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PRAISE & WORSHIP CLASSICS

FOR 3-5 OCTAVES

HOPE Publishing Company Since 1892

Arranged by

Peggy Bettcher

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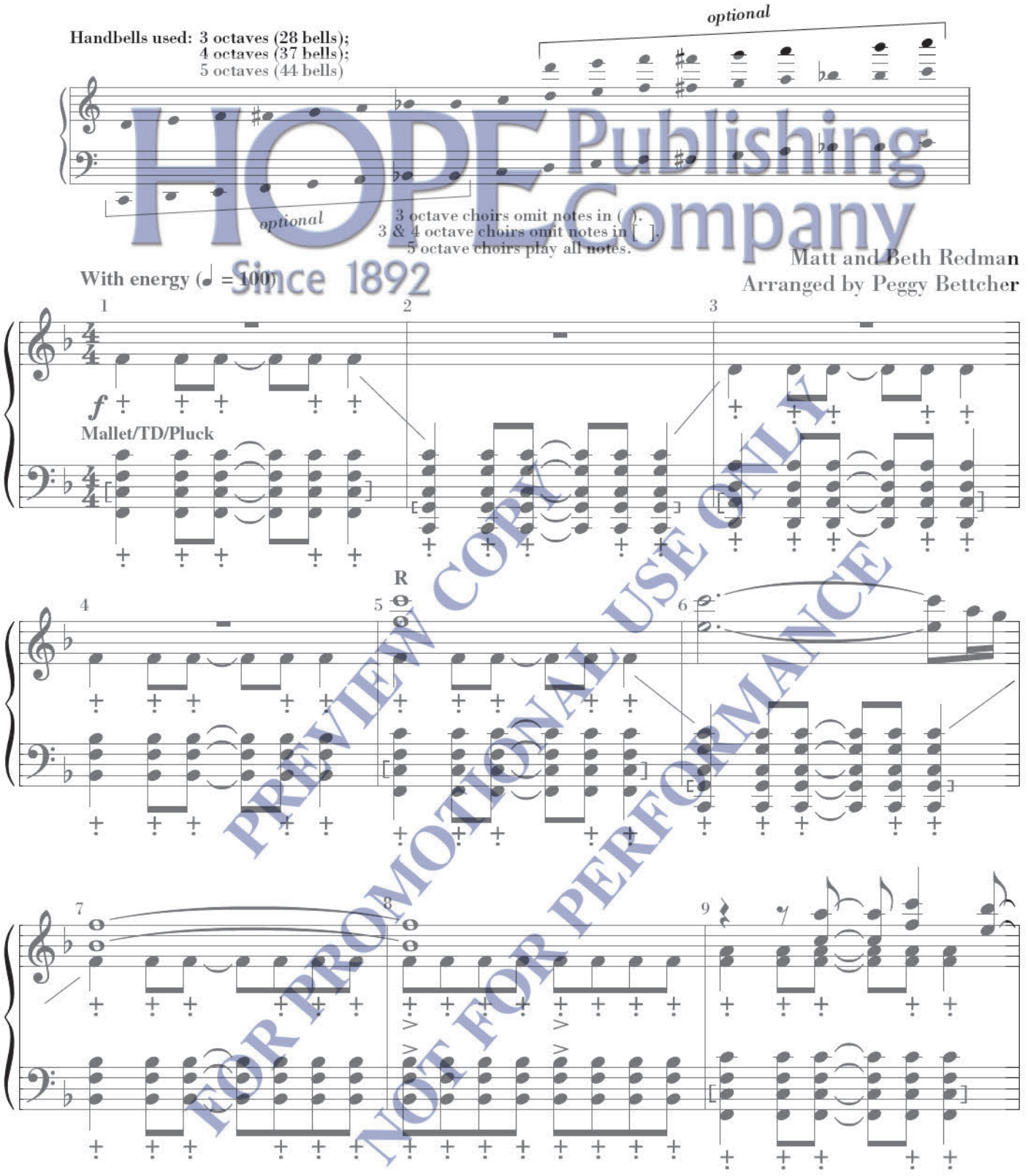
Blessed Be Your Name



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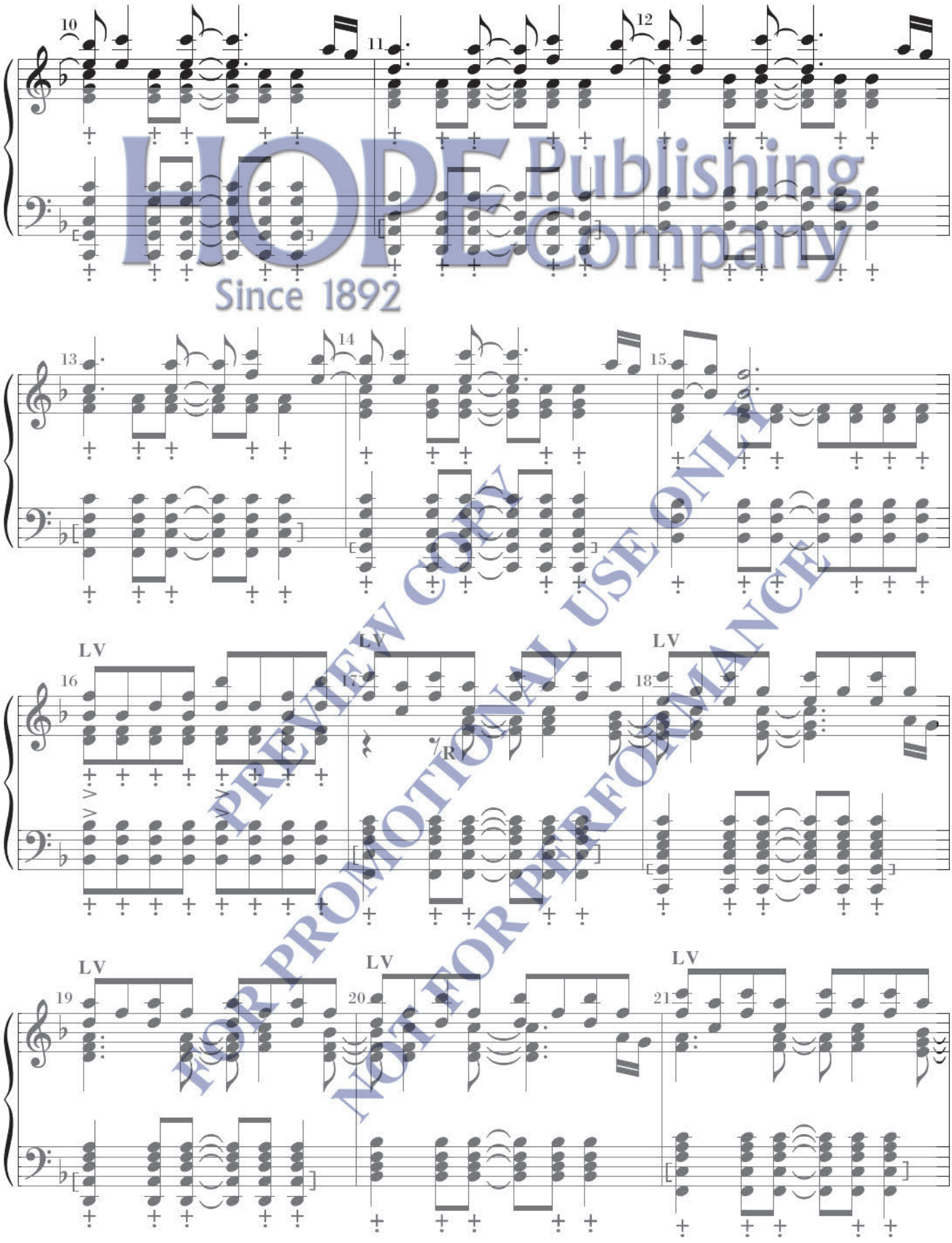

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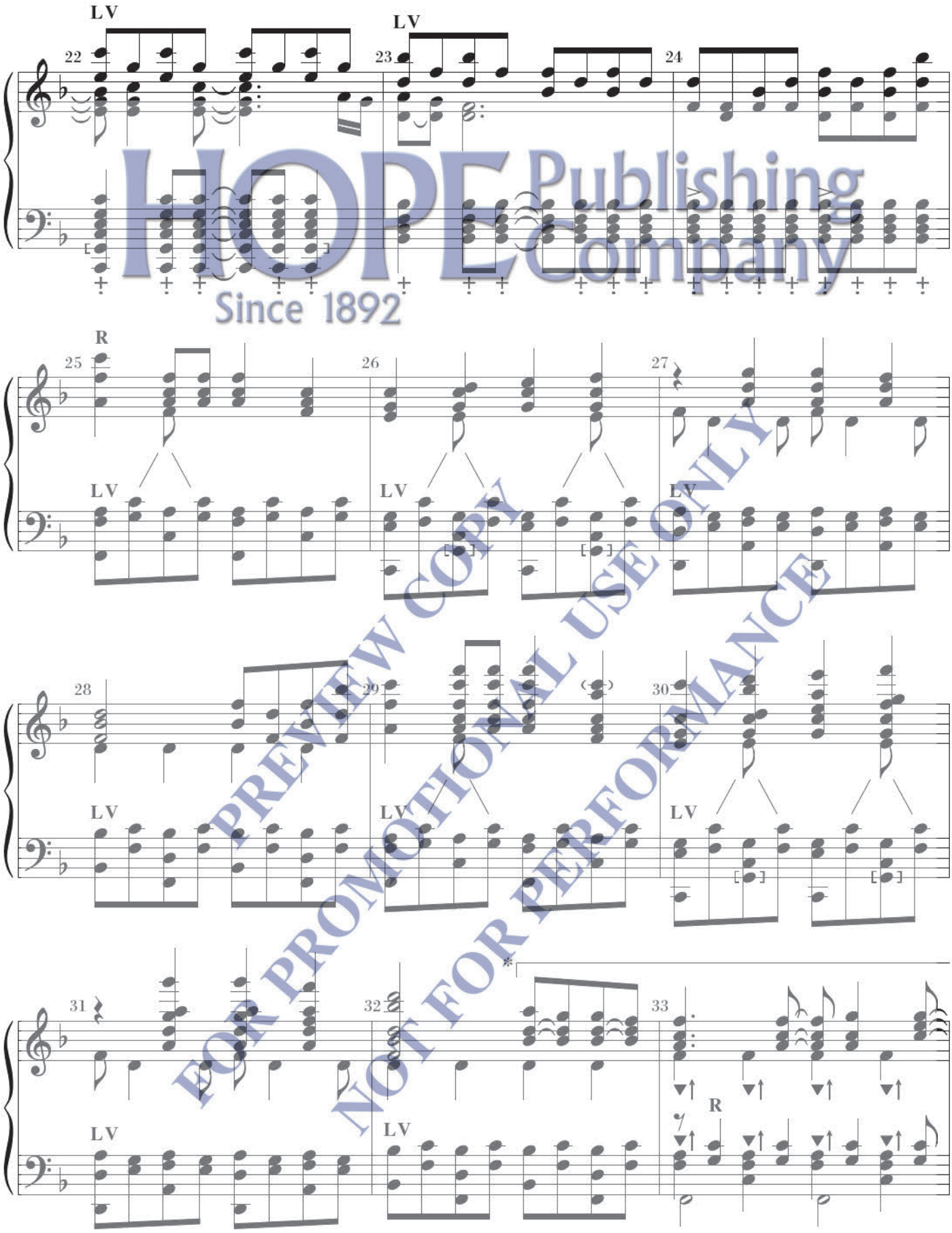

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*5 octave choirs double melody an octave higher.

