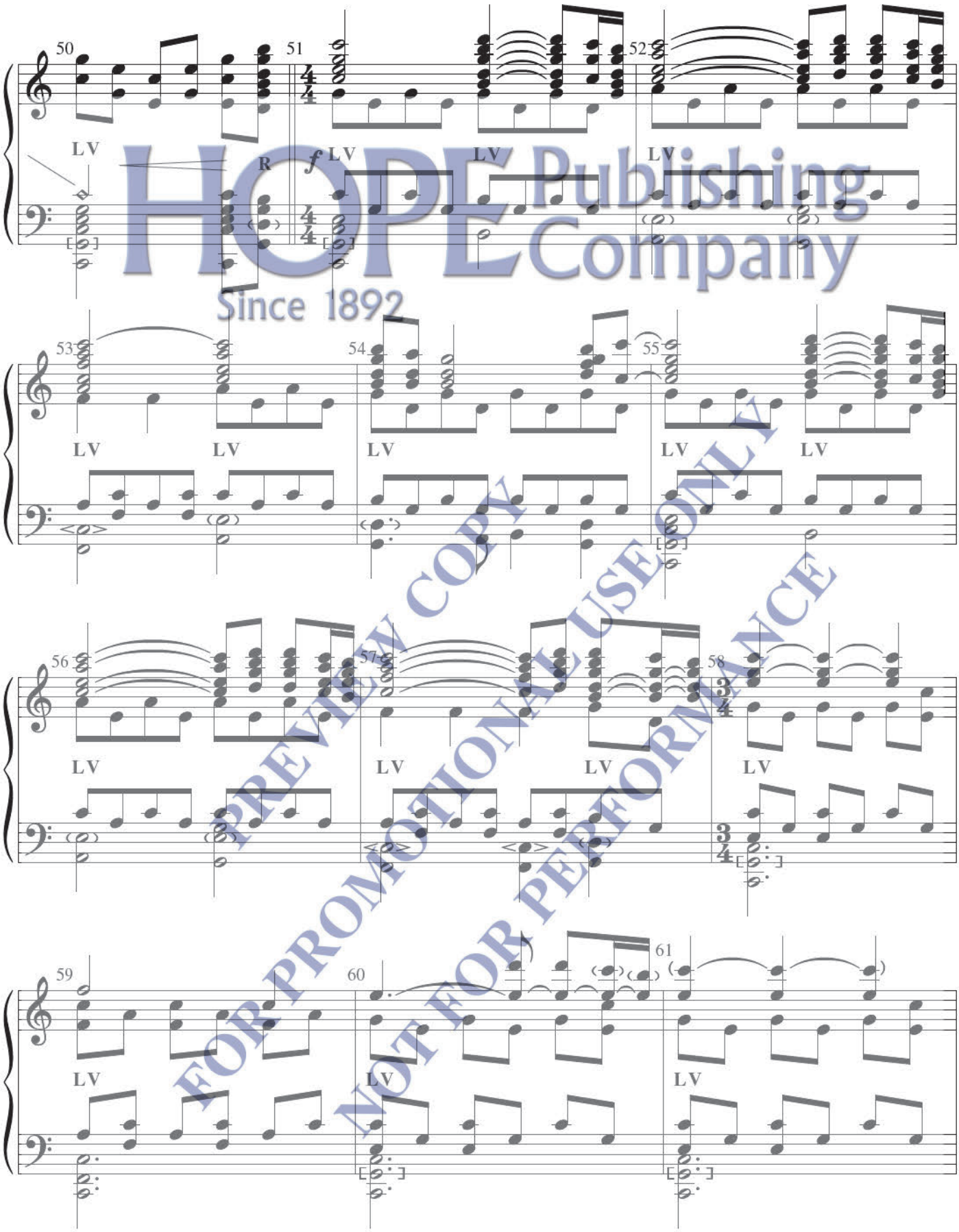

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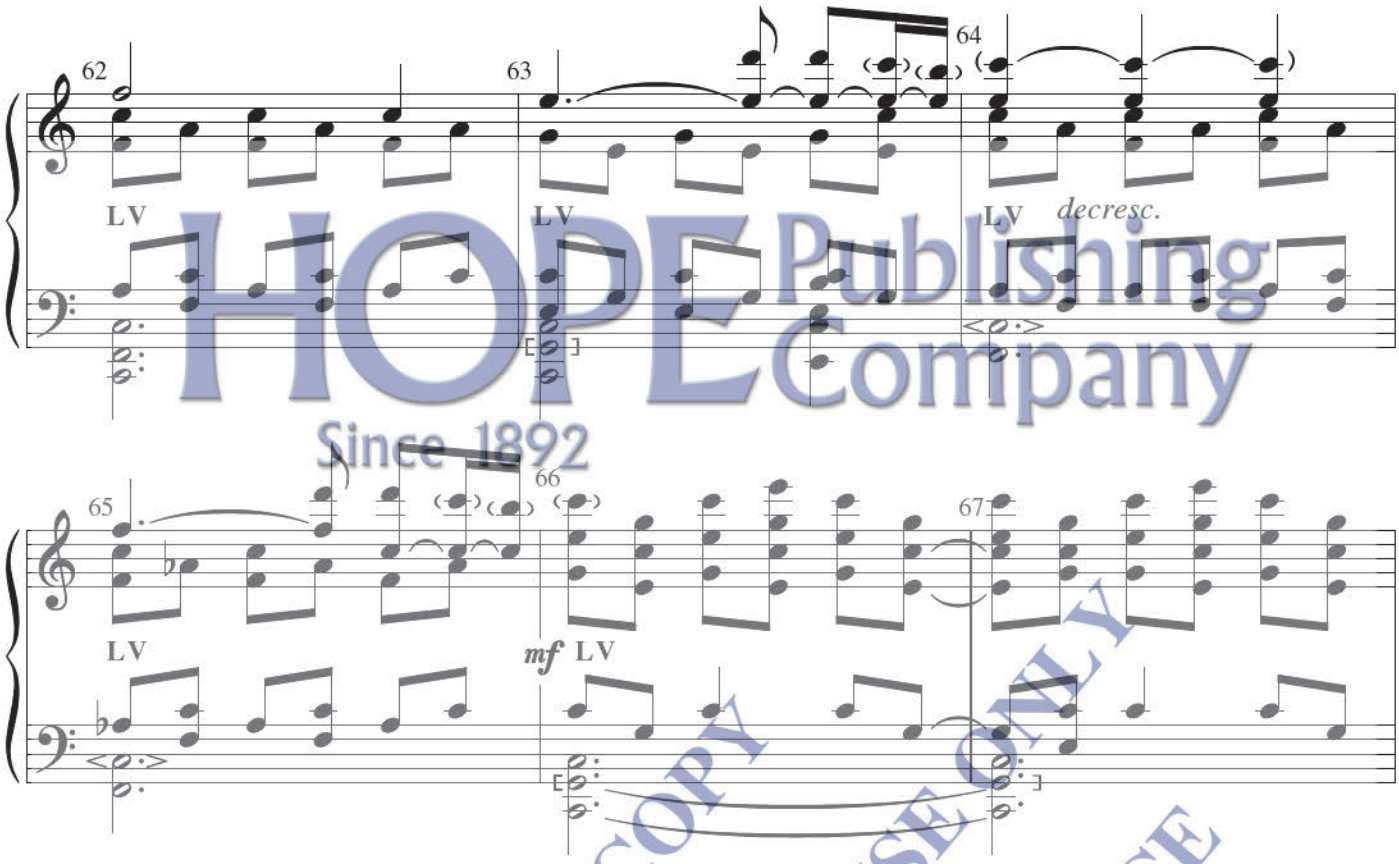
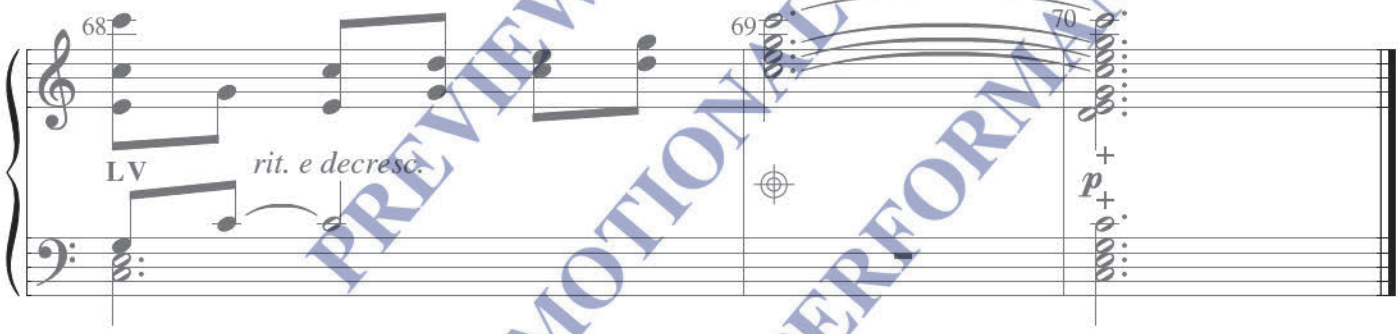
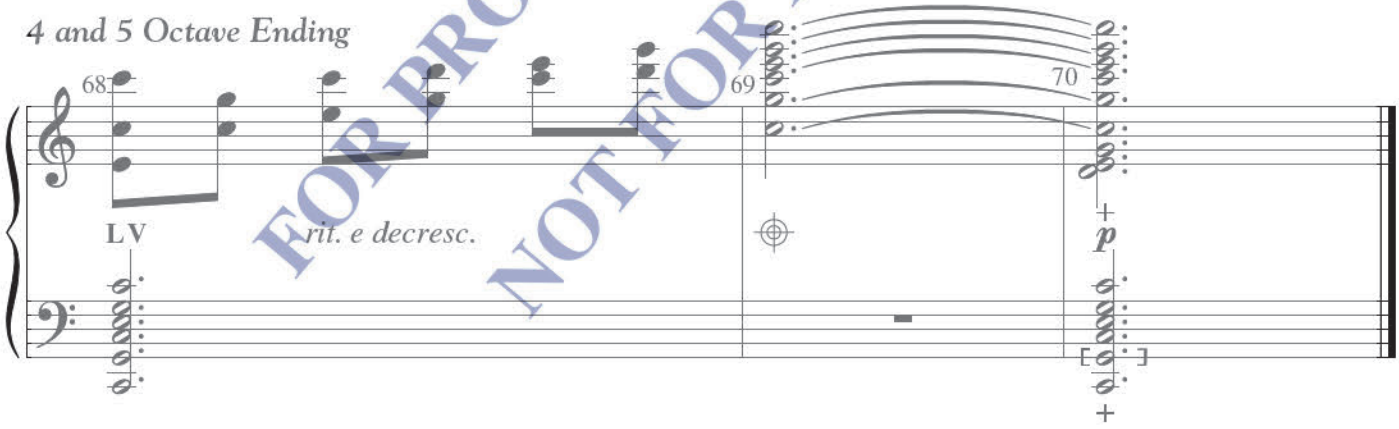


3 Octave Ending



4 and 5 Octave Ending



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El Shaddai

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Handbells used: 3 octaves (34 bells);
4 octaves (39 bells);
5 octaves (48 bells)

optional

optional

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs play all notes.

EL SHADDAI

Michael Card & John Thompson
Arranged by Susan E. Geschke

Gently (♩ = ca. 84)

R

mp LV

LV

LV

LV

LV

LV

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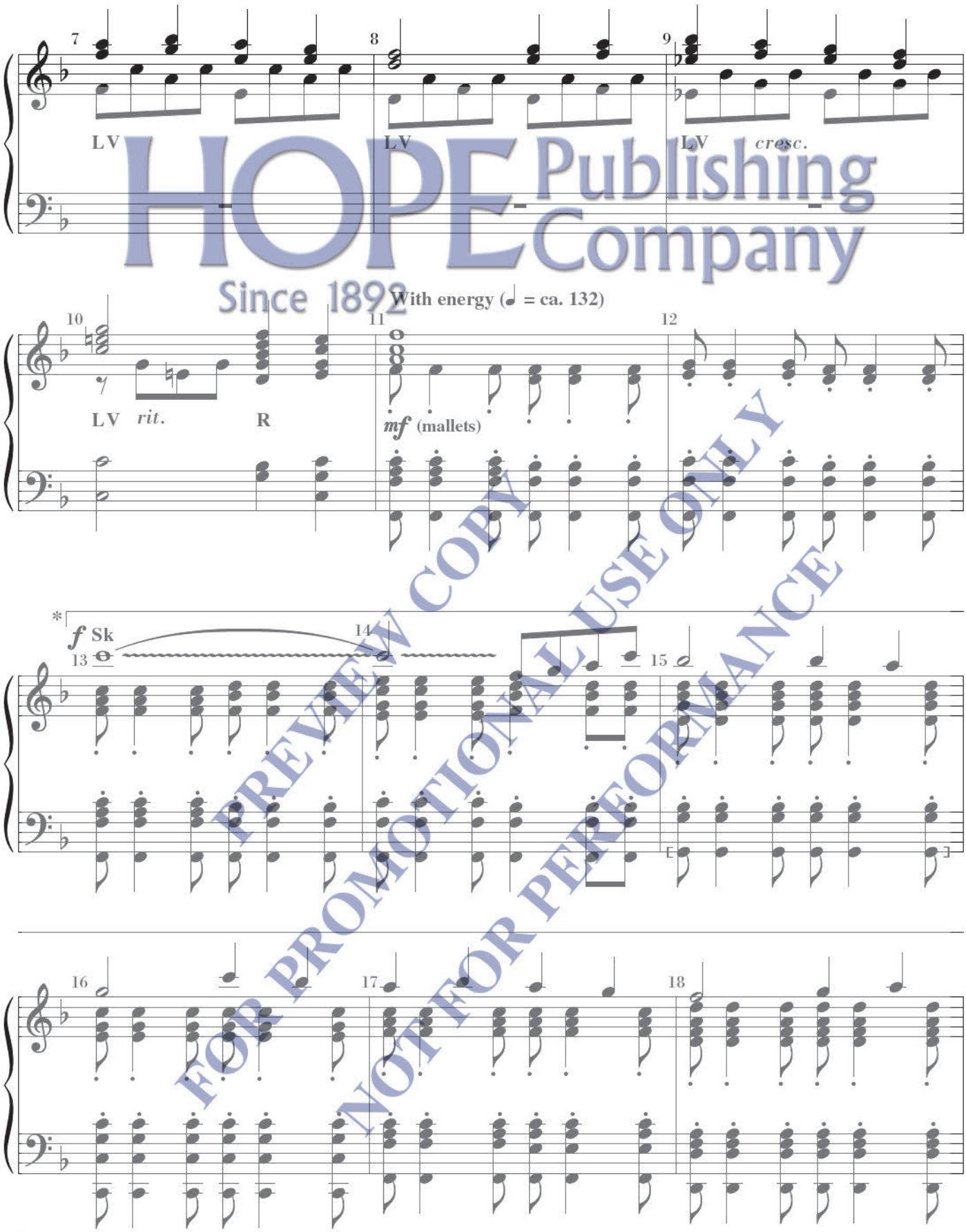

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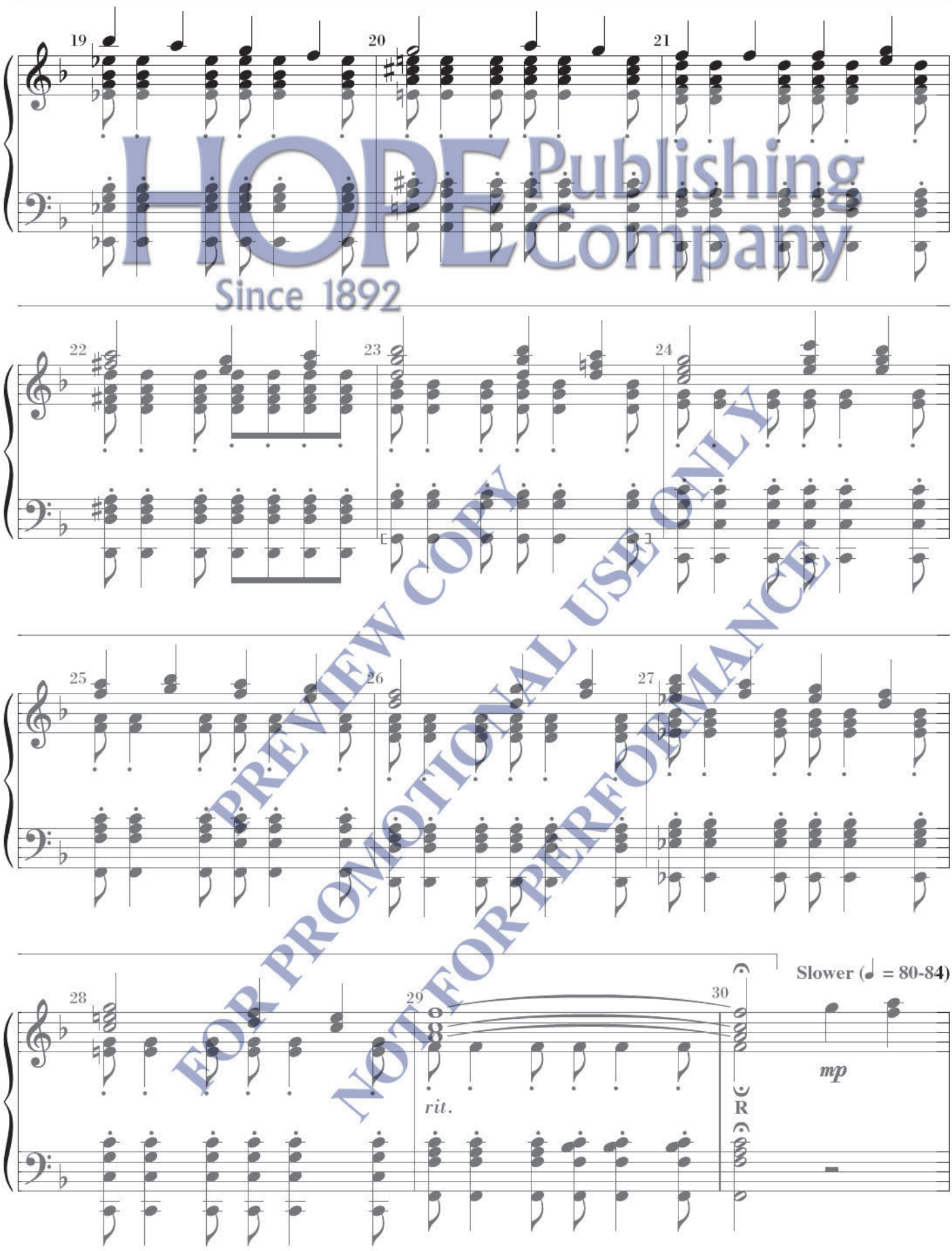
*5 octave choirs double top note an octave higher.



