

HOPE Publishing Company

Since 1892

Bell Assignments

7 Ringers:

D4 F#4 / G4 A4 / B \flat 4 C5 /

D5 G6 / F#5 G5 / A5 B \flat 5 / C6 D6

6 Ringers:

D4 F#4 D5 / G4 A4 / B \flat 4 C5 /

F#5 G5 / A5 B \flat 5 / C6 D6 G6

Written for the White House Ringers at the
Fellowship of American Baptist Musicians Conference
Green Lake, Wisconsin

Joshua Fit the Battle

Handbells used: 3 octaves (14 bells)

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Moderato (♩ = 116)

Early American Spiritual
Arranged by Thomas Gregory

1 2
mf

3 4 5

6 R 7 8
mp

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Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 2/4 time. Measure 9 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 10 continues with a treble clef containing a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a quarter note D4, a quarter note C4, and a quarter note Bb3. A large watermark for HOPE Publishing Company is overlaid on the page.

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Musical notation for measures 11 and 12. Measure 11 has a treble clef with a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 12 has a treble clef with a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 13 and 14. Measure 13 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 14 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Dynamic markings *mp* and *mf* are present. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note Bb4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 16 has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef has a quarter note D4, a quarter note C4, and a quarter note Bb3. A large watermark for HOPE Publishing Company is overlaid on the page.

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Musical score for measures 28-30. Measure 28 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth notes and a bass line with quarter notes. Measure 29 has a repeat sign and a fermata. Measure 30 continues the bass line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 31-33. Measure 31 begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 32 continues the melodic line. Measure 33 ends with a fermata. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical score for measures 34-36. Measure 34 continues the melodic line. Measure 35 has a sharp sign above the treble clef. Measure 36 continues the melodic line. The bass line consists of quarter notes.

Musical score for measures 37-39. Measure 37 continues the melodic line. Measure 38 continues the melodic line. Measure 39 ends with a treble clef, a key signature of one flat, and a common time signature. It features a final chord in the treble and a fermata in the bass. Dynamics include *mf*, *pp*, and *pp*.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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