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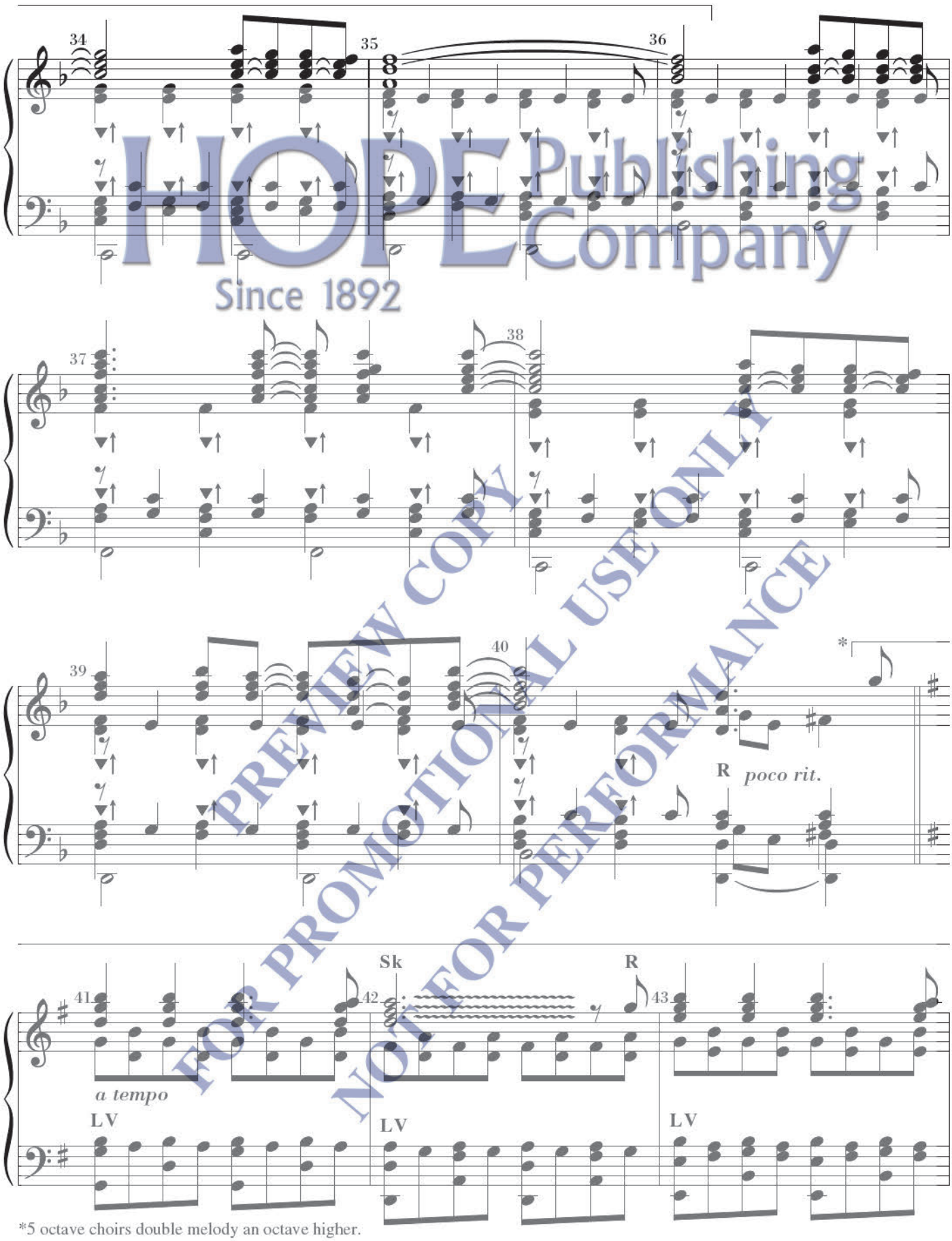

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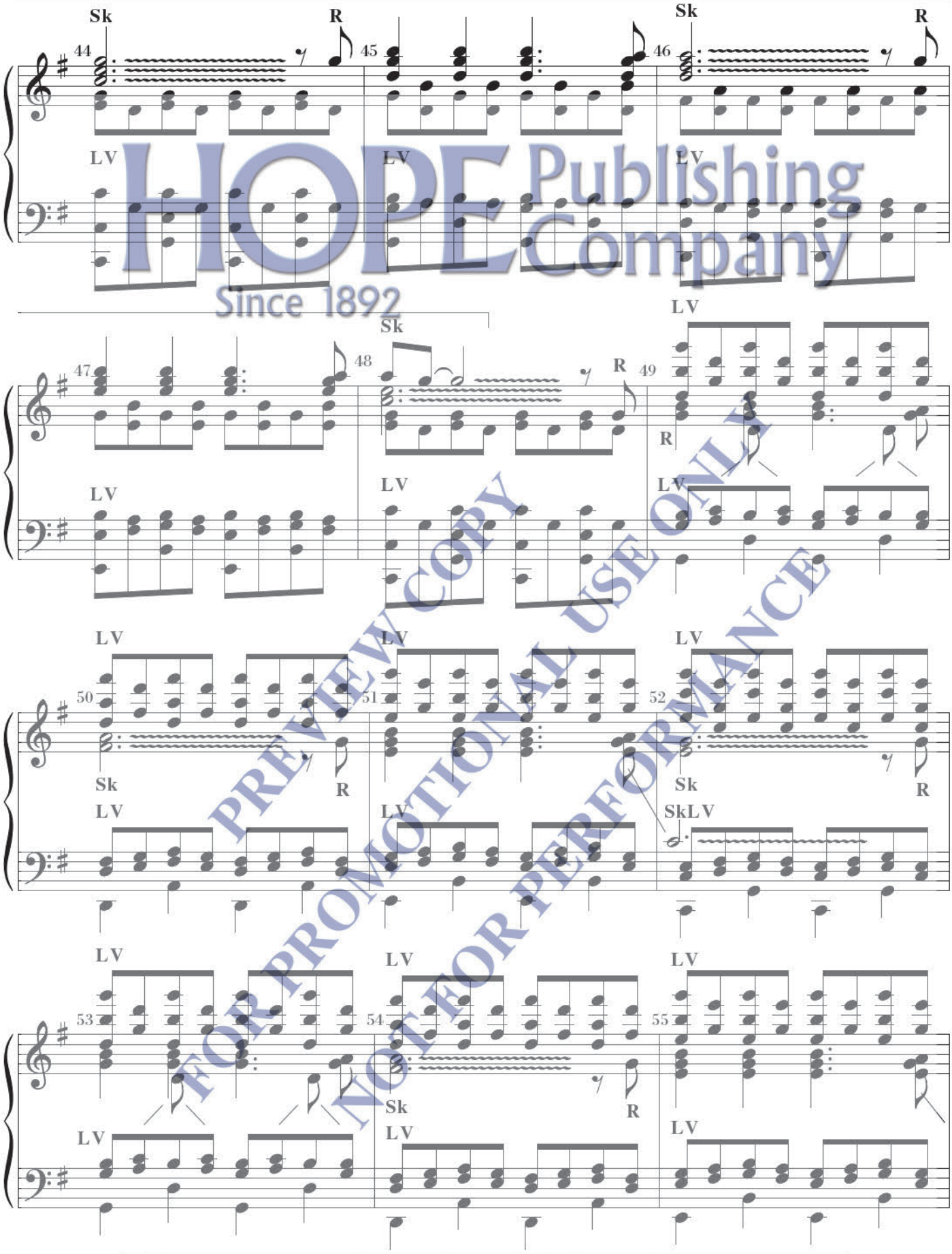

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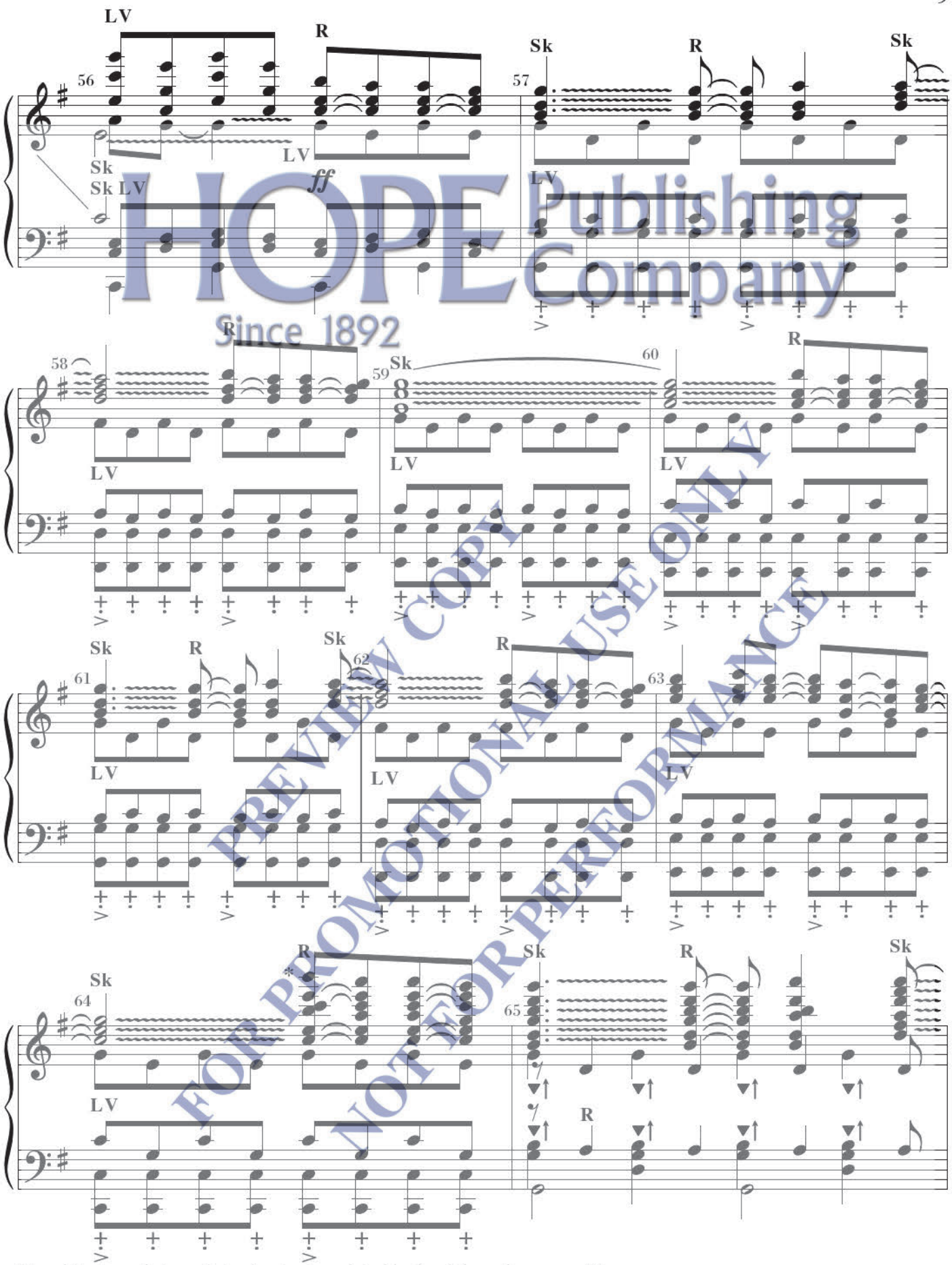

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*3 and 4 octave choirs omit top 3 notes in each treble chord through measure 72.

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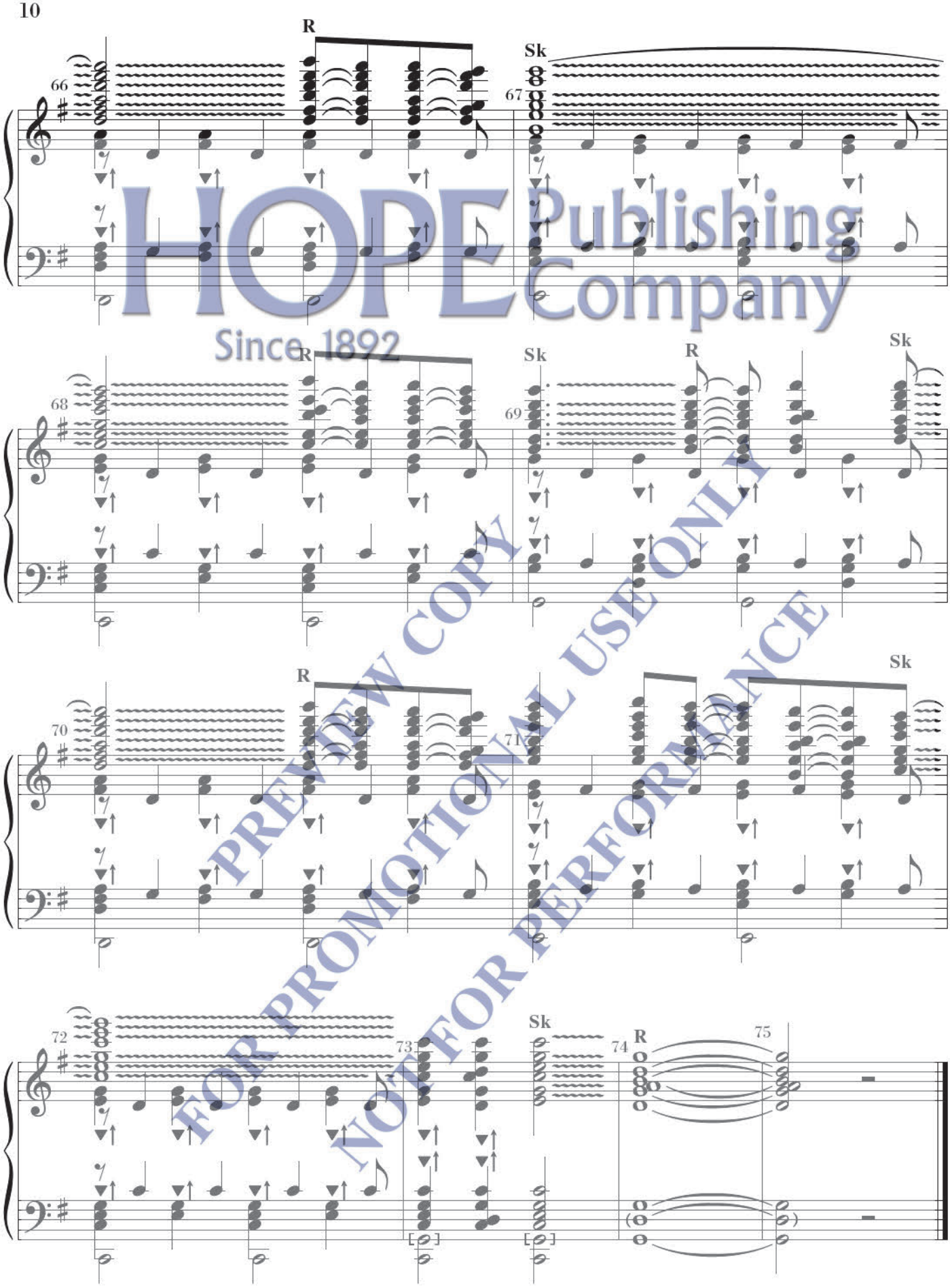