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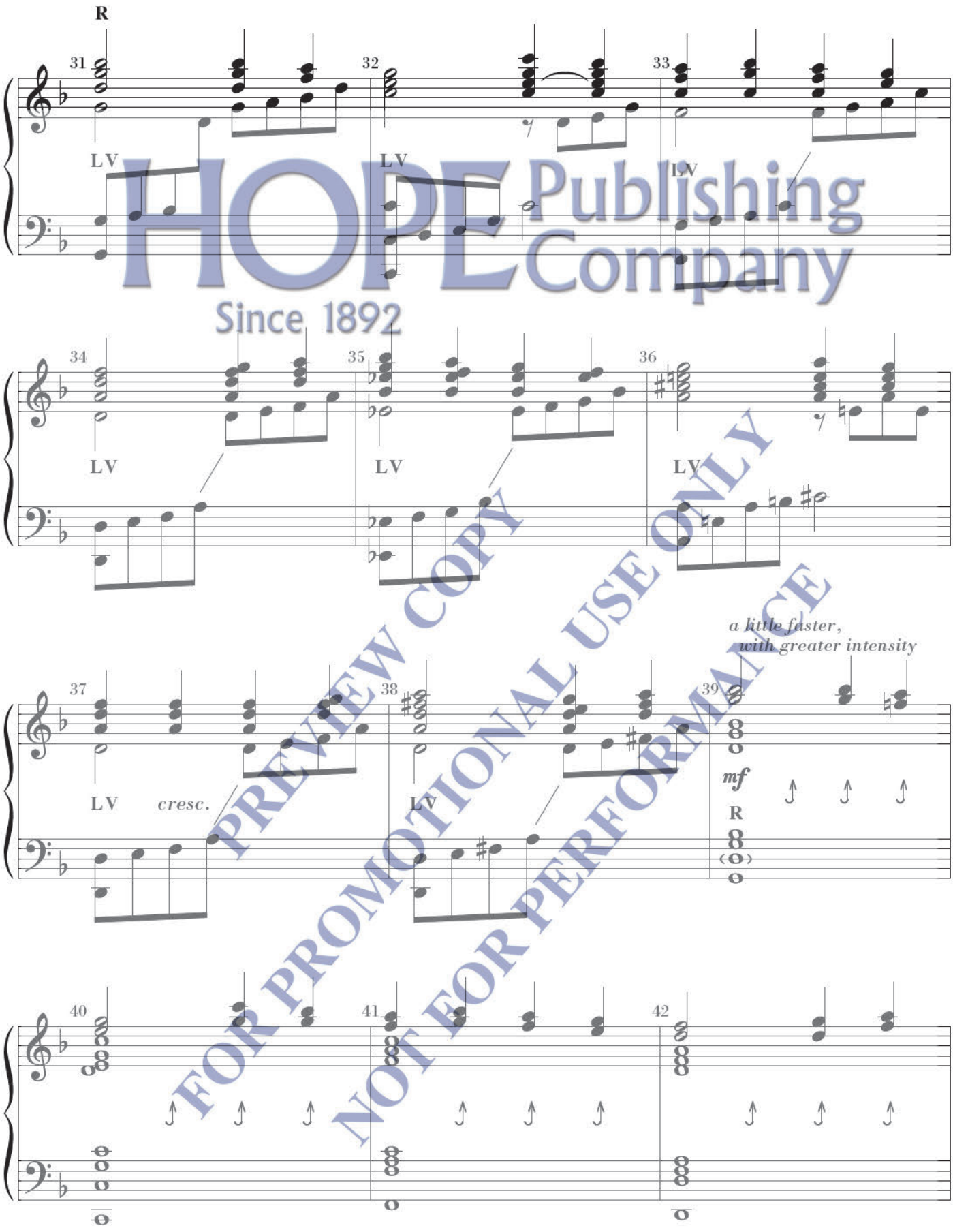

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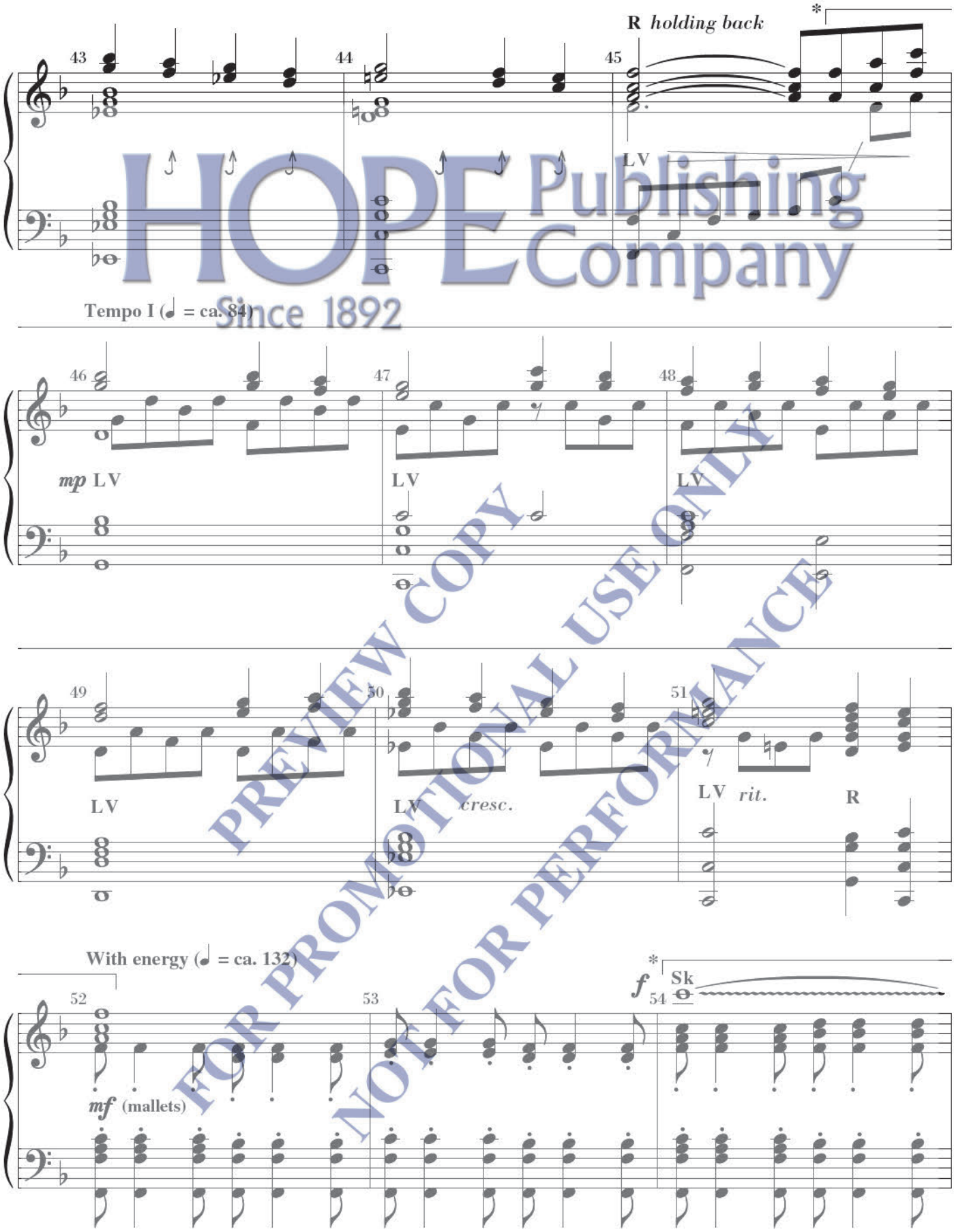

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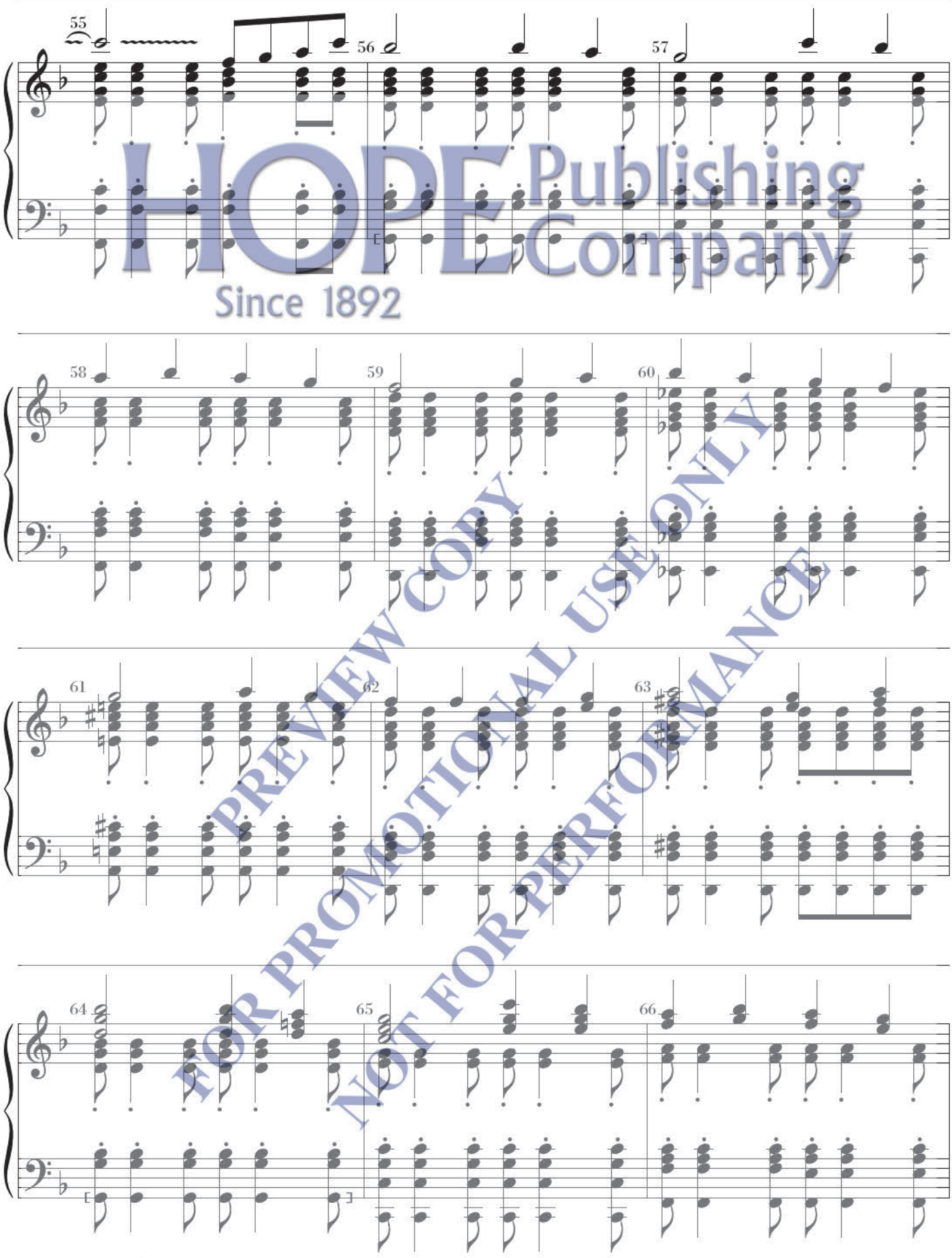

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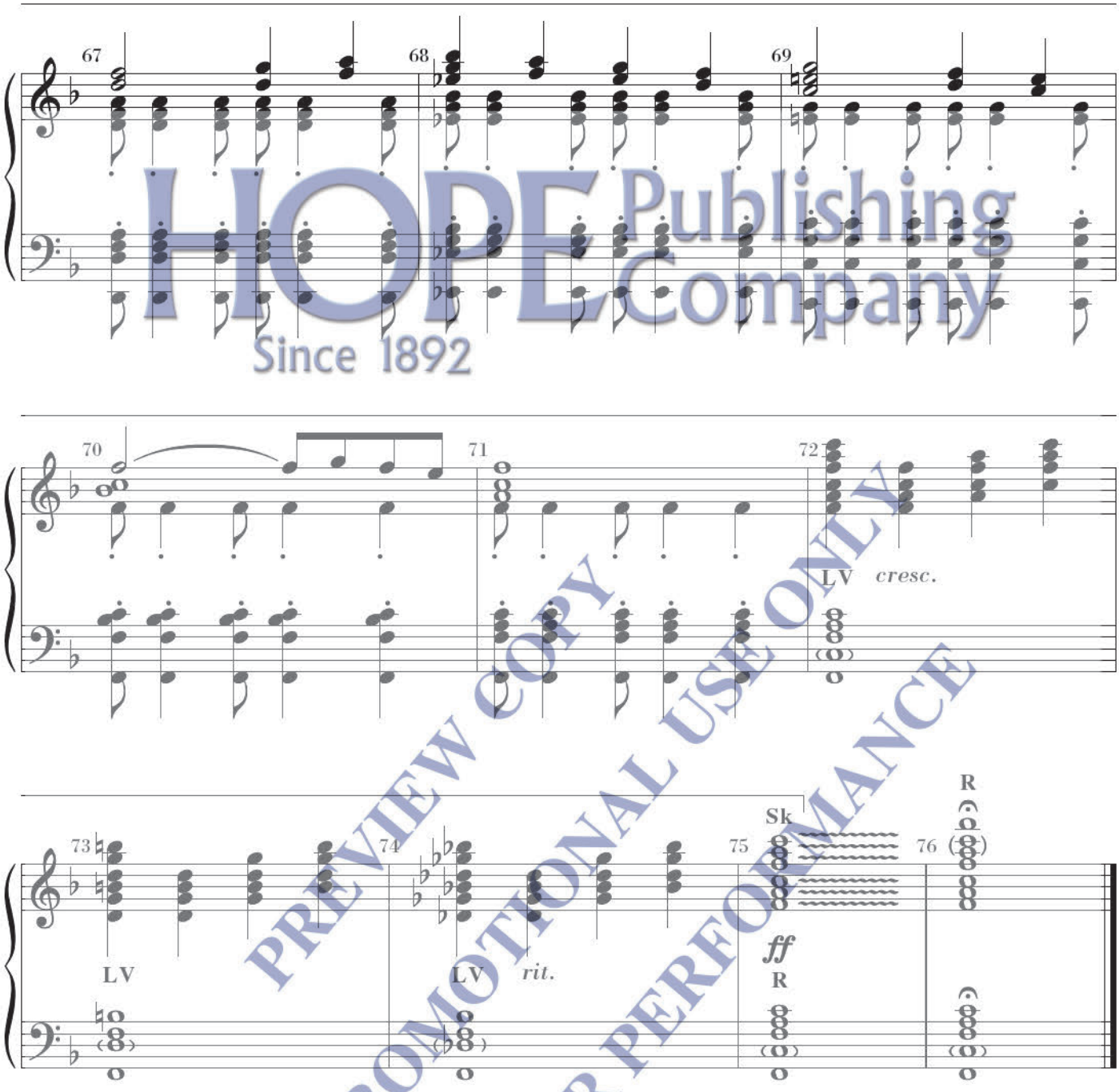

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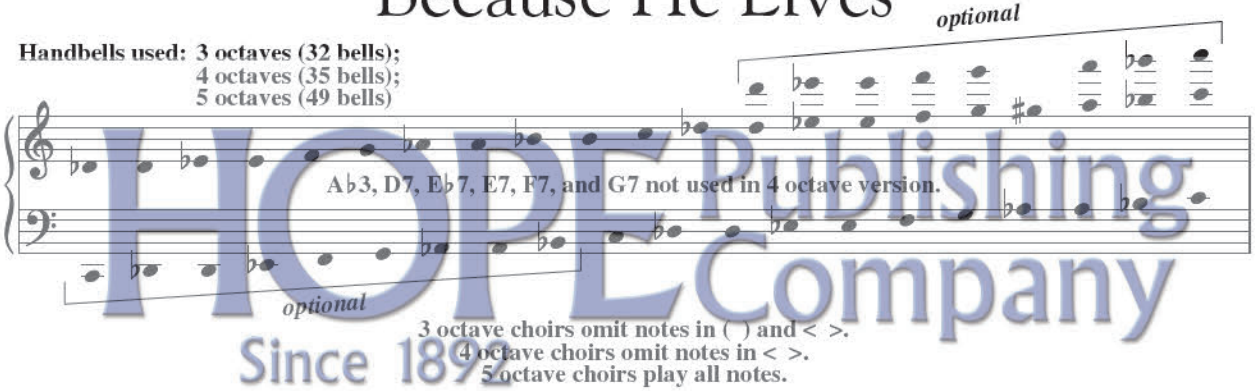
Commissioned in honor of Doug Capener by the Celebration Ringers of Christ United Methodist Church, Farmers Branch, Texas, with love and appreciation.

Because He Lives



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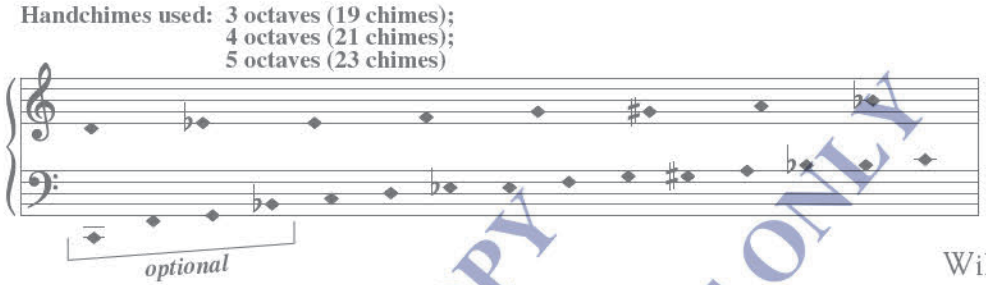
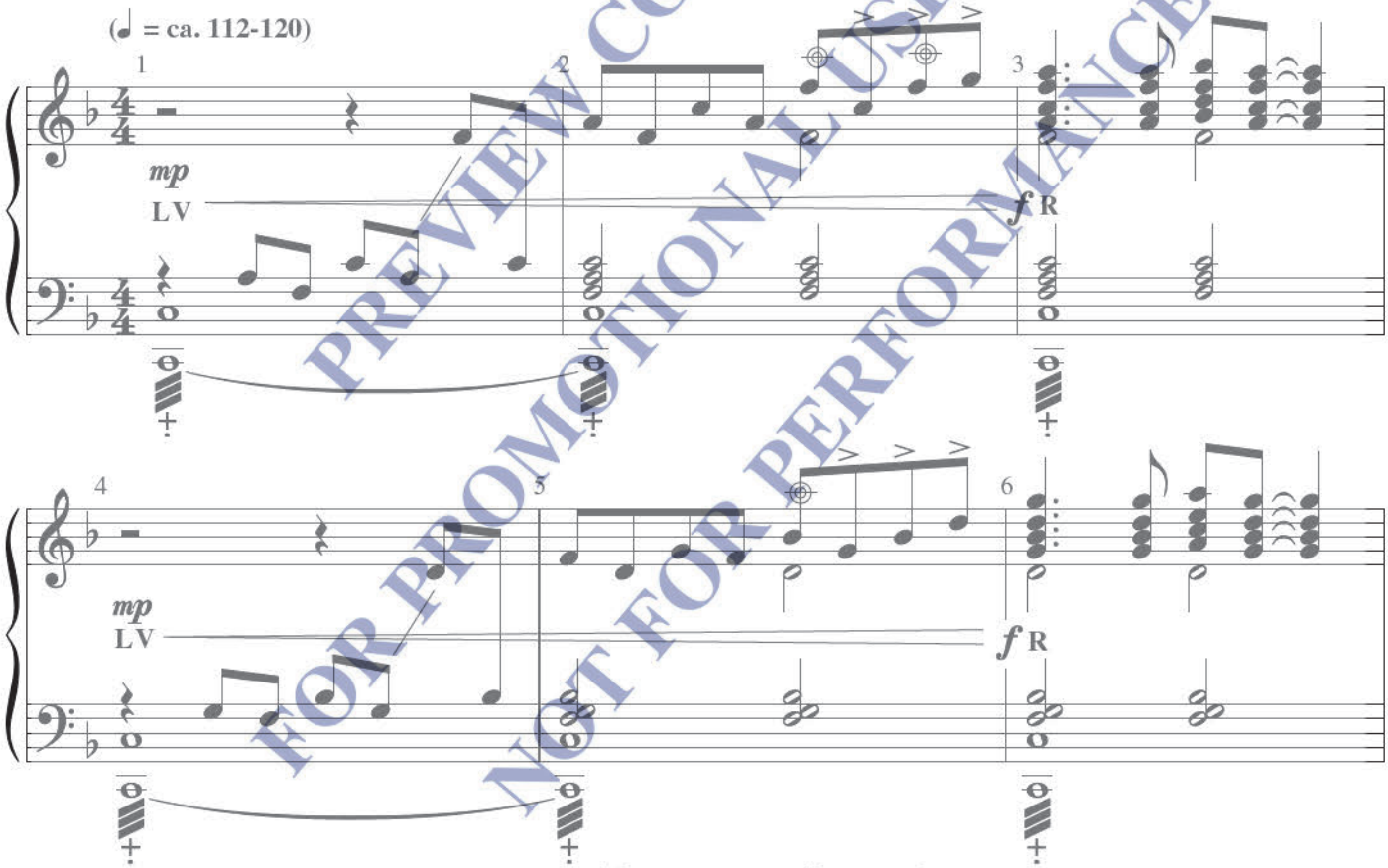


William J. Gaither
Arranged by Cynthia Dobrinski (ASCAP)



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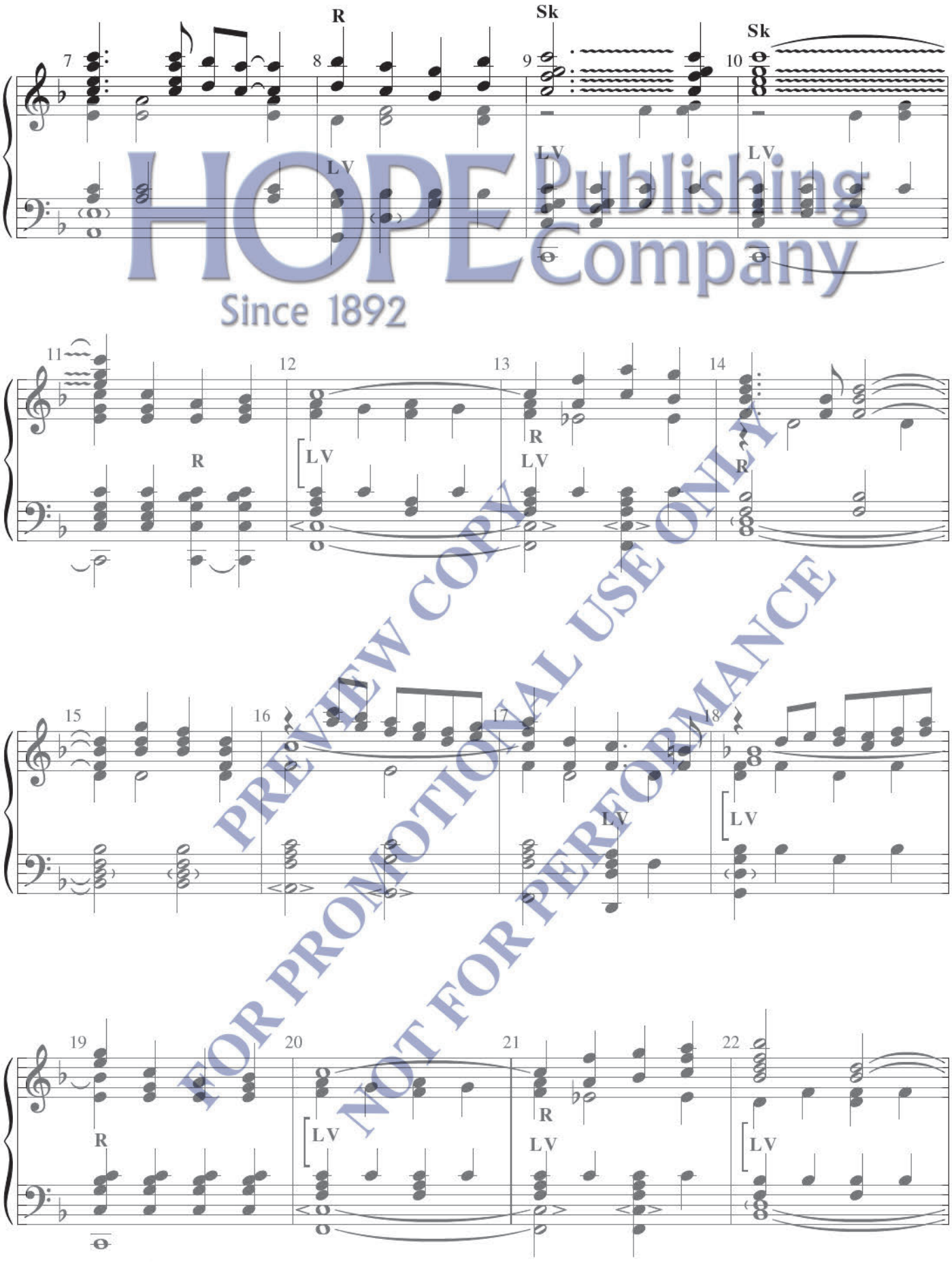

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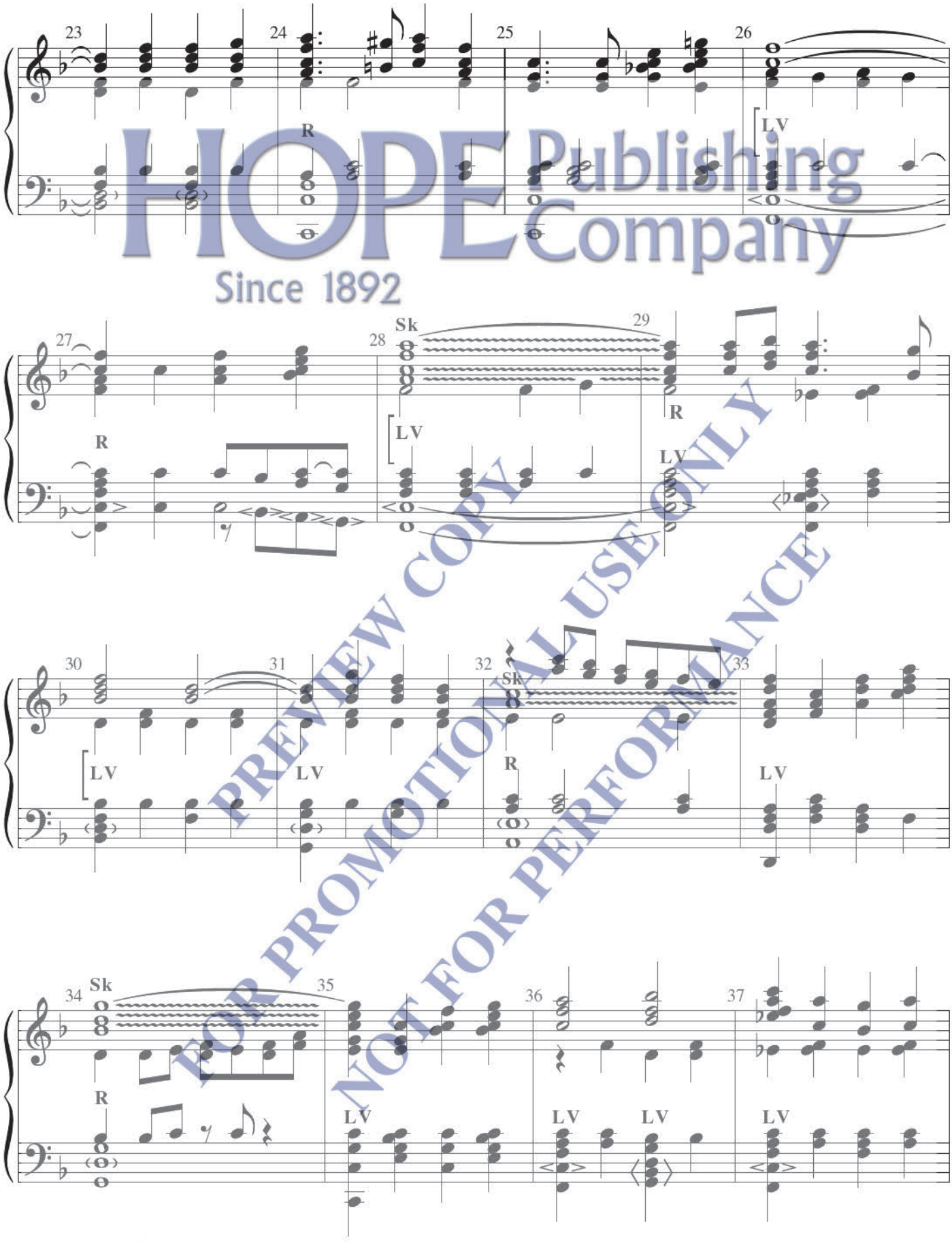