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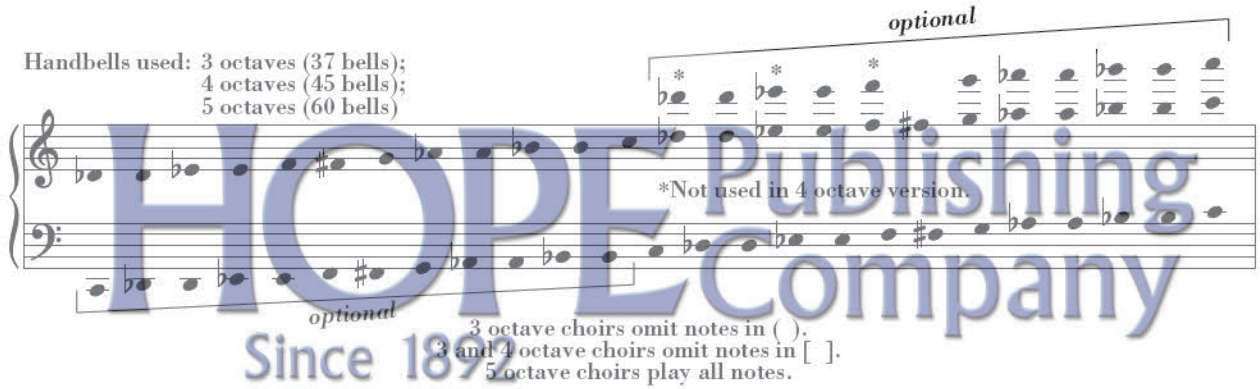
How Great Is Our God *with* How Great Thou Art



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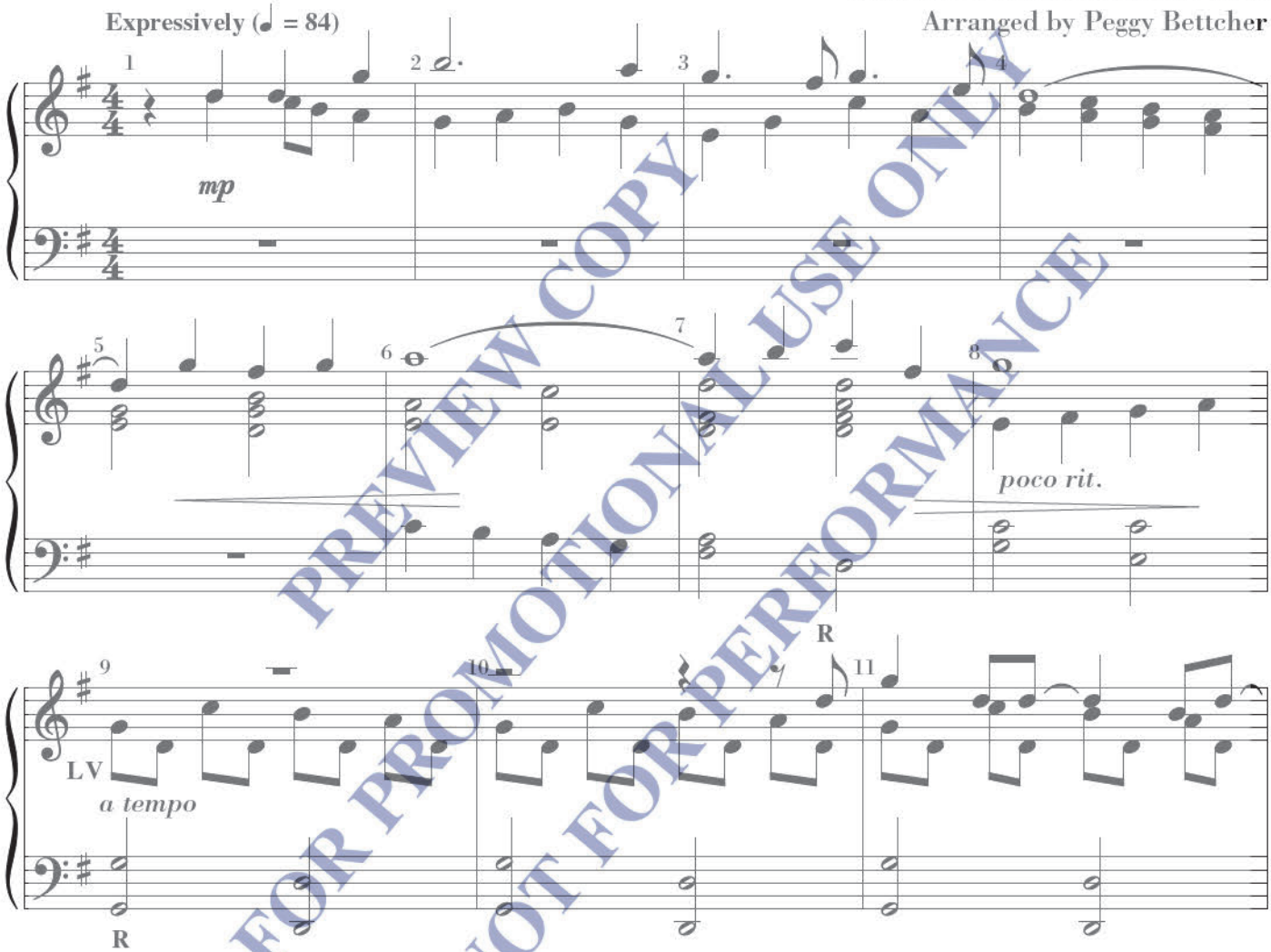
How Great Is Our God – Chris Tomlin, Jesse Reeves and Ed Cash
How Great Thou Art – Stuart K. Hine
Arranged by Peggy Bettcher



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How Great Is Our God
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(admin. by EMI Christian Music Group) and Alletrop Music (admin. by Music Services)

How Great Thou Art – © 1953 S.K. Hine. Assigned to Manna Music, Inc.
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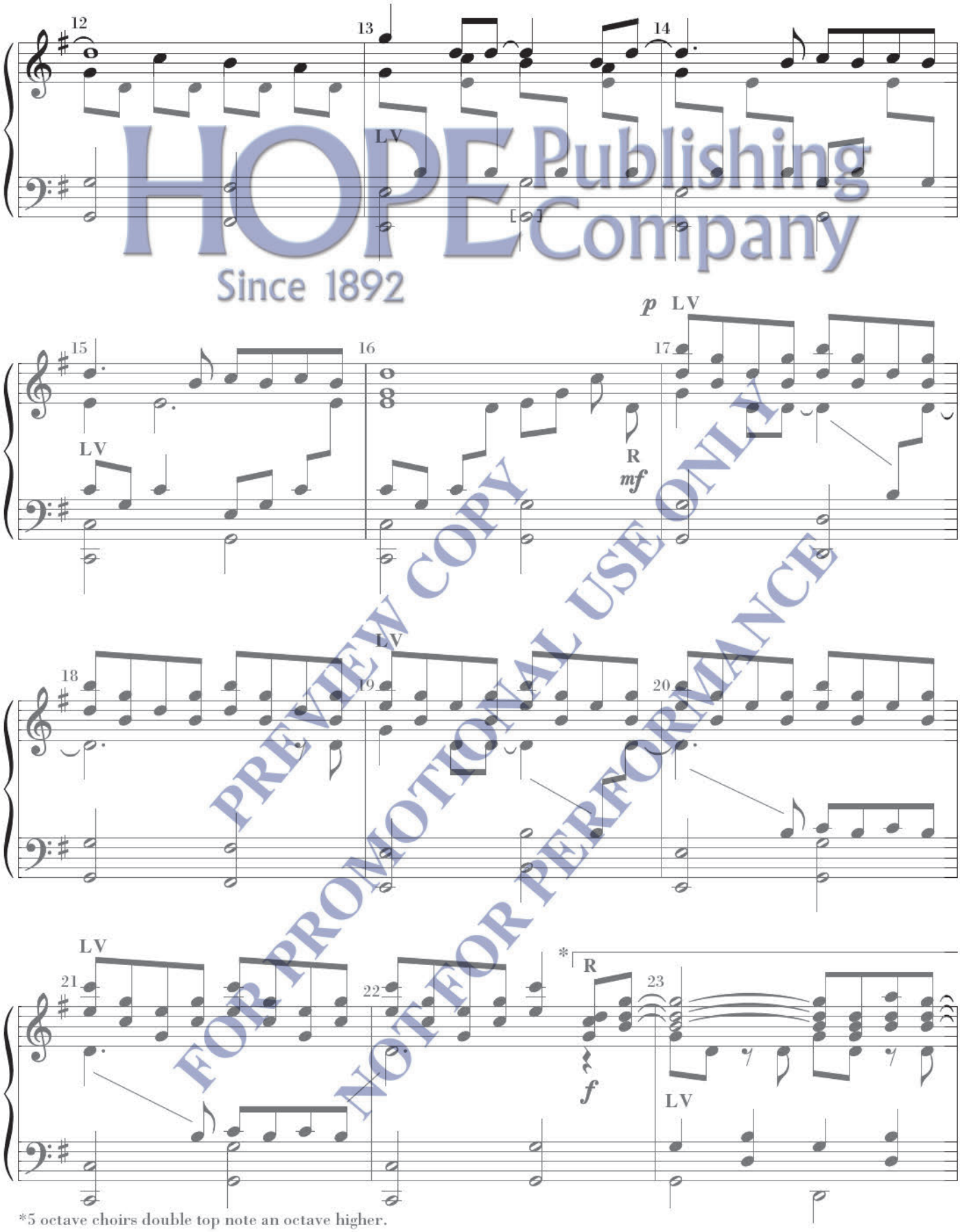

*5 octave choirs double top note an octave higher.

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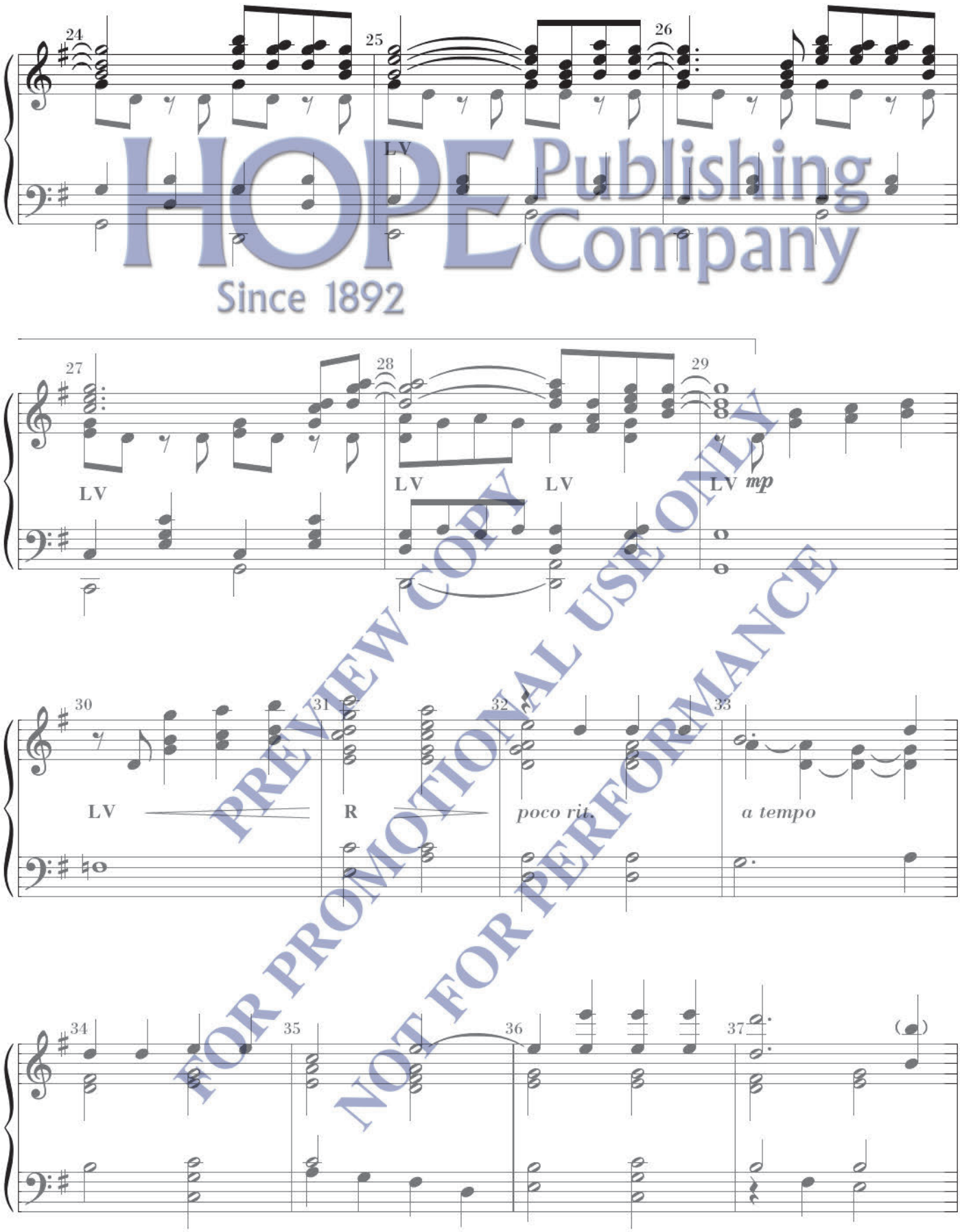