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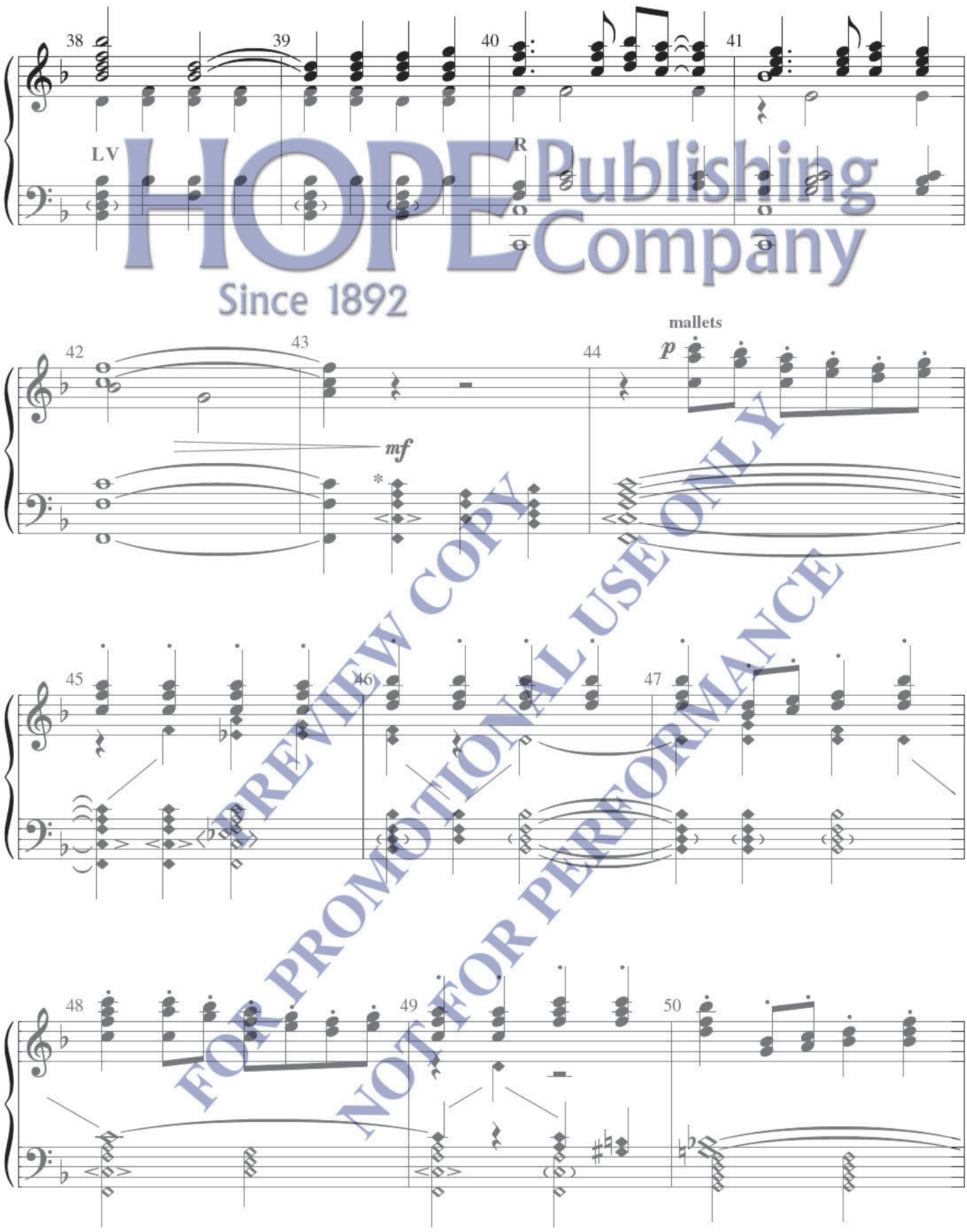

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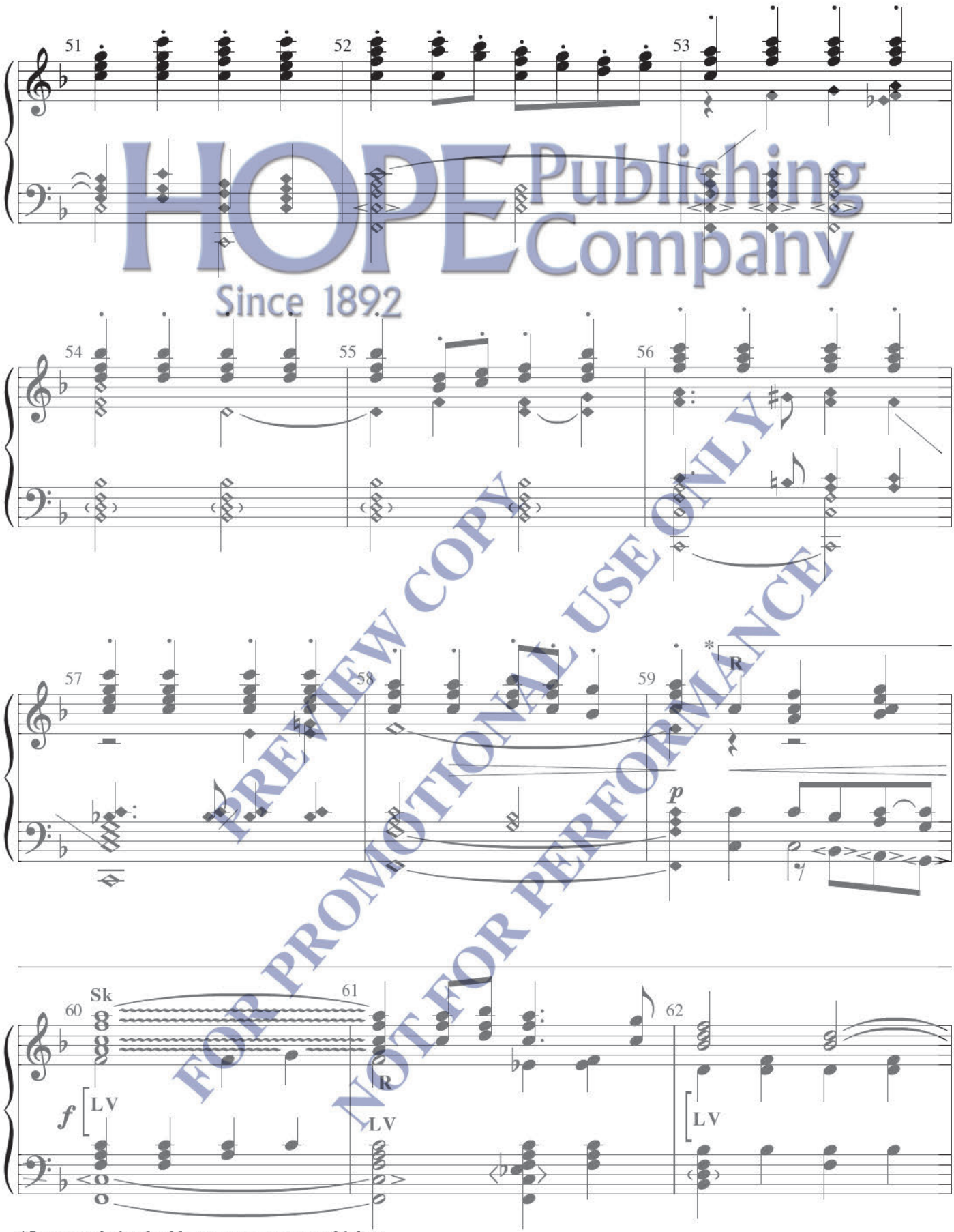
***Use handchimes through measure 59, beat 1.**



*5 octave choirs double top note an octave higher.

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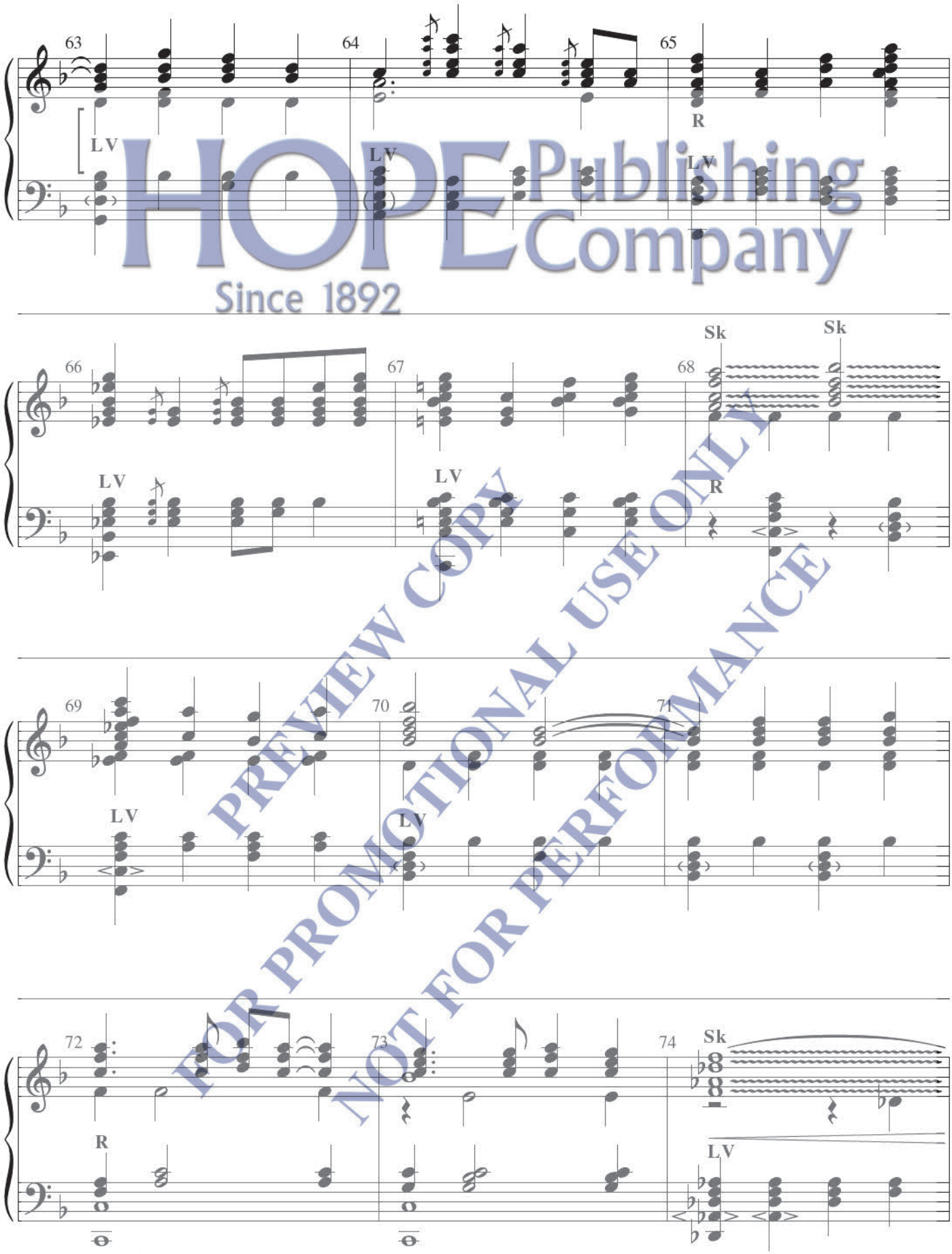

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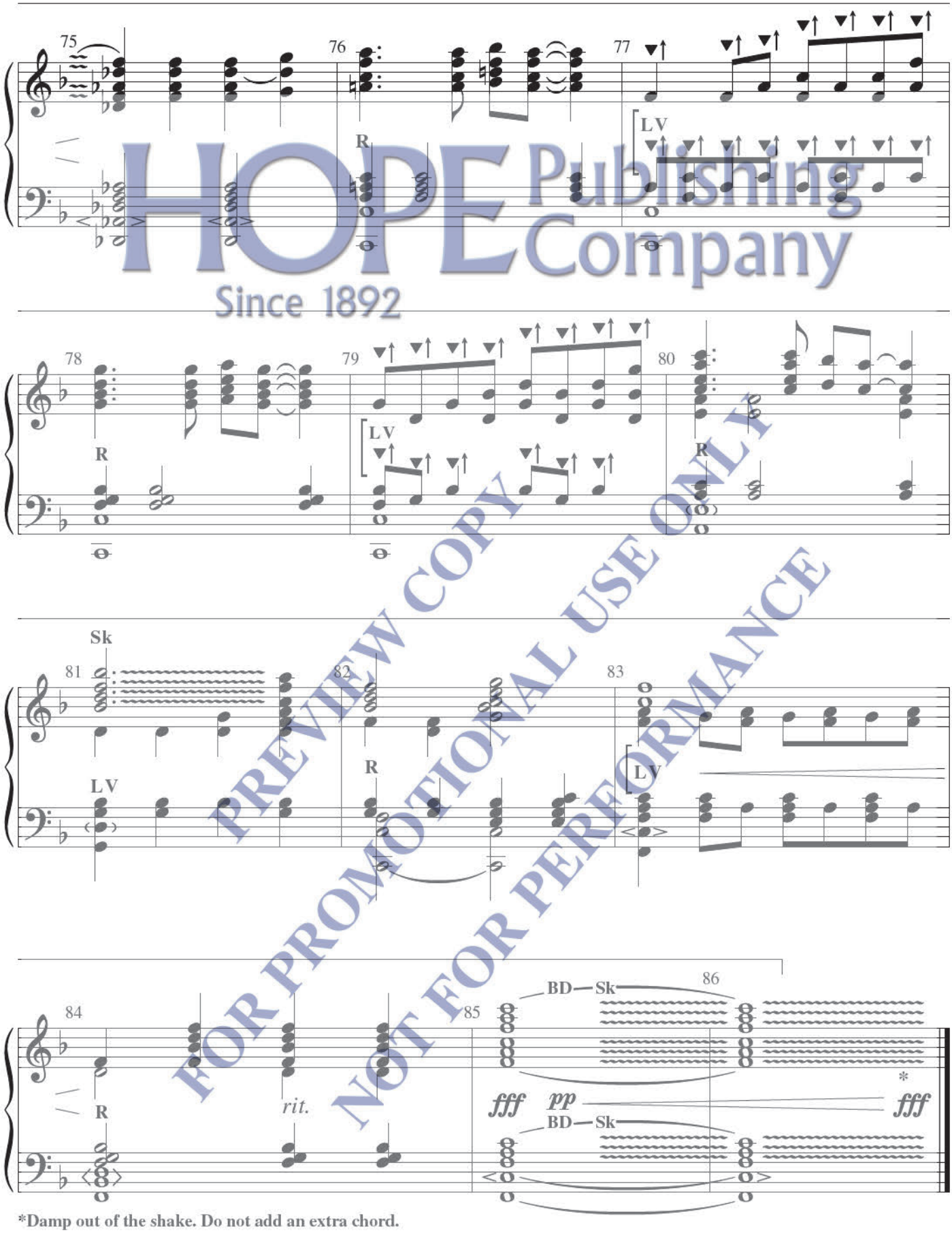

*Damp out of the shake. Do not add an extra chord.

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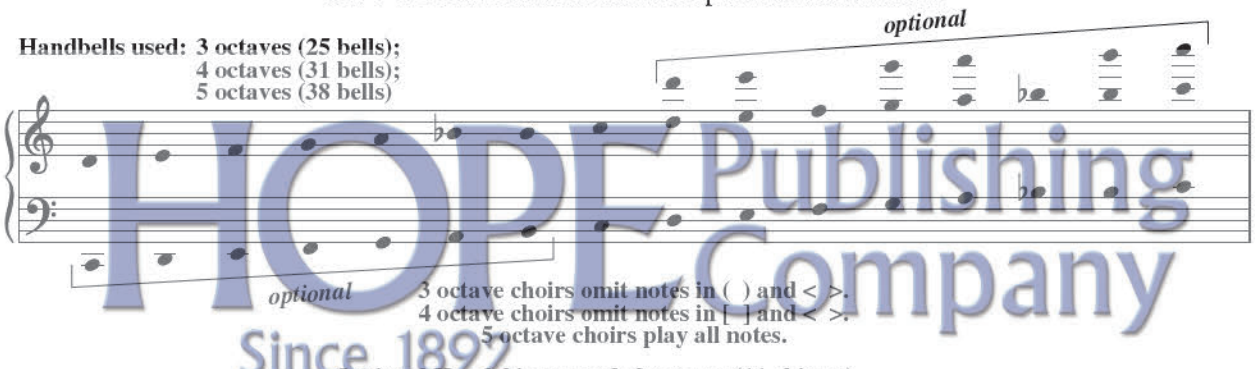
Commissioned by Immanuel Lutheran Church, Waupaca, Wisconsin
in celebration of 25 years of handbells in its music ministry, Cheryl Diener, Director