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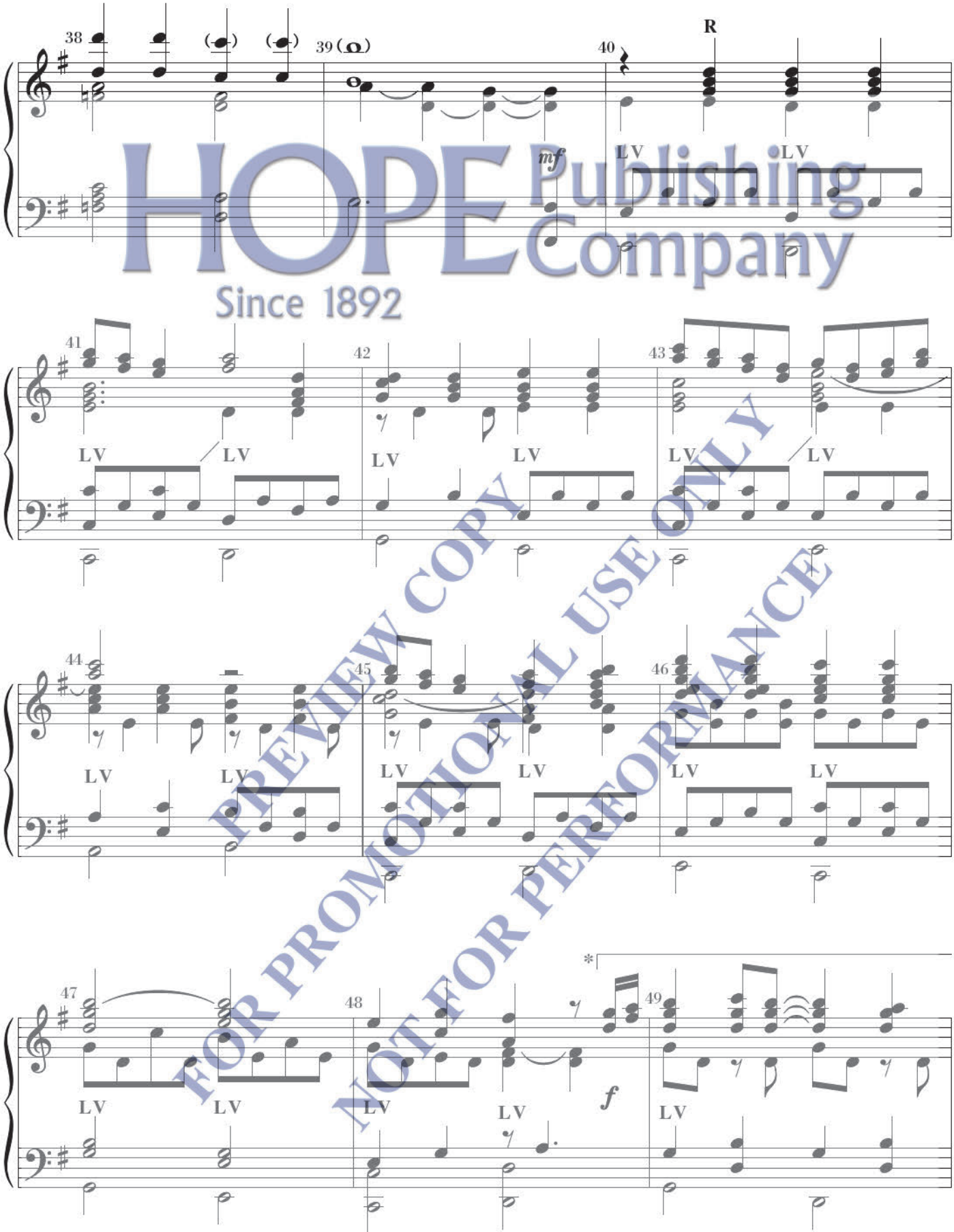

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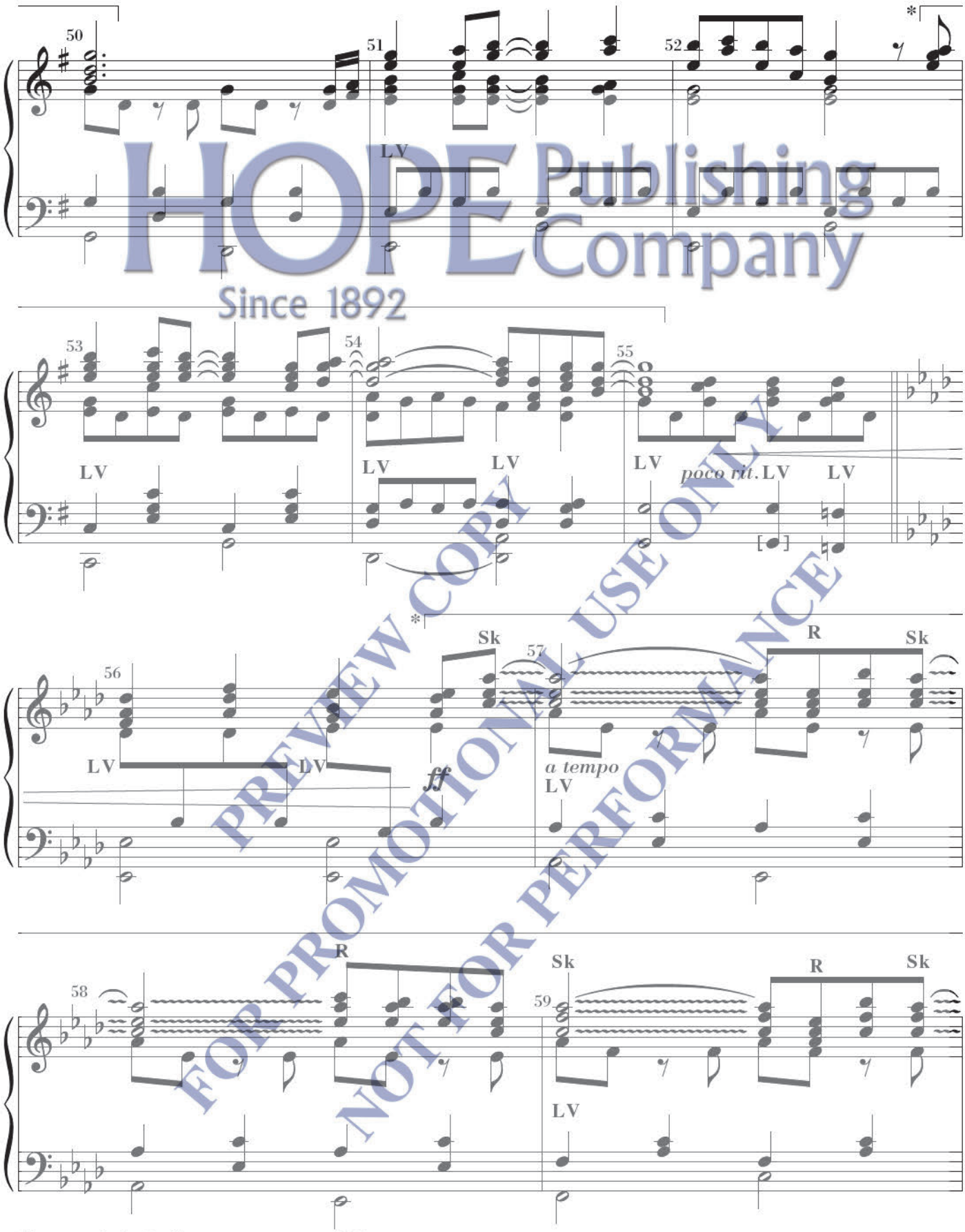

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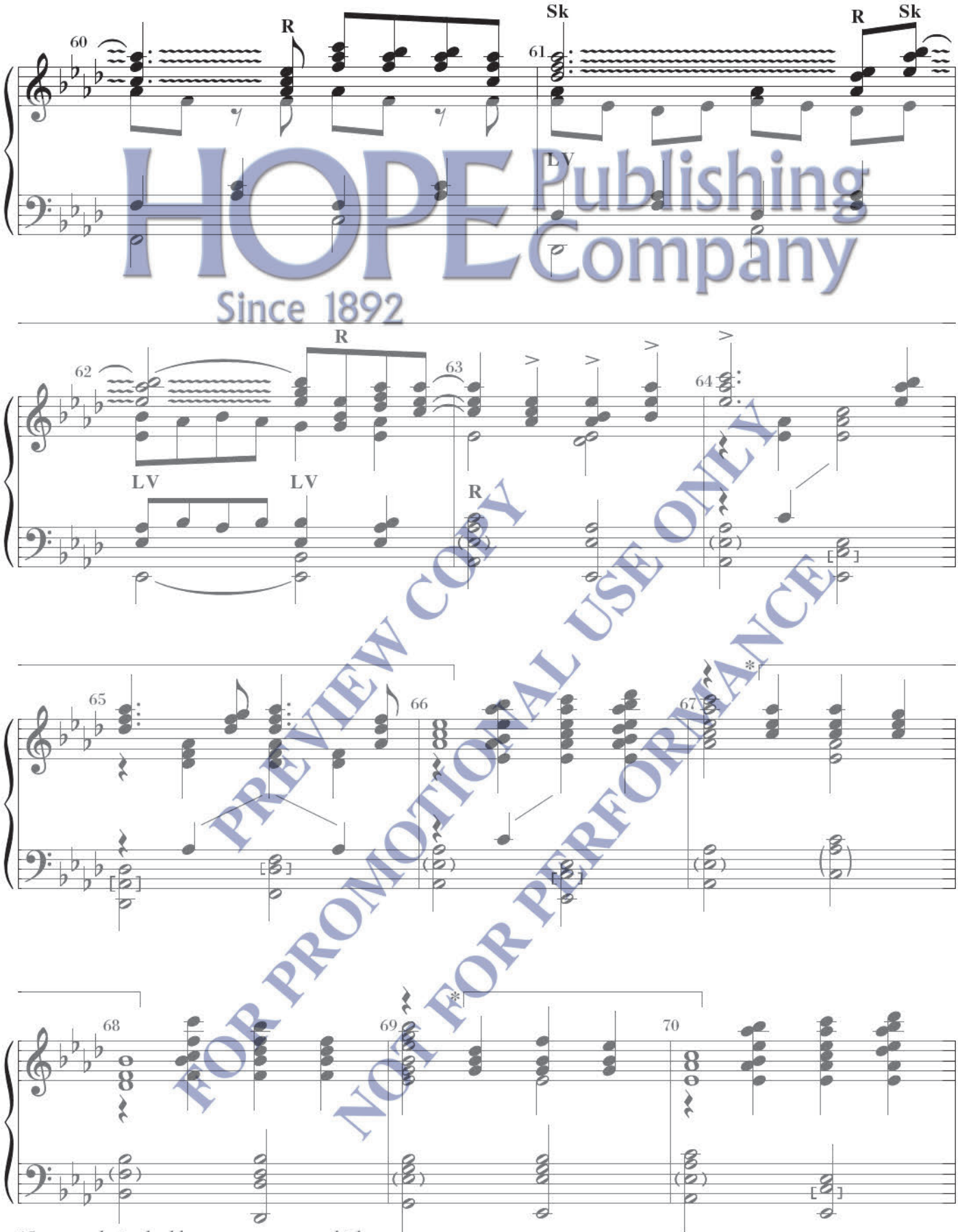

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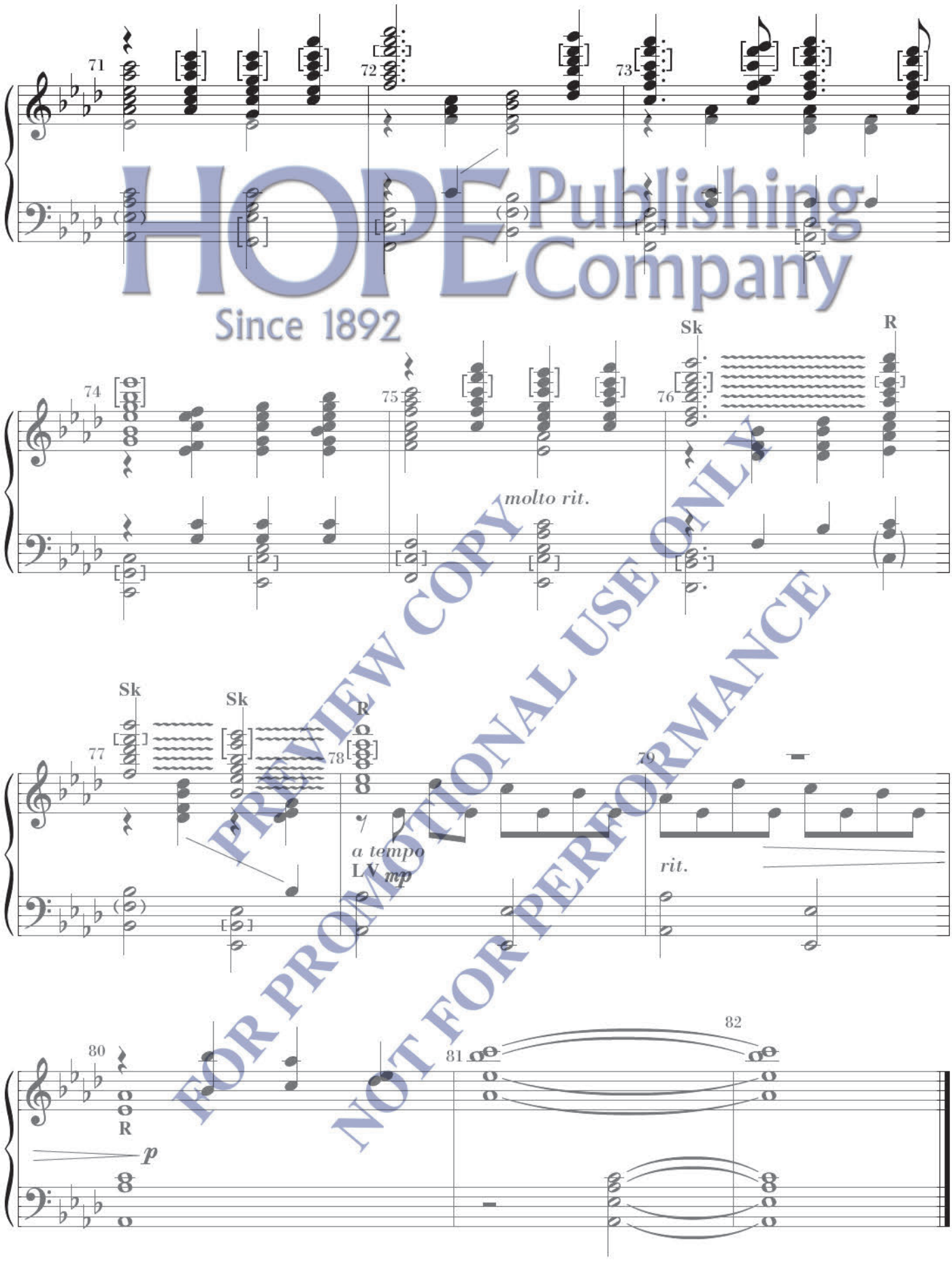

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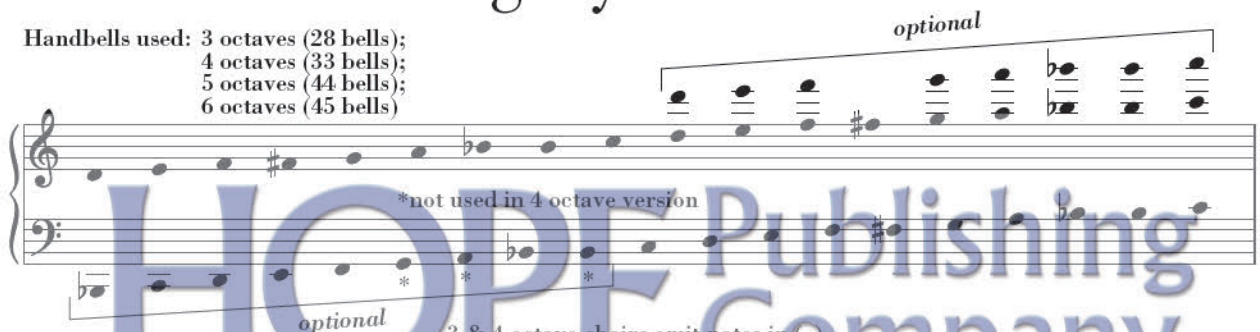
Mighty to Save

Handbells used: 3 octaves (28 bells);
4 octaves (33 bells);
5 octaves (44 bells);
6 octaves (45 bells)



3 & 4 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 & 6 octave choirs play all notes.

Reuben Morgan and Ben Fielding
Arranged by Peggy Bettcher

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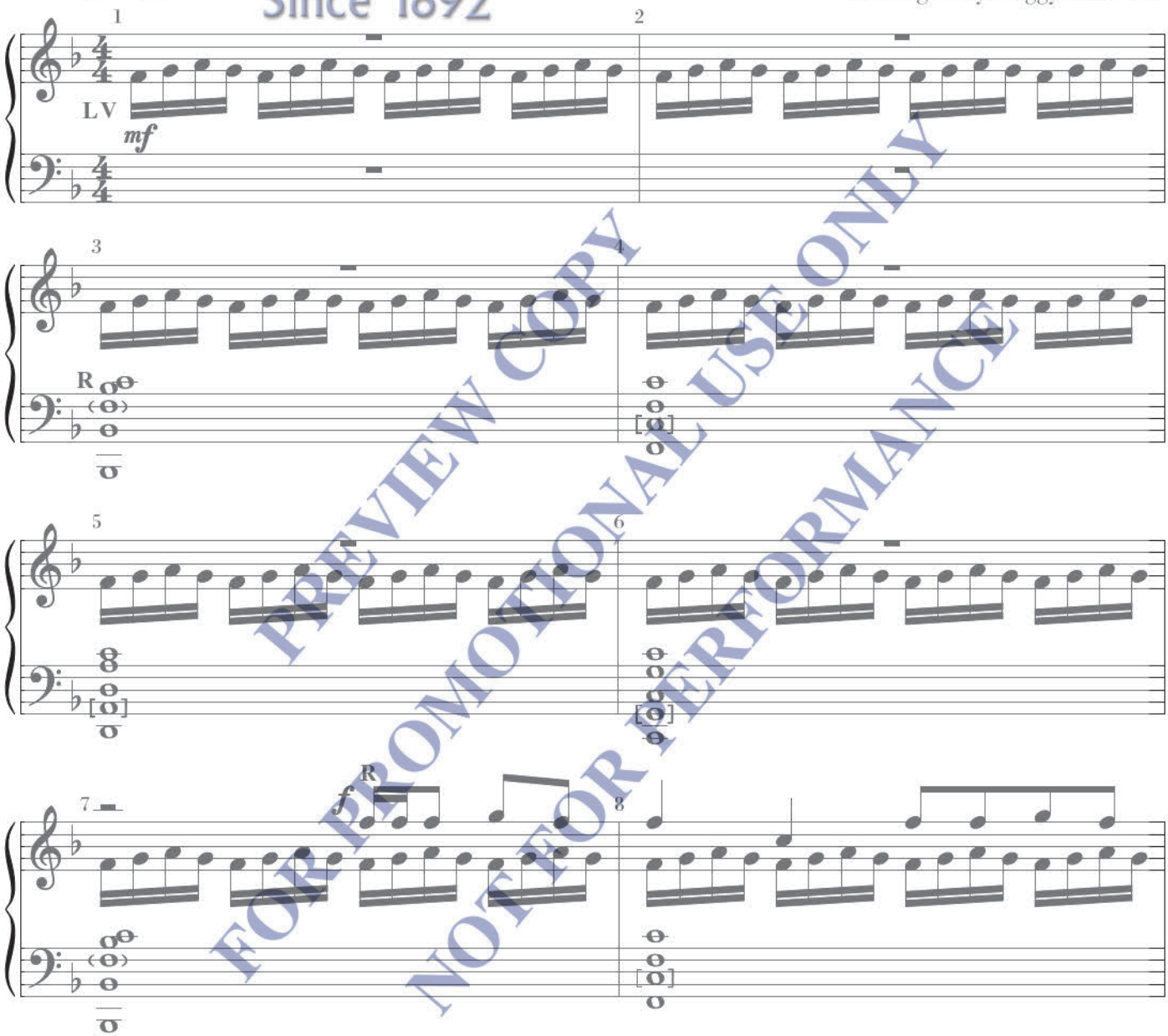

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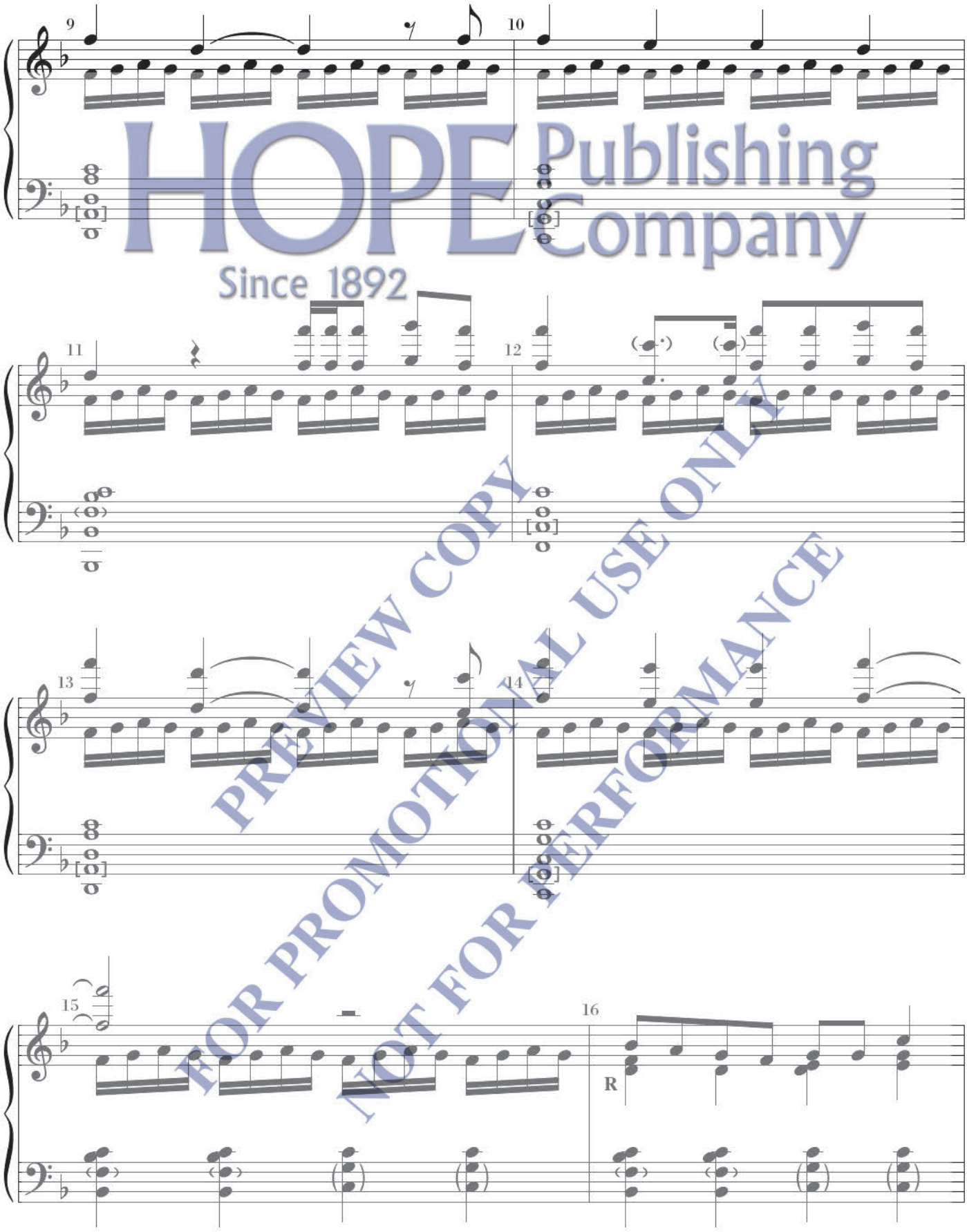