In Christ Alone

For 3-5 Octave Handbells with optional Handchimes



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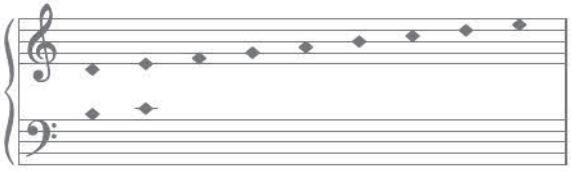
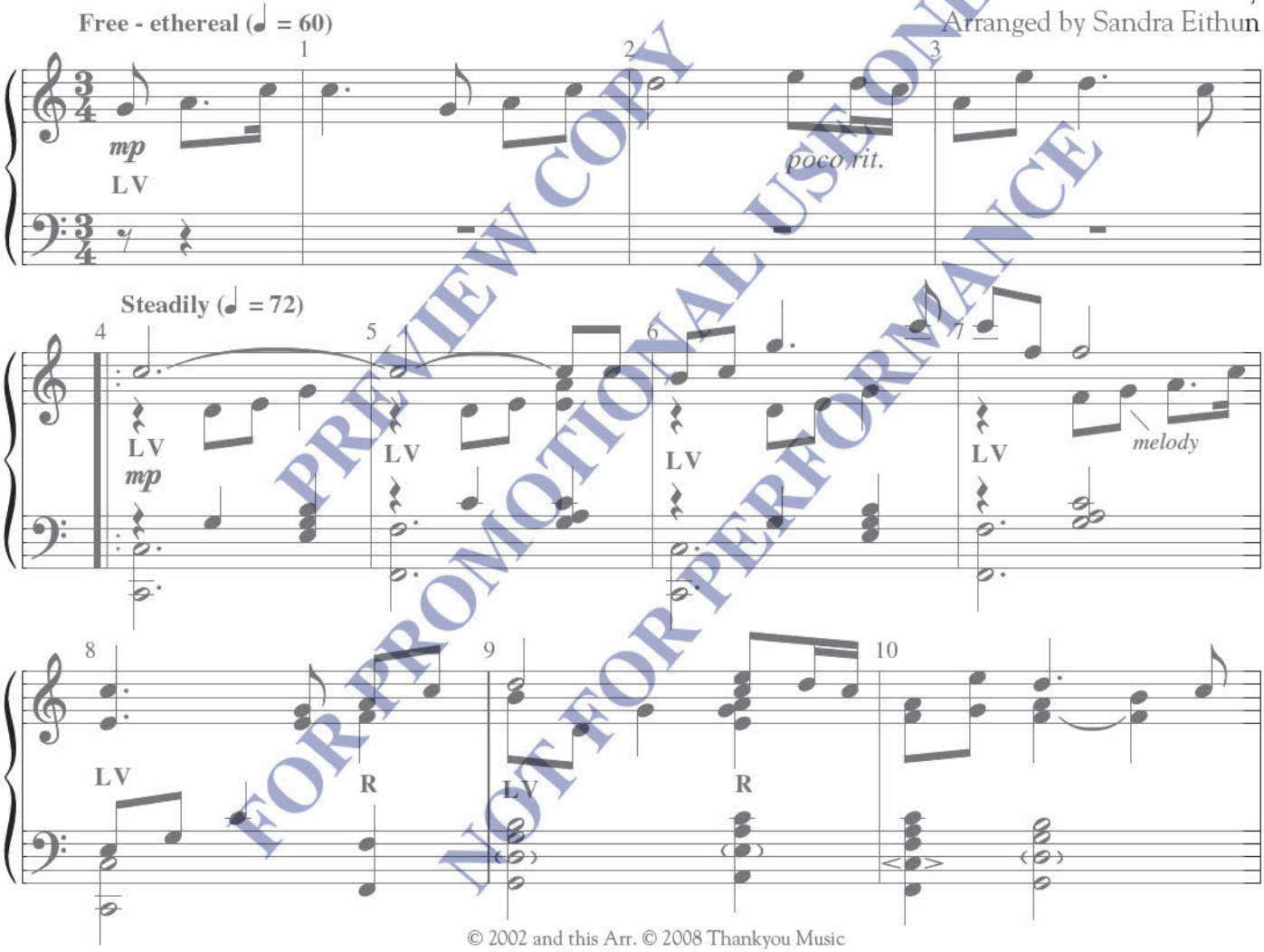


Stuart Townend & Keith Getty
Arranged by Sandra Eithun



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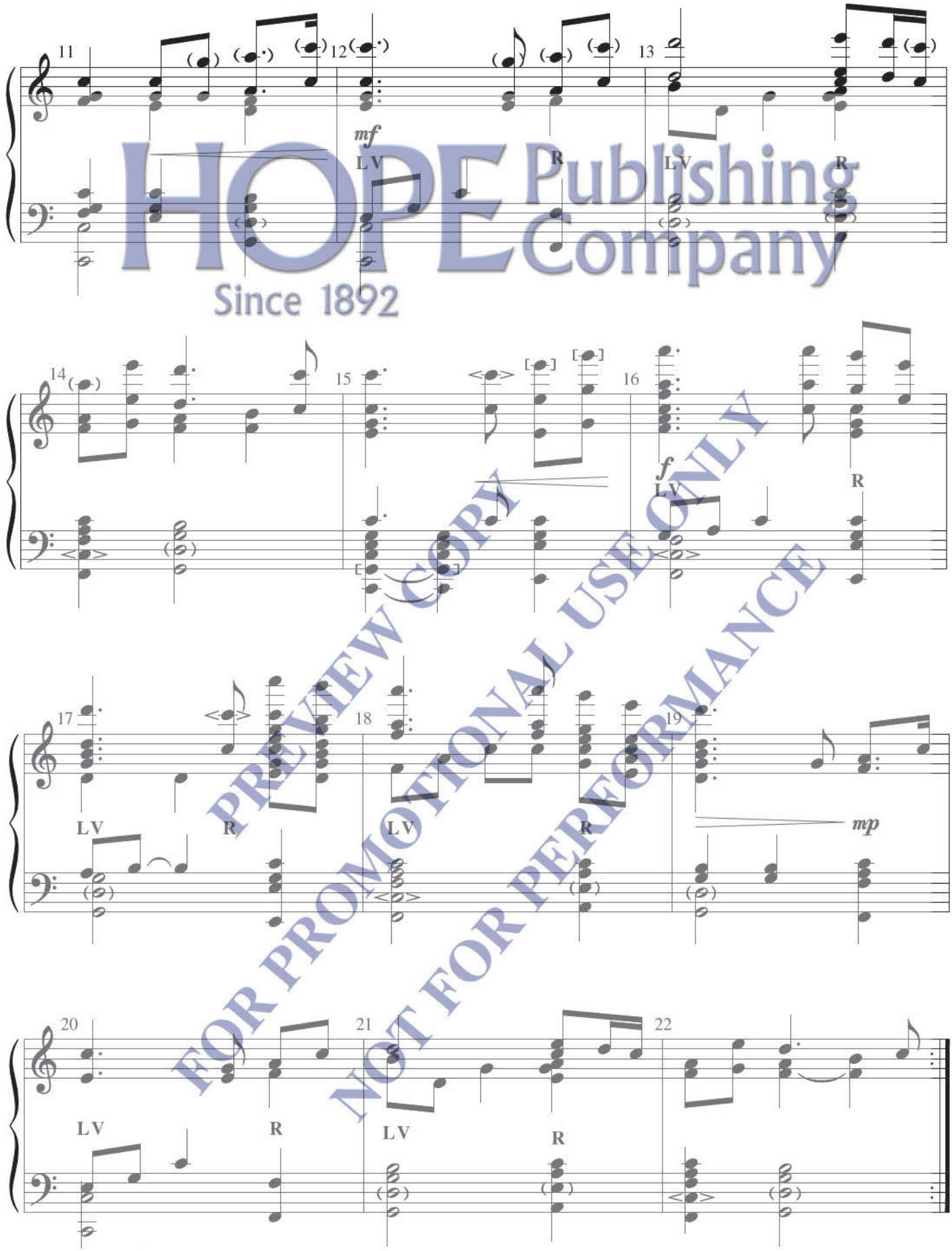

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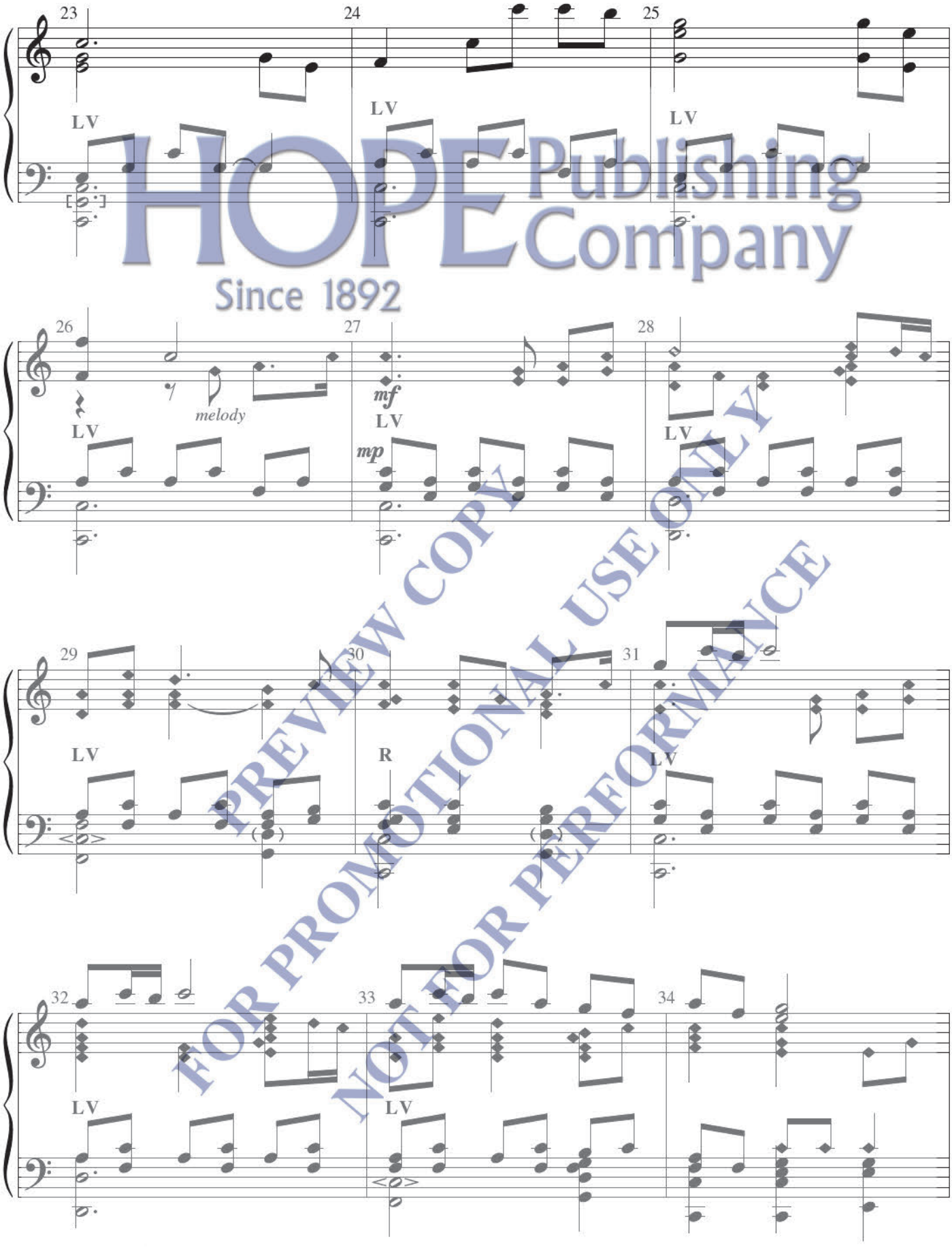

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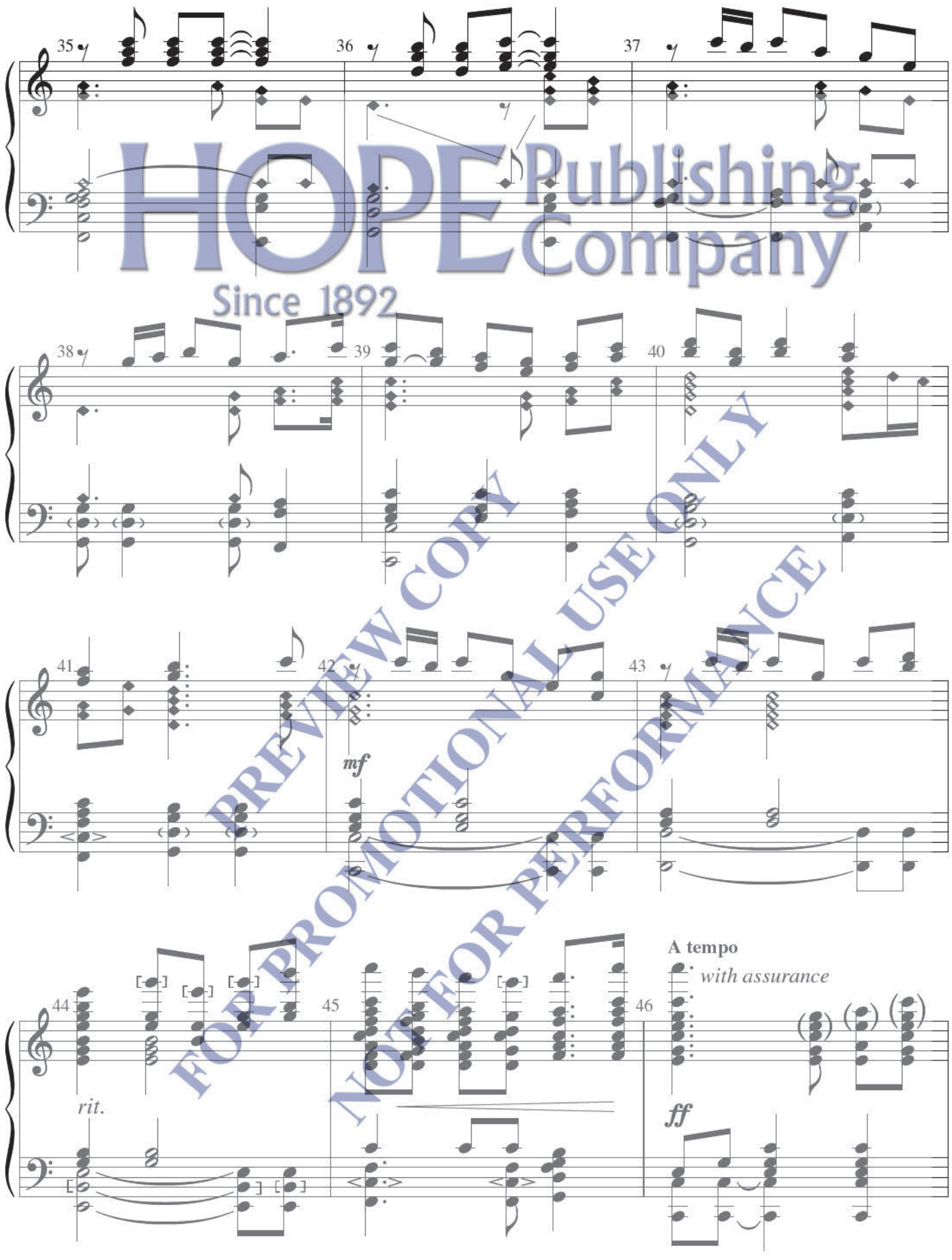

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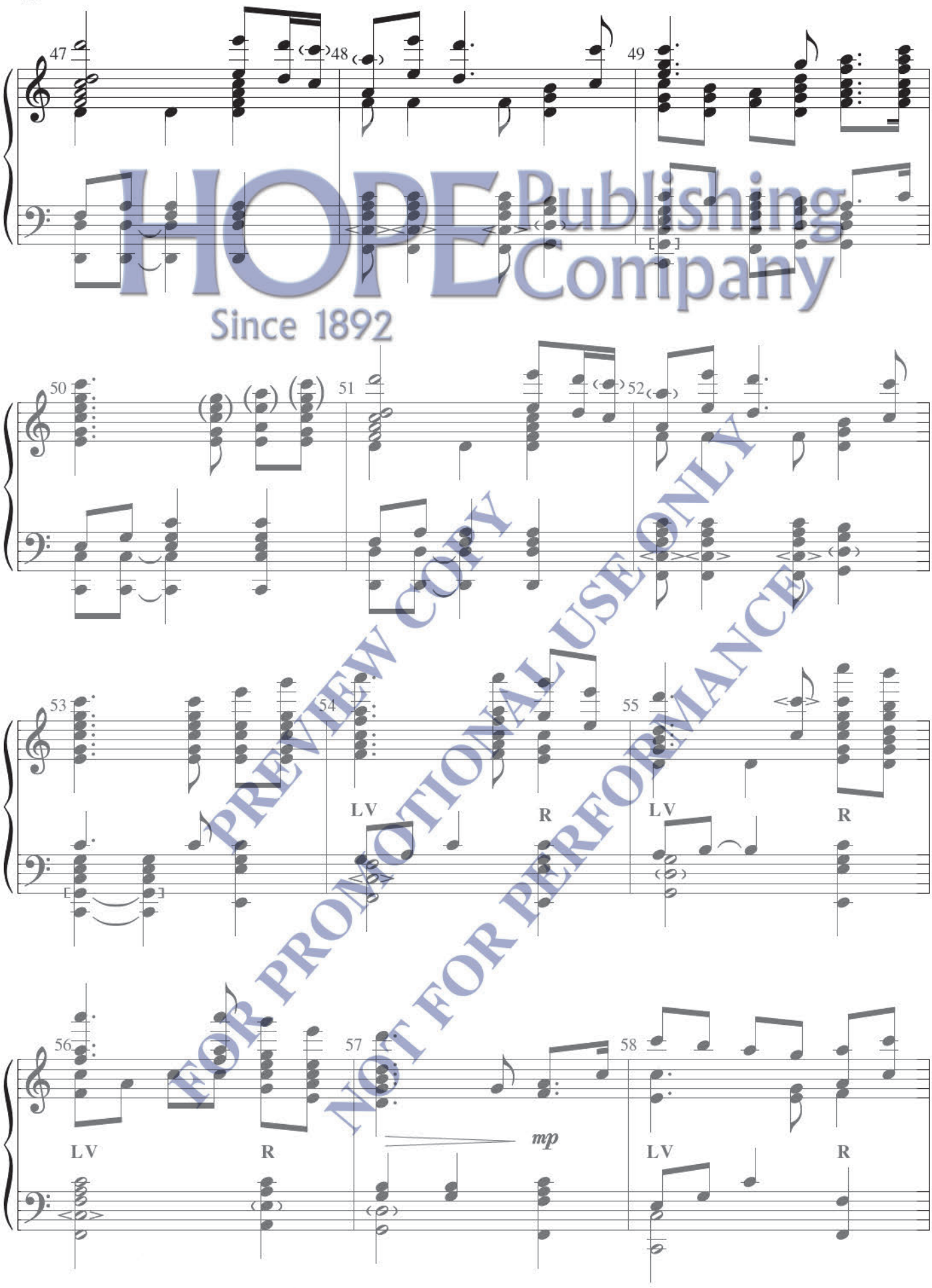

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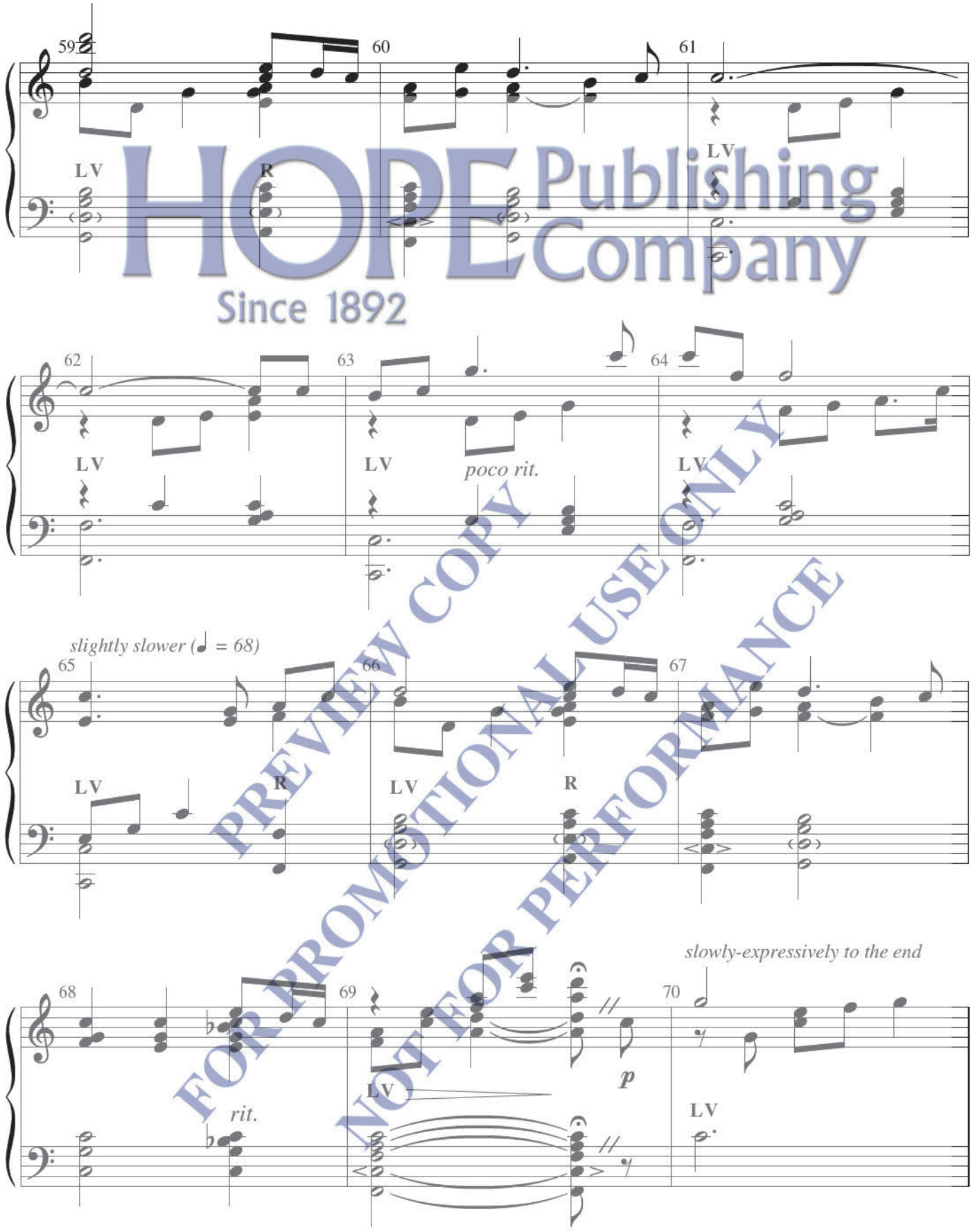

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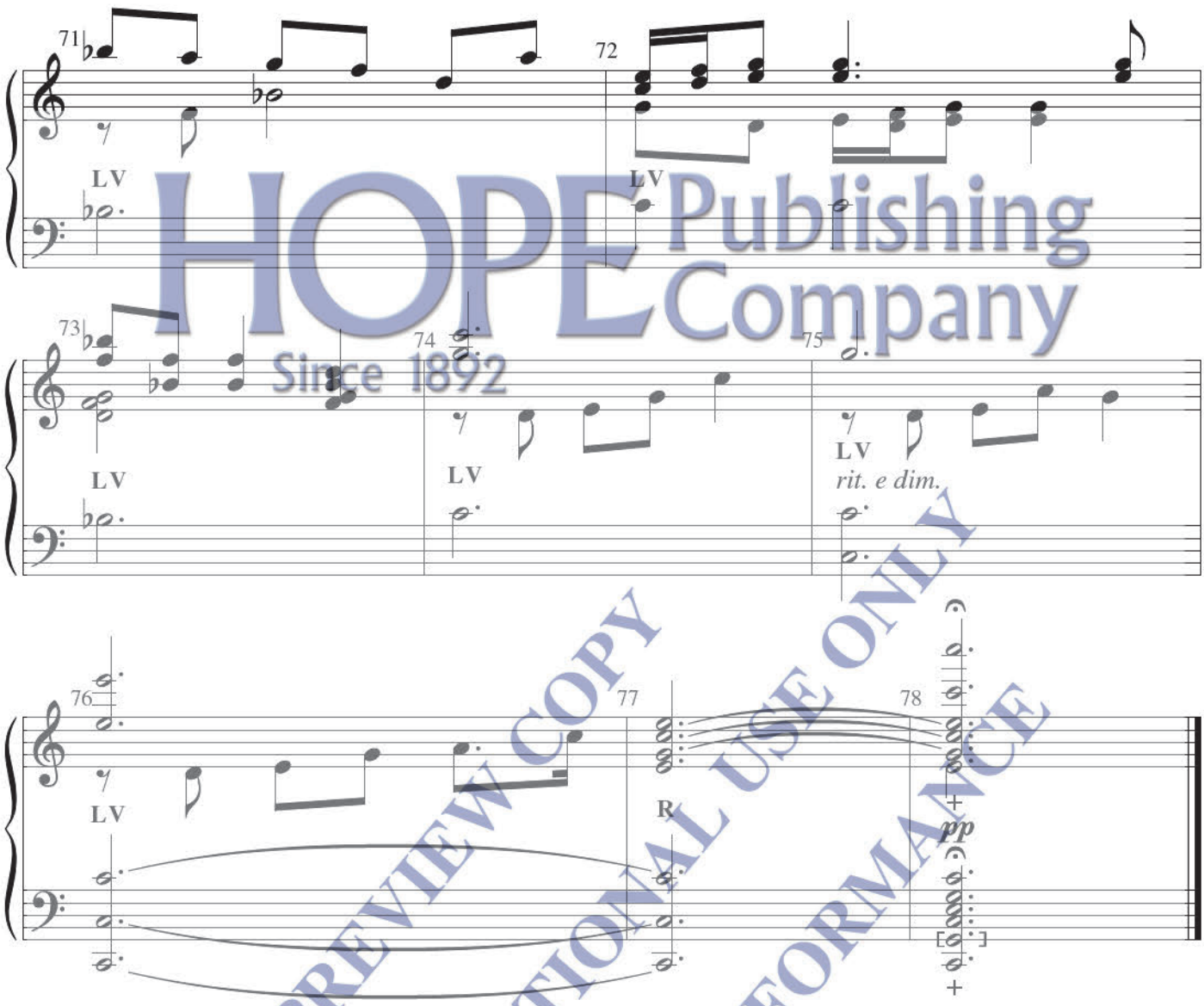

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In Christ alone my hope is found;
He is my light, my strength, my song;
This cornerstone, this solid ground,
Firm through the fiercest drought and storm.
What heights of love, what depths of peace,
When fears are stilled, when strivings cease!
My comforter, my all in all–
Here in the love of Christ I stand.

In Christ alone, Who took on flesh,
Fullness of God in helpless babe!
This gift of love and righteousness,
Scorned by the ones He came to save.
Till on that cross as Jesus died,
The wrath of God was satisfied;
For ev'ry sin on Him was laid–
Here in the death of Christ I live.

There in the ground His body lay,
Light of the world by darkness slain;
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory,
Sin's curse has lost its grip on me;
For I am His and He is mine–
Bought with the precious blood of Christ.

No guilt in life, no fear in death–
This is the pow'r of Christ in me;
From life's first cry to final breath,
Jesus commands my destiny.
No pow'r of hell, no scheme of man,
Can ever pluck me from His hand;
Till He returns or calls me home–
Here in the pow'r of Christ I'll stand.

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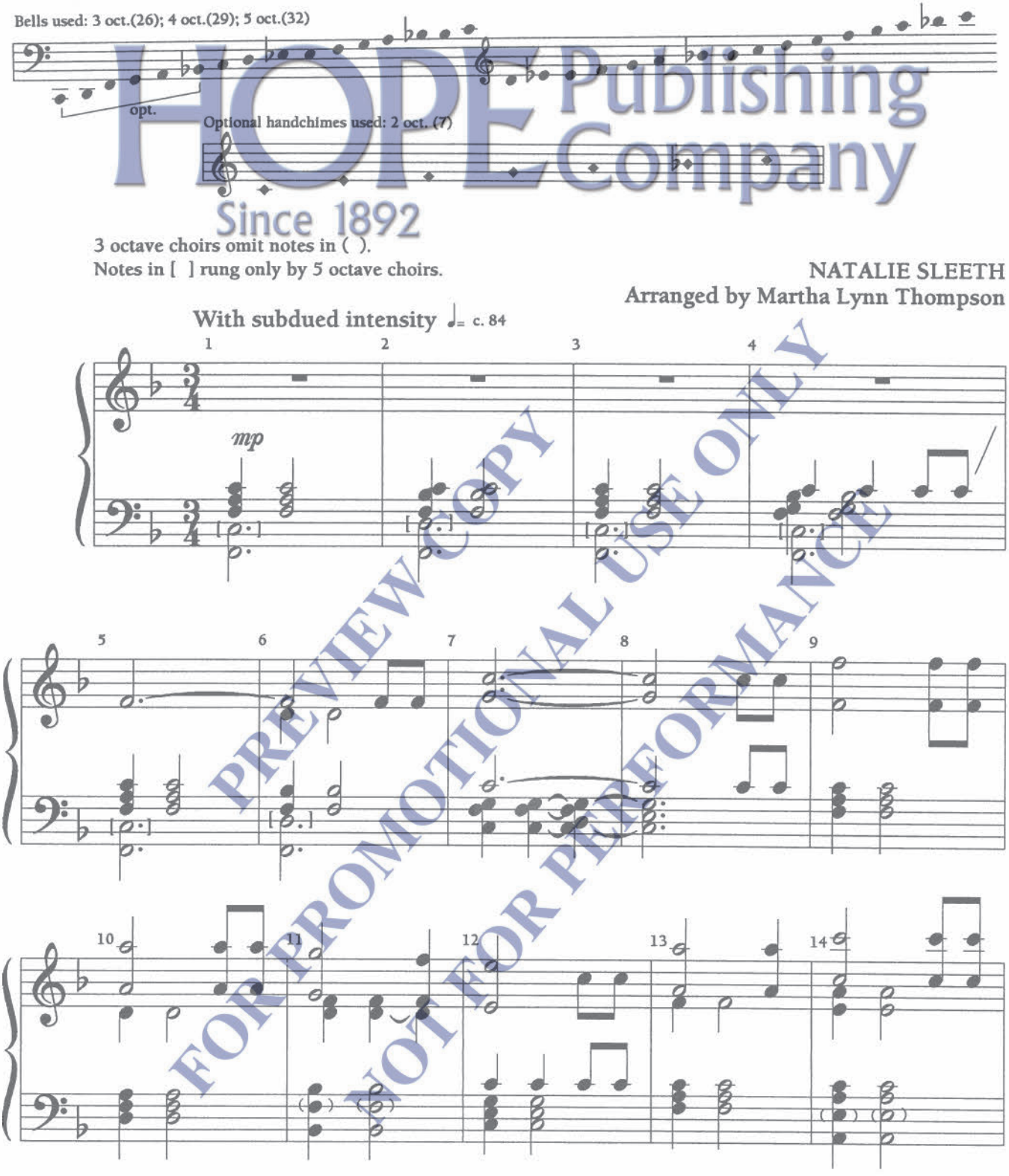
Were You There on That Christmas Night?

This arrangement can also be performed with the choral octavos: # CF 190 (Two-Part) and # C 5032 (SAB)



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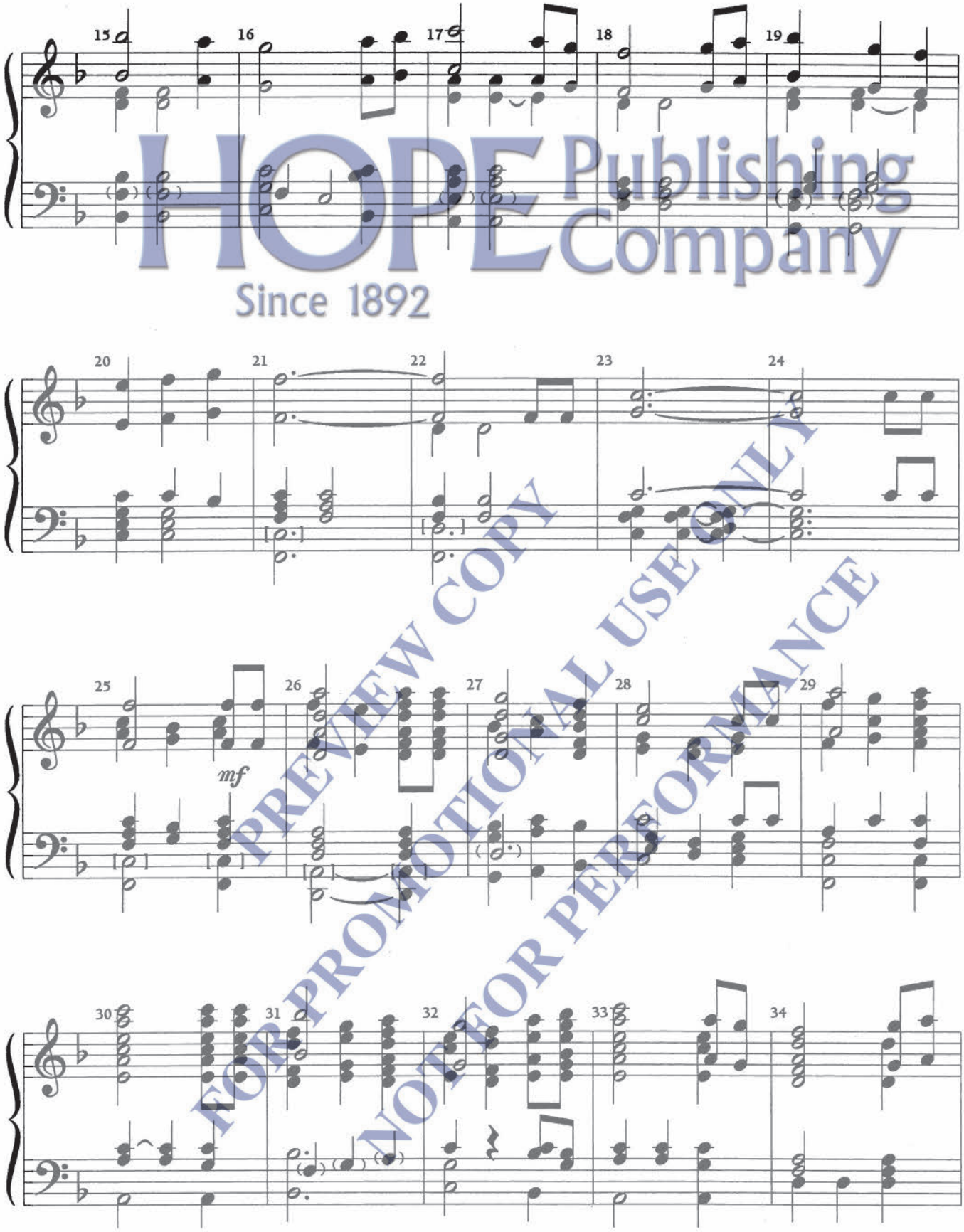