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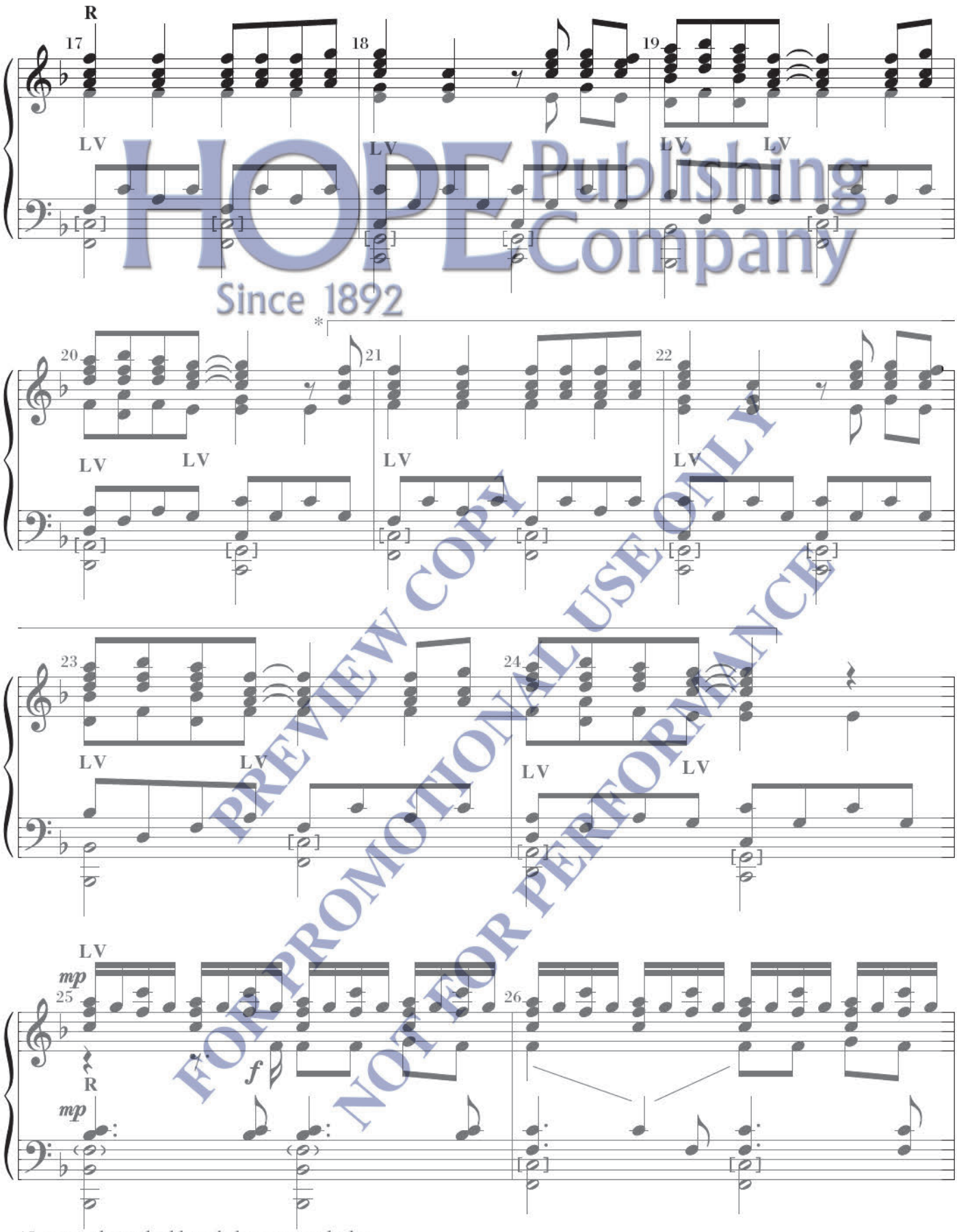

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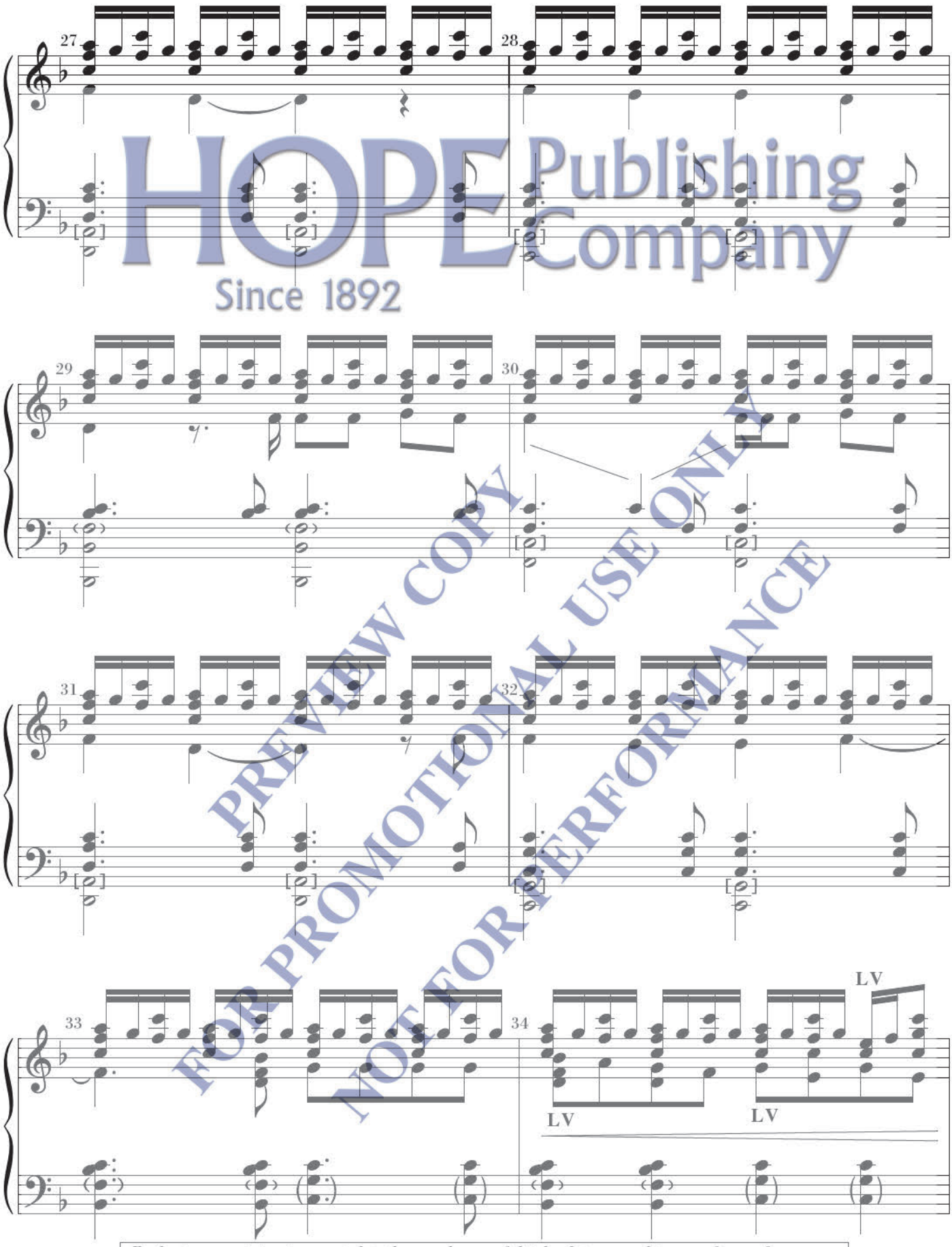

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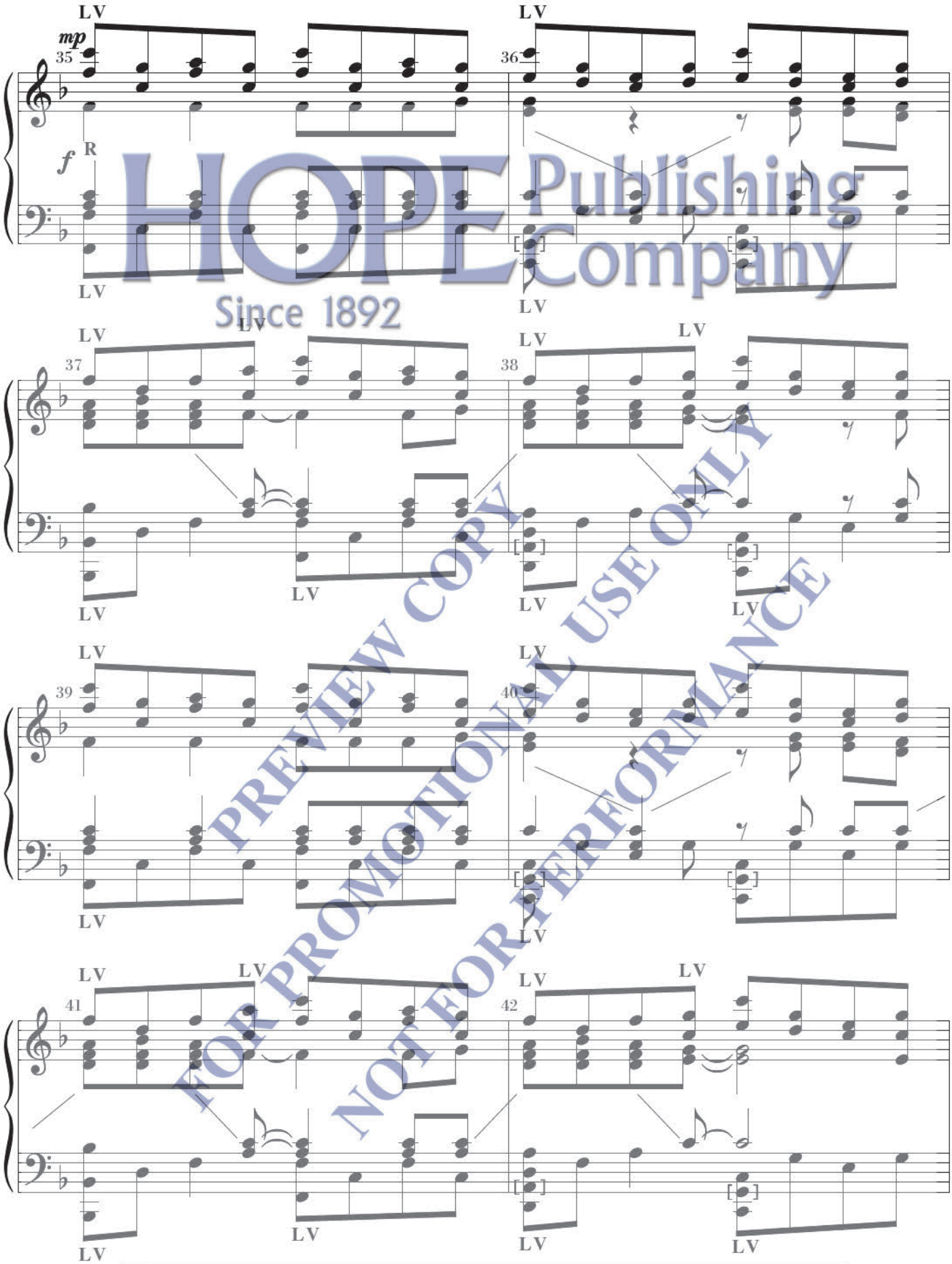

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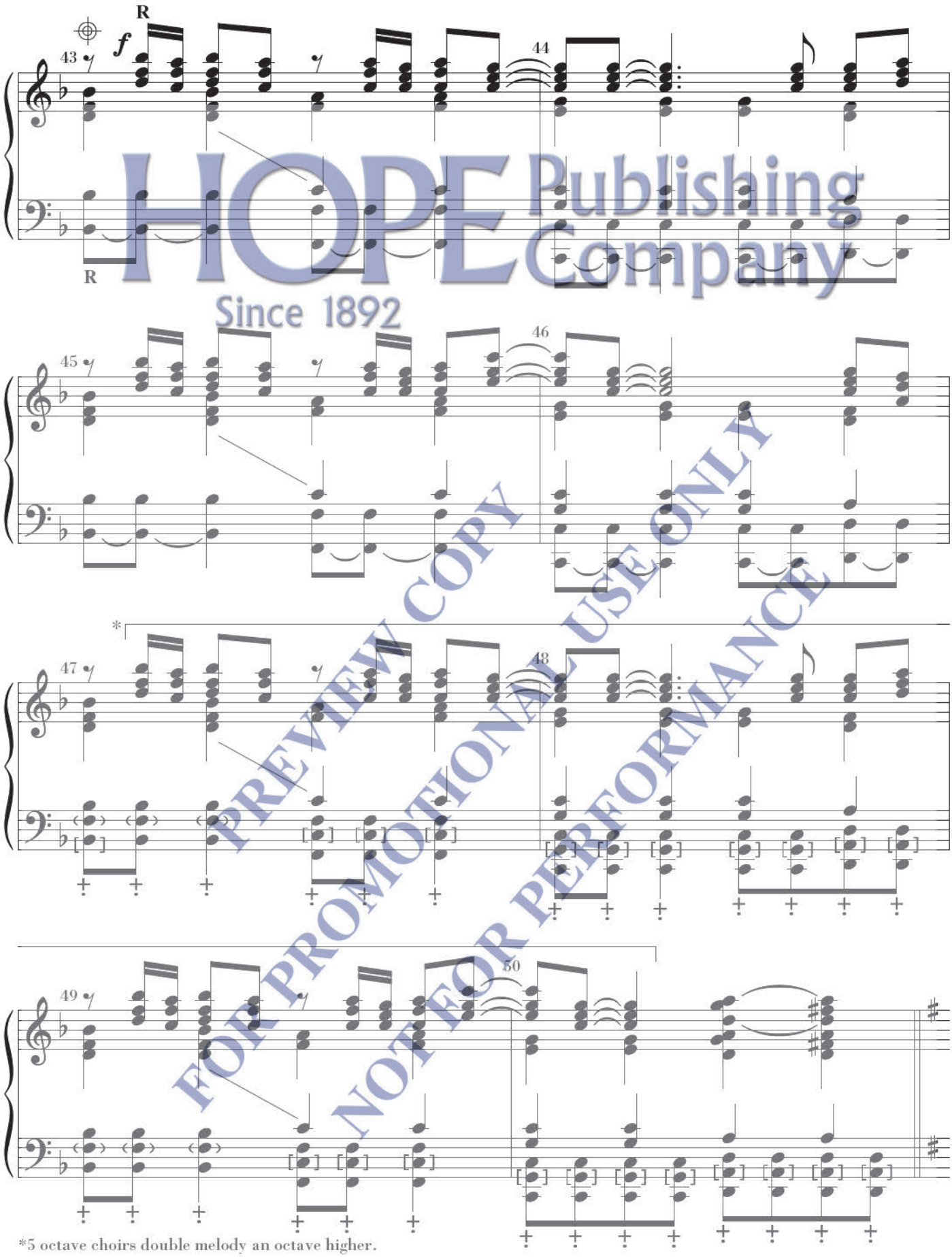

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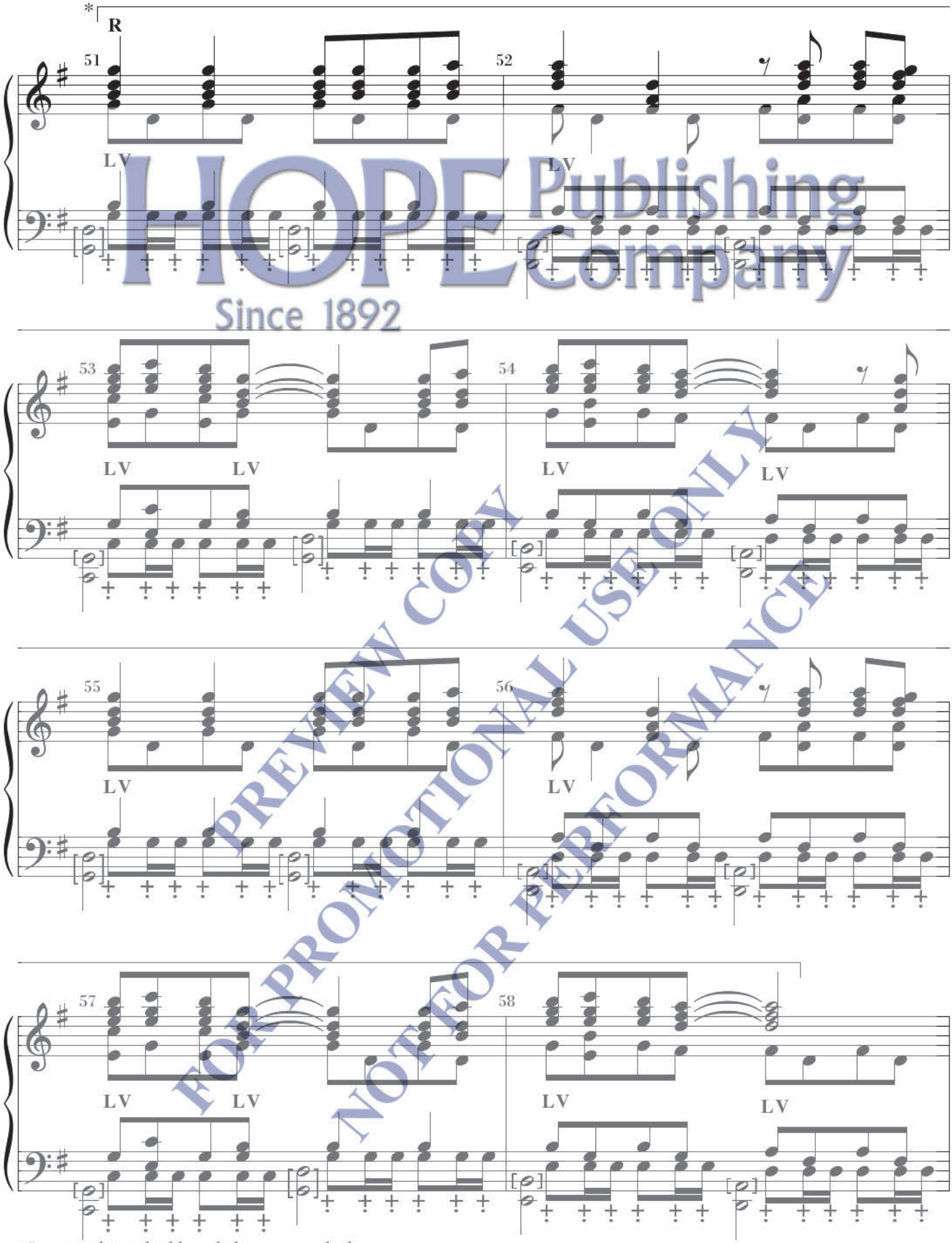

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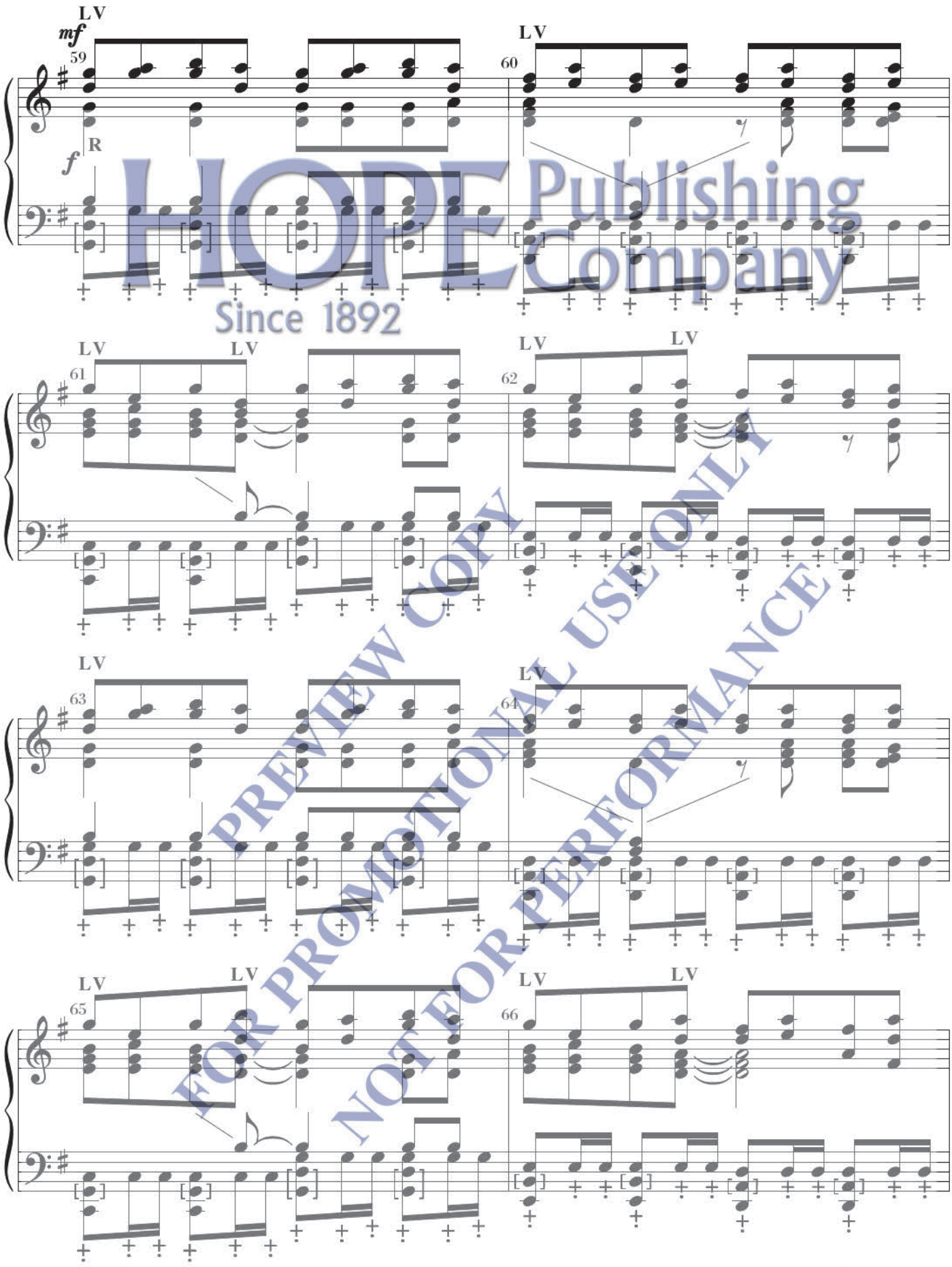

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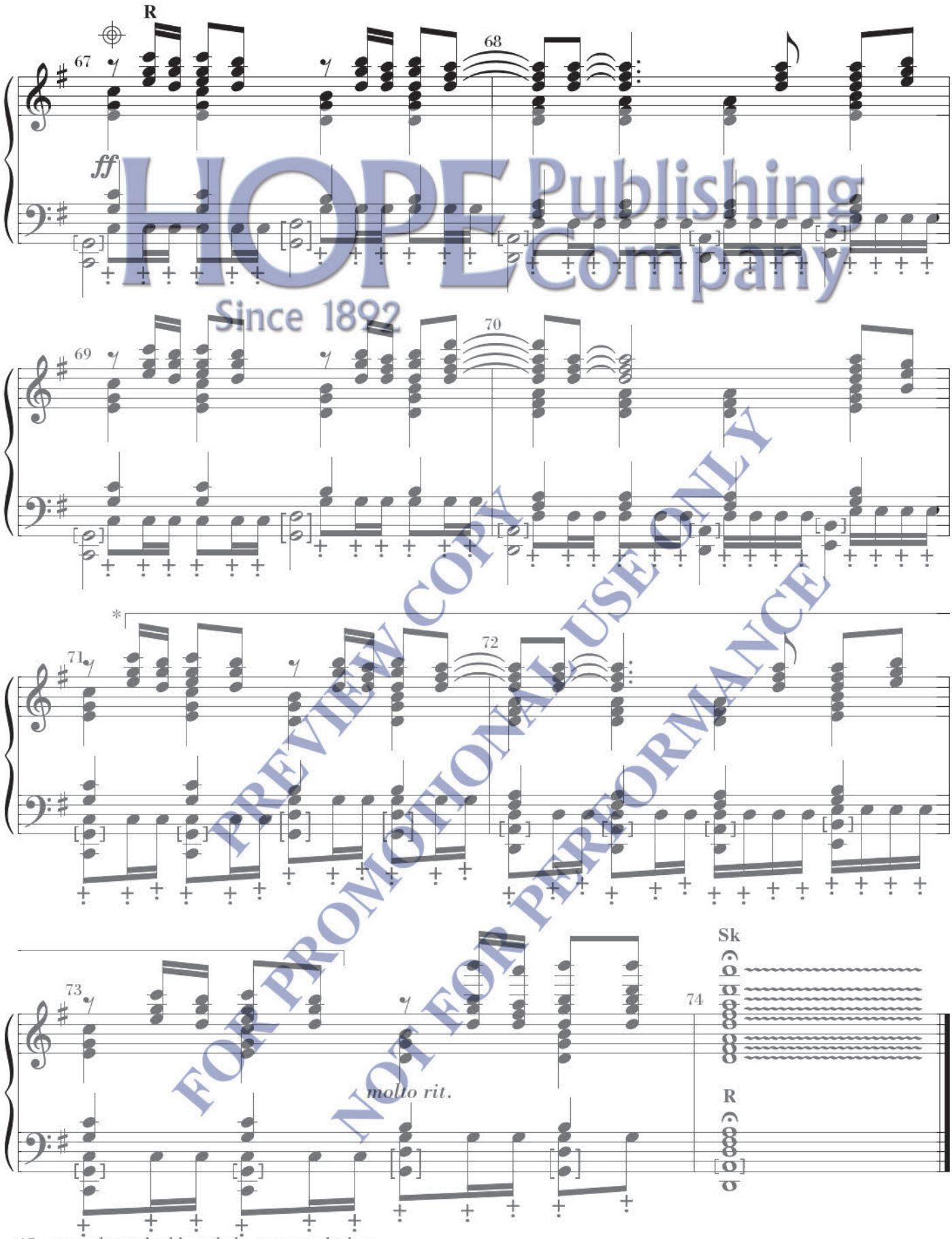