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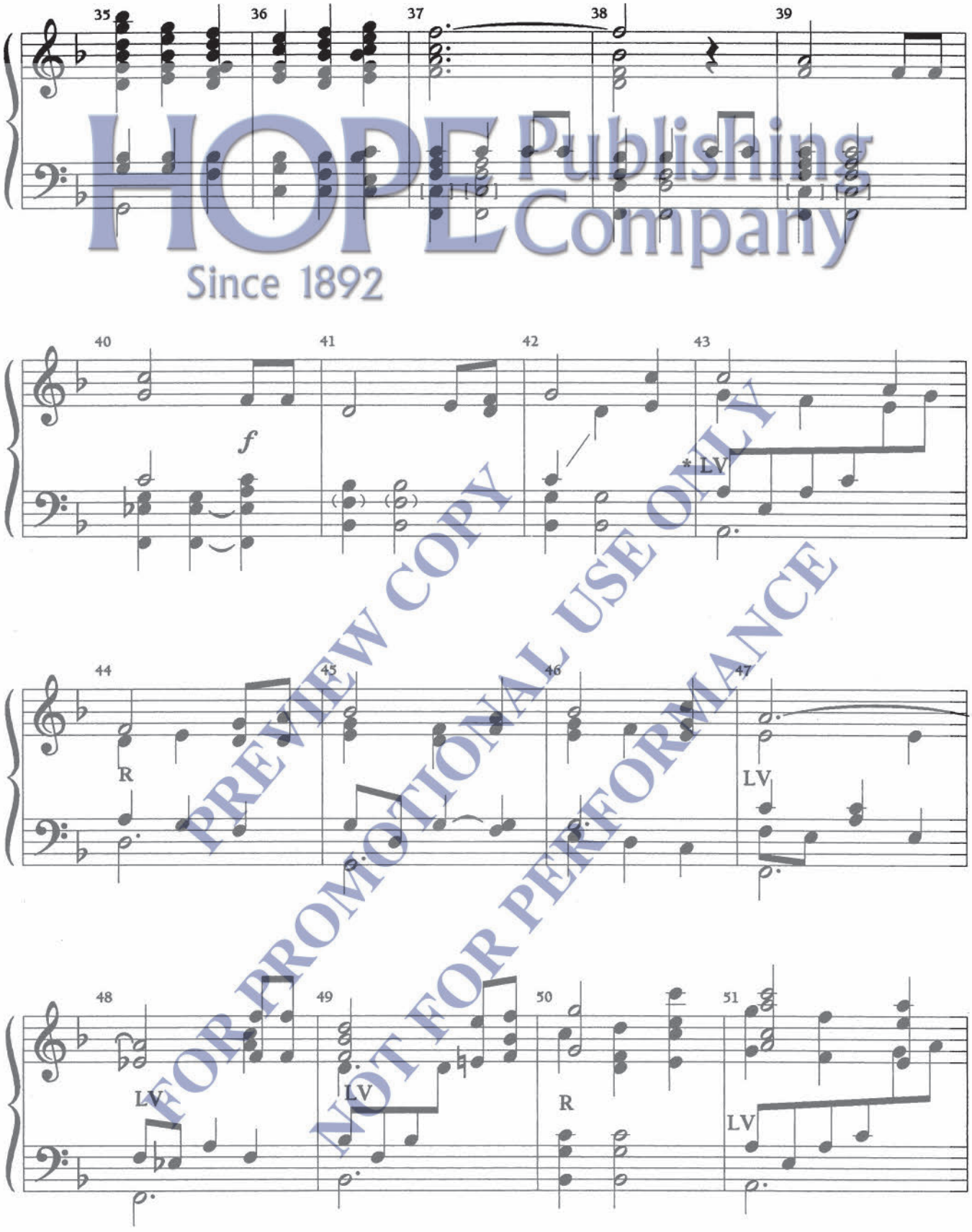

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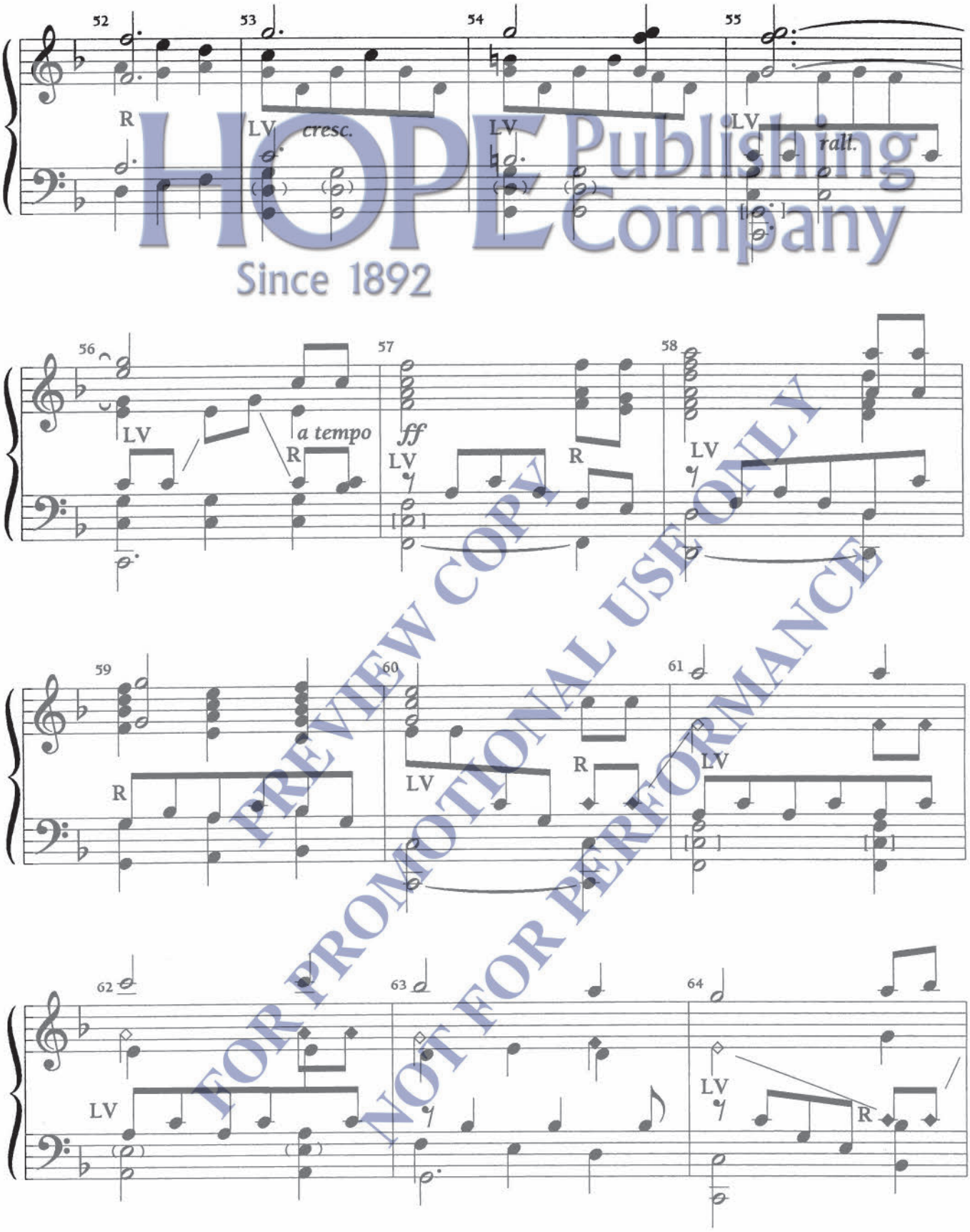
* LV's apply to accompaniment only.



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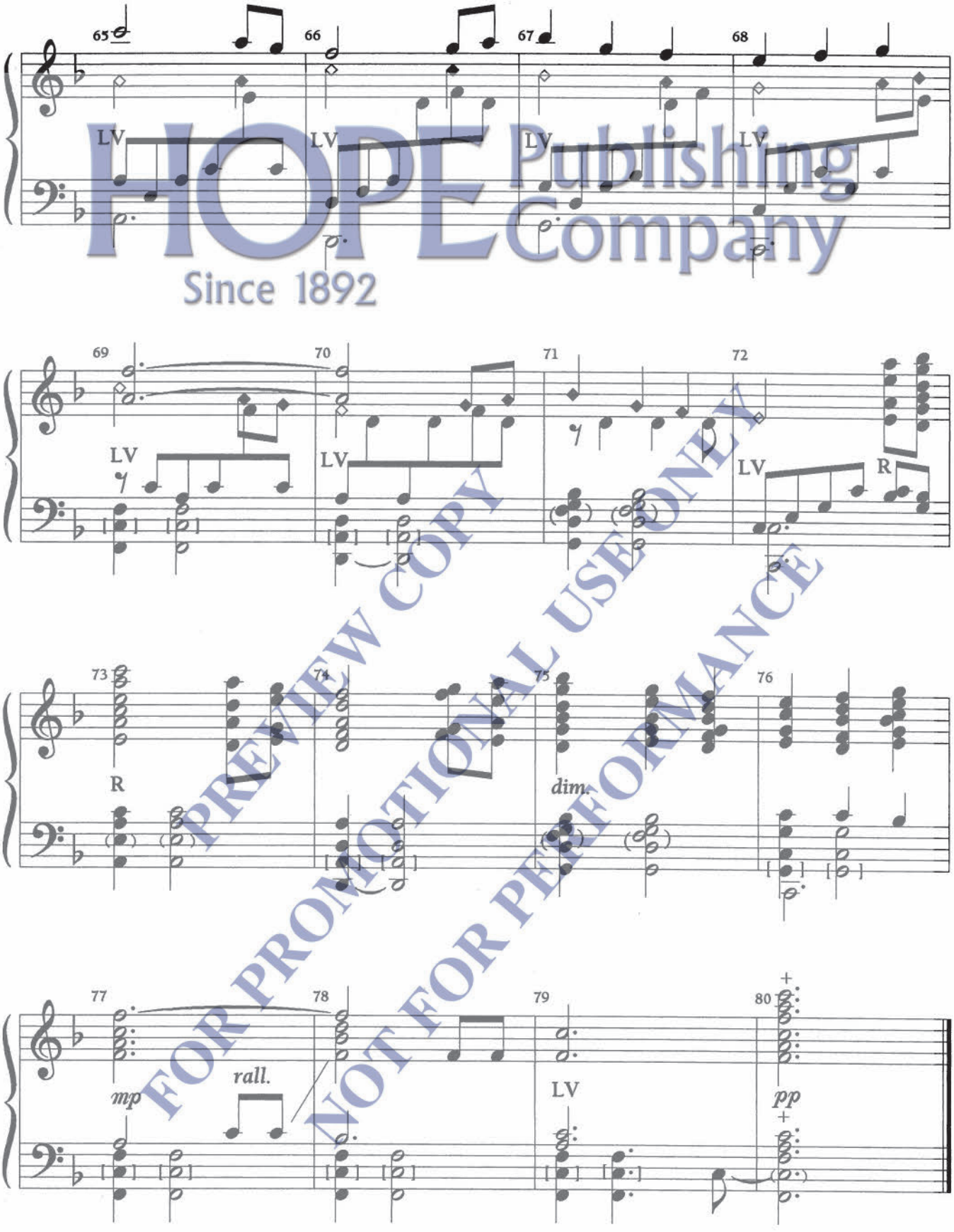

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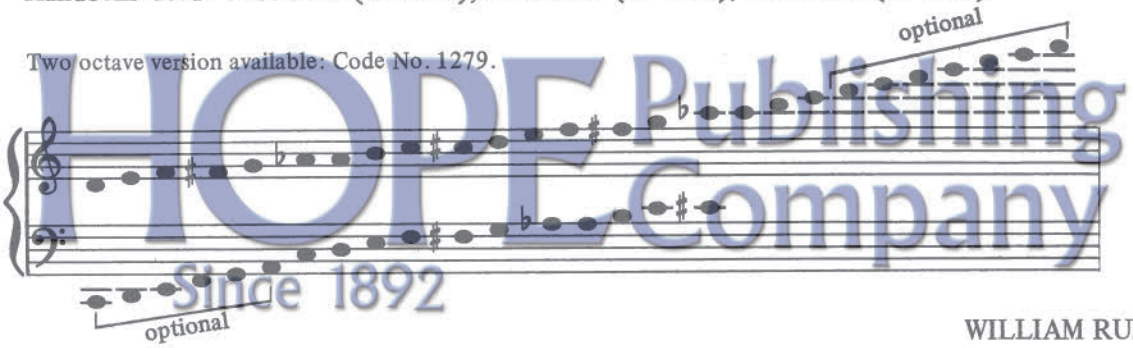
For Verne and Eva Jean Fuqua

Great Is Thy Faithfulness

Handbells used: 3 octaves (30 bells); 4 octaves (36 bells); 5 octaves (43 bells).

Two octave version available: Code No. 1279.



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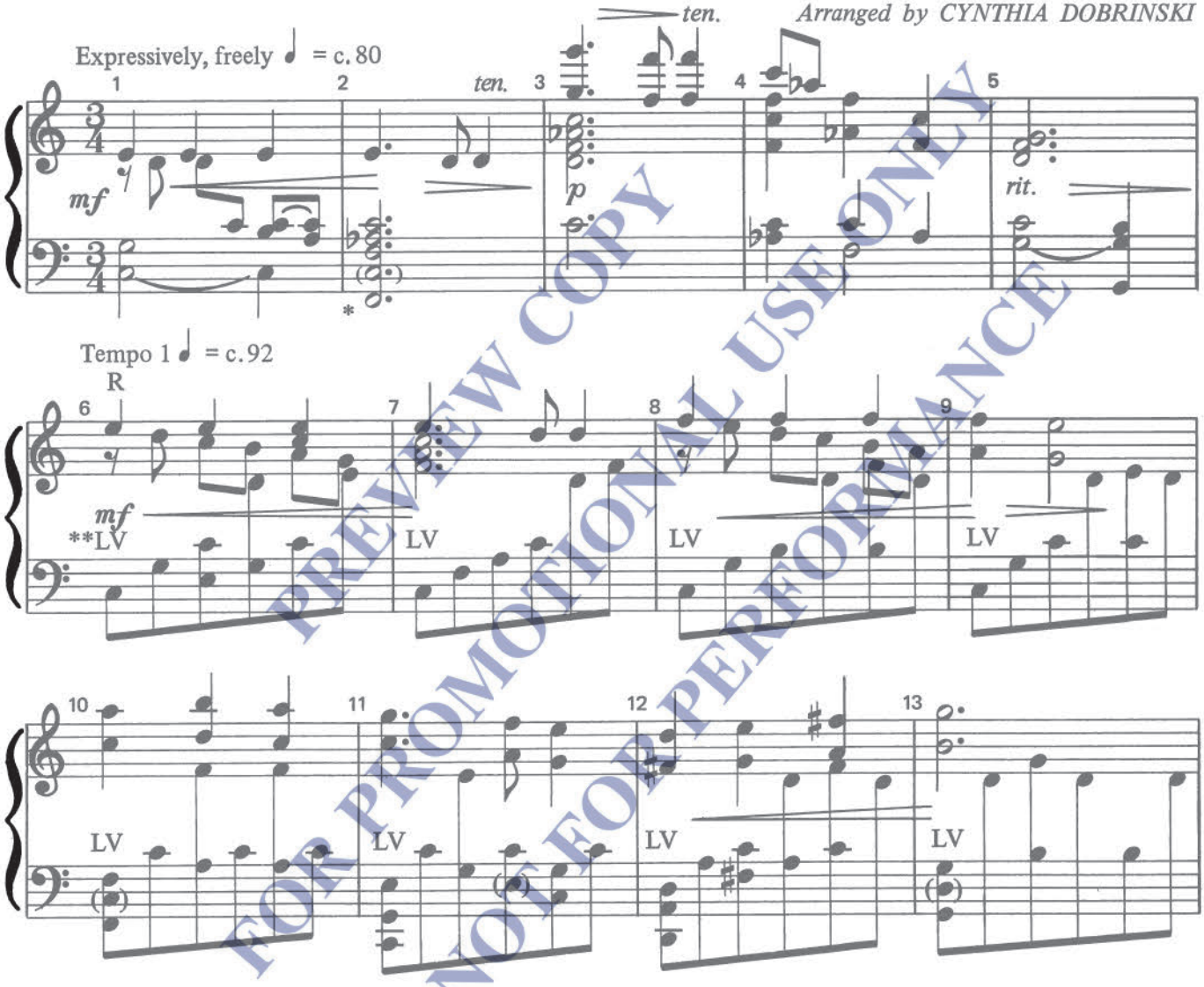
WILLIAM RUNYAN

Arranged by CYNTHIA DOBRINSKI



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*3 octave choirs omit notes in parenthesis. 4 octave choirs omit treble notes in brackets, play bass notes when they are the bottom of the chord except when in brackets. 5 octave choirs play all notes.

**LV Bass line only. Each repeated LV signifies terminating the previous LV and starting a new LV.

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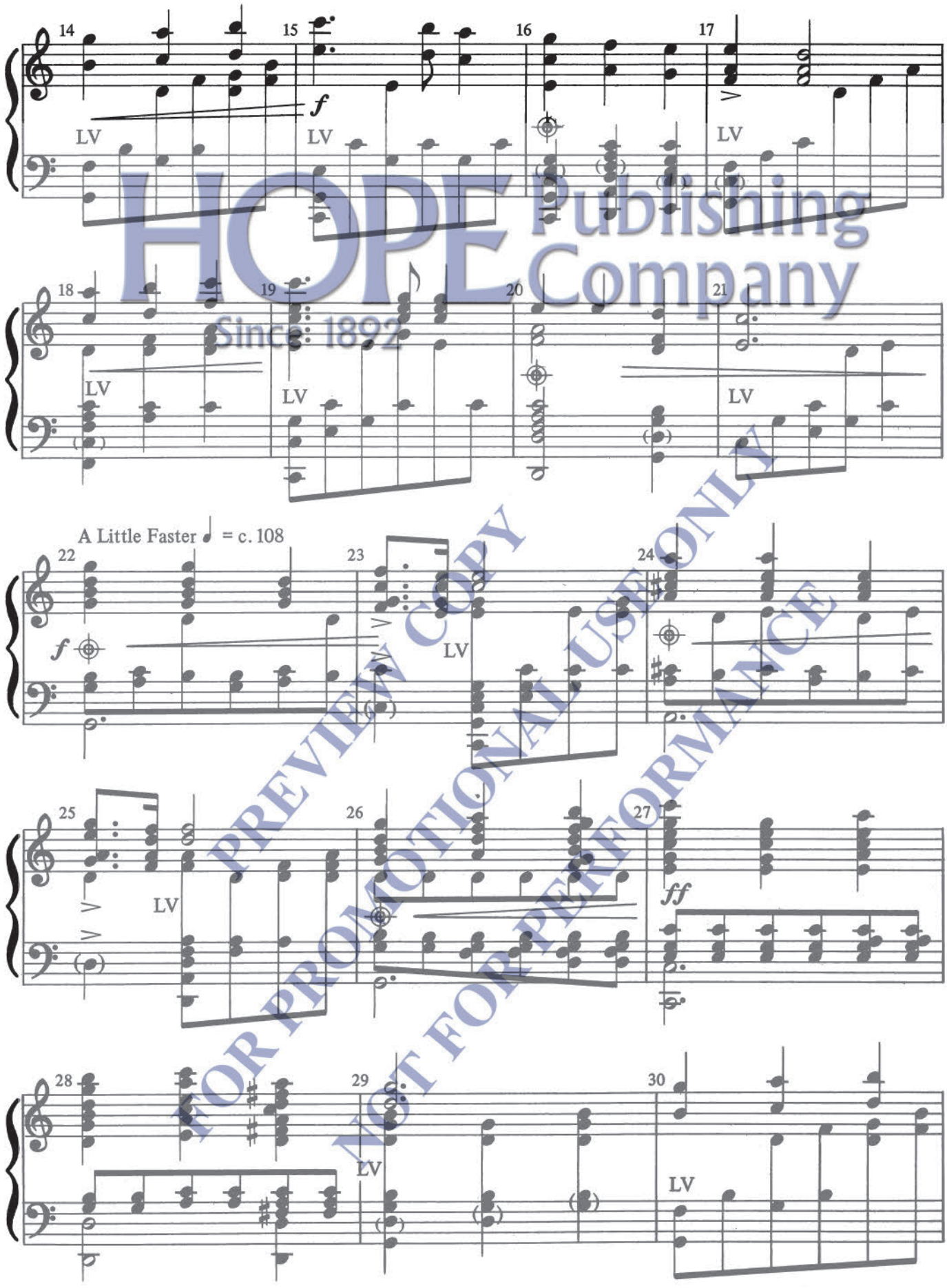

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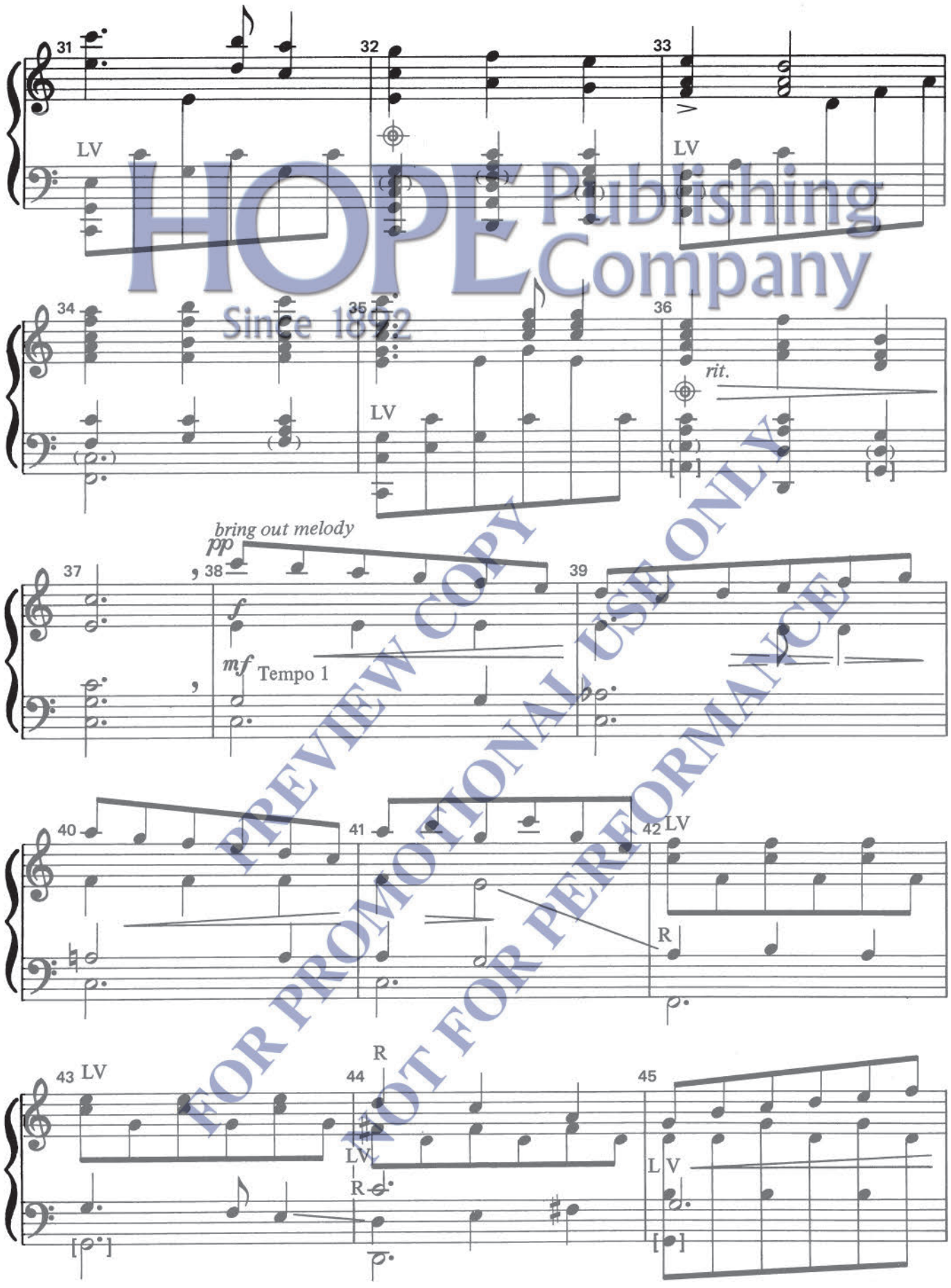

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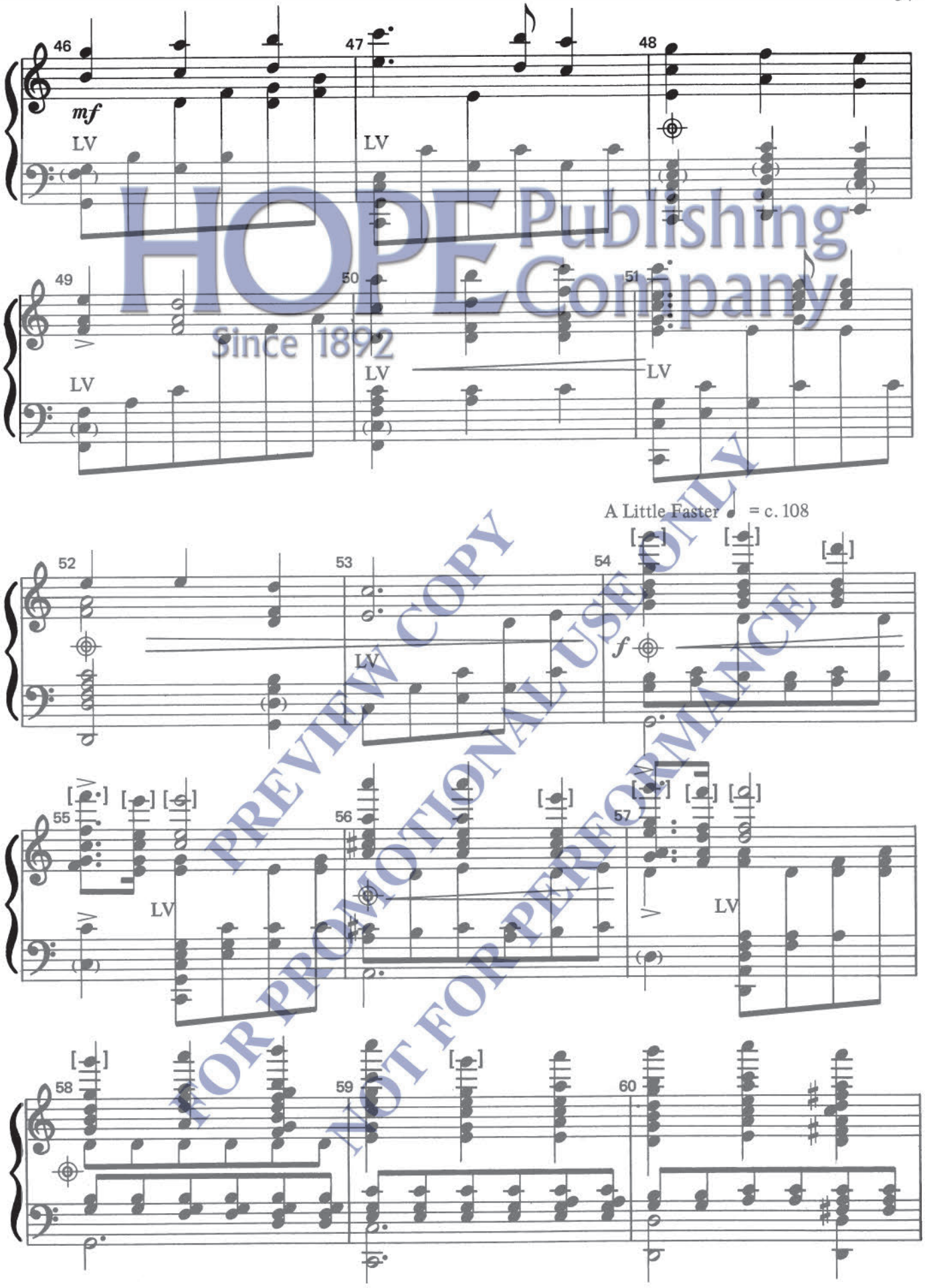

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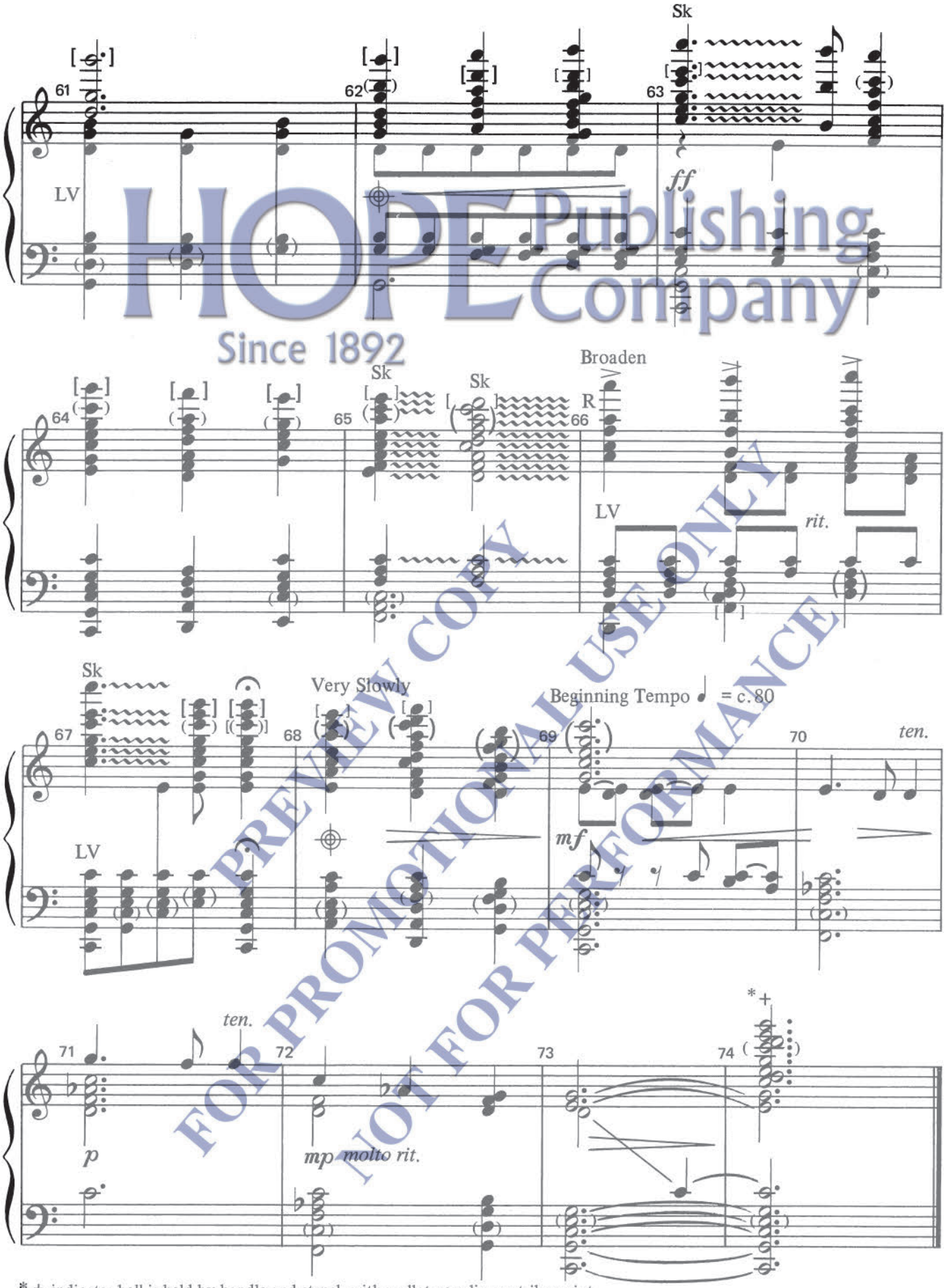

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* + indicates bell is held by handle and struck with mallet near lip or strike point.

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