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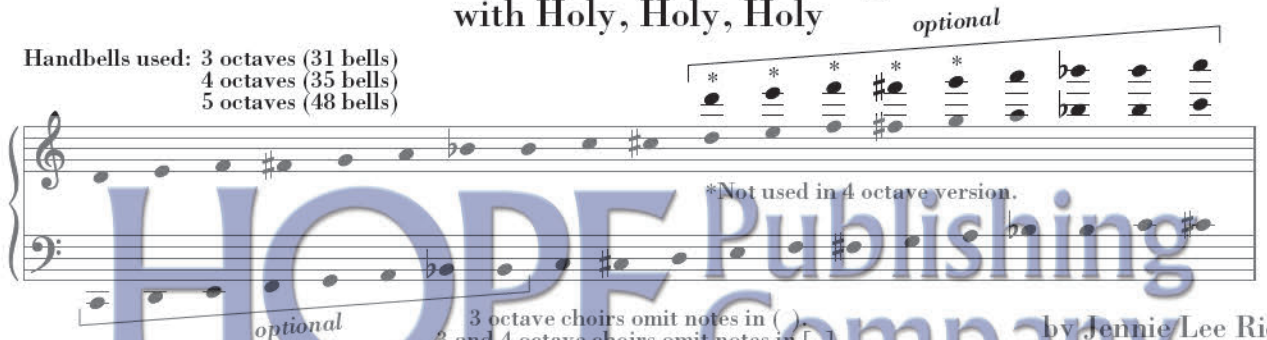
Revelation Song

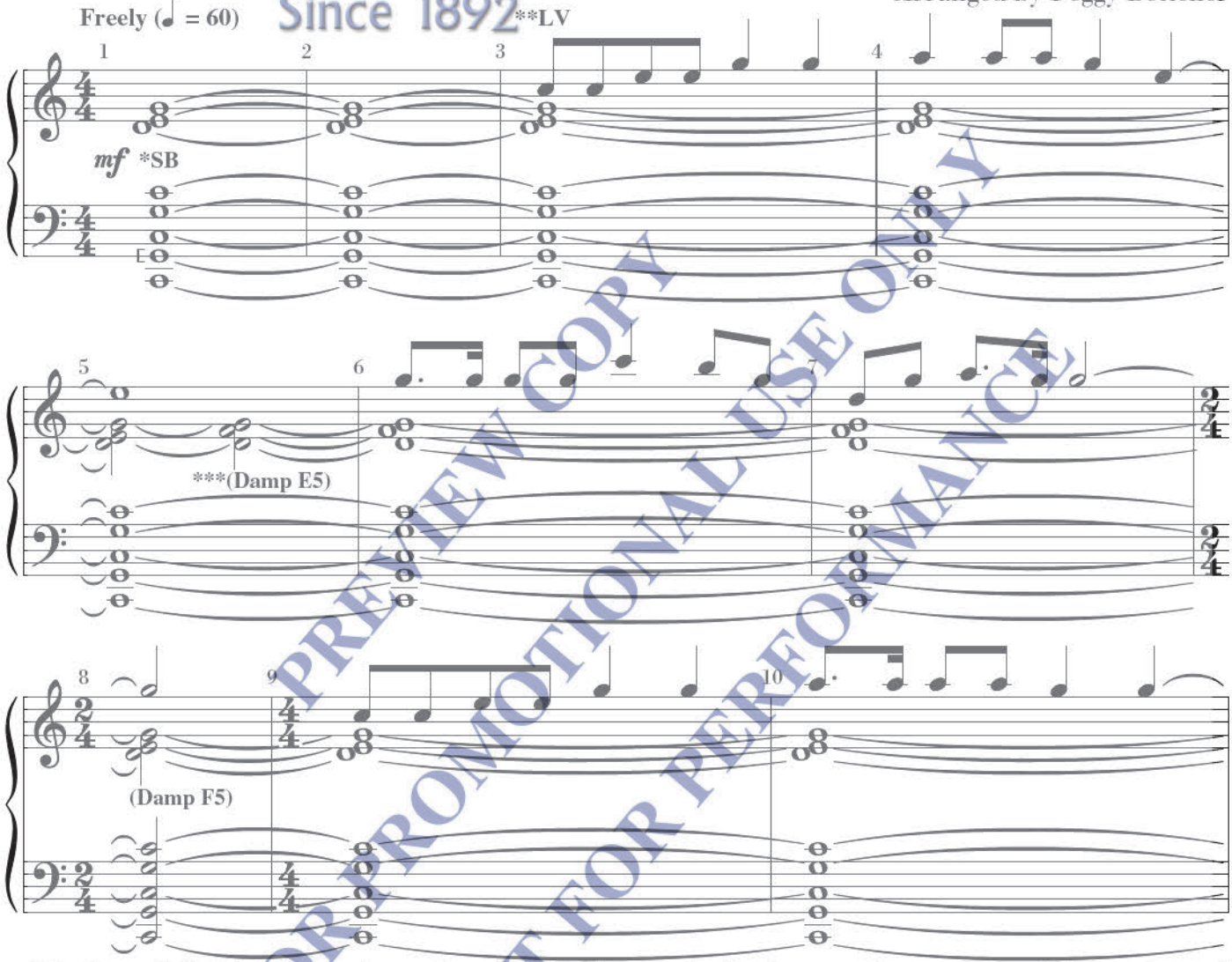
with Holy, Holy, Holy

Handbells used: 3 octaves (31 bells)
4 octaves (35 bells)
5 octaves (48 bells)



3 octave choirs omit notes in ( ).
3 and 4 octave choirs omit notes in [ ].
5 octave choirs play all notes.

by Jennie Lee Riddle
Hymntune *NICAEA*
Arranged by Peggy Bettcher



*SB - Singing Bells (a bell that produces a drone by the application of a dowel in a circular motion around the outside rim of a handbell.) D5 can be executed by player who normally rings E4 and F4.

**LV all notes C6 and higher through measure 14.

***F5 can be executed by player who normally rings A5 and B5. Begin the SB technique early enough to produce sound by the third beat of measure 5.

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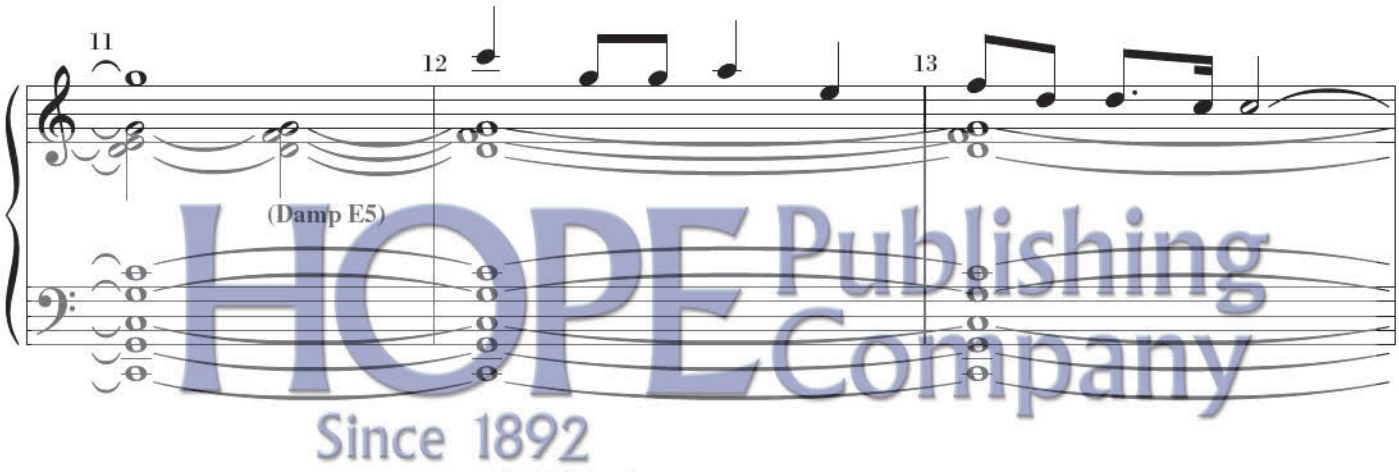

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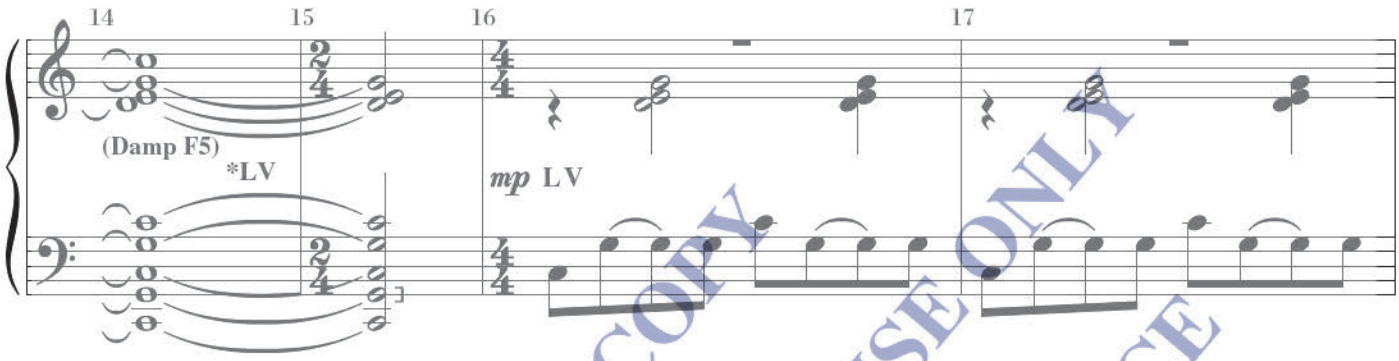
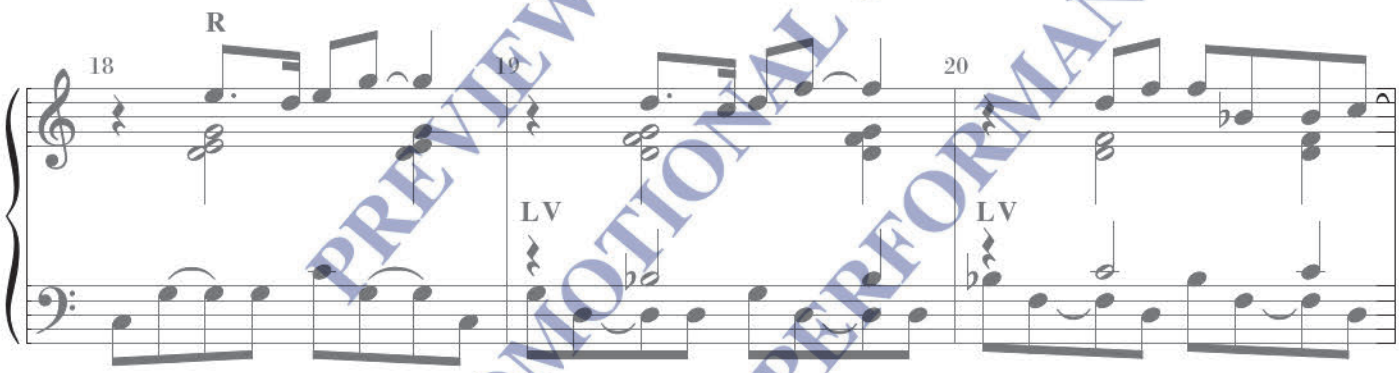
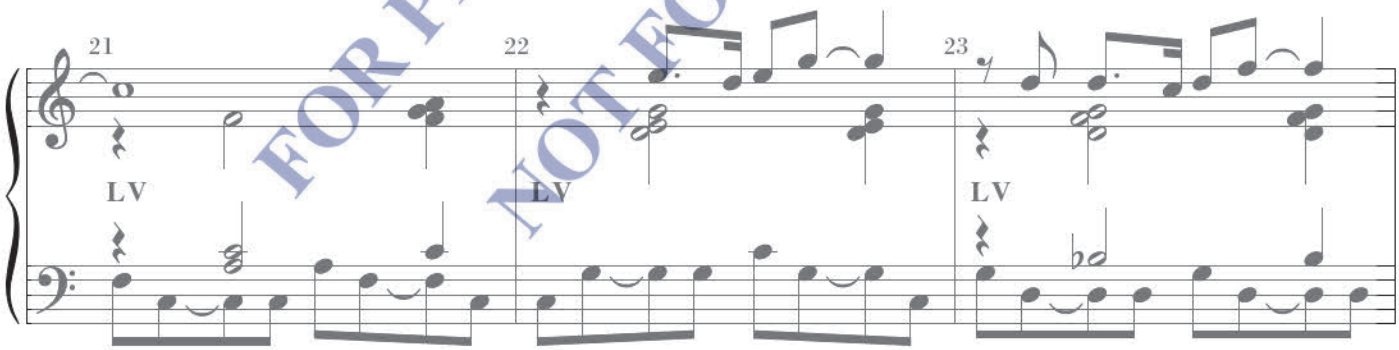
In stricter tempo







*Discontinue SB effect, but LV.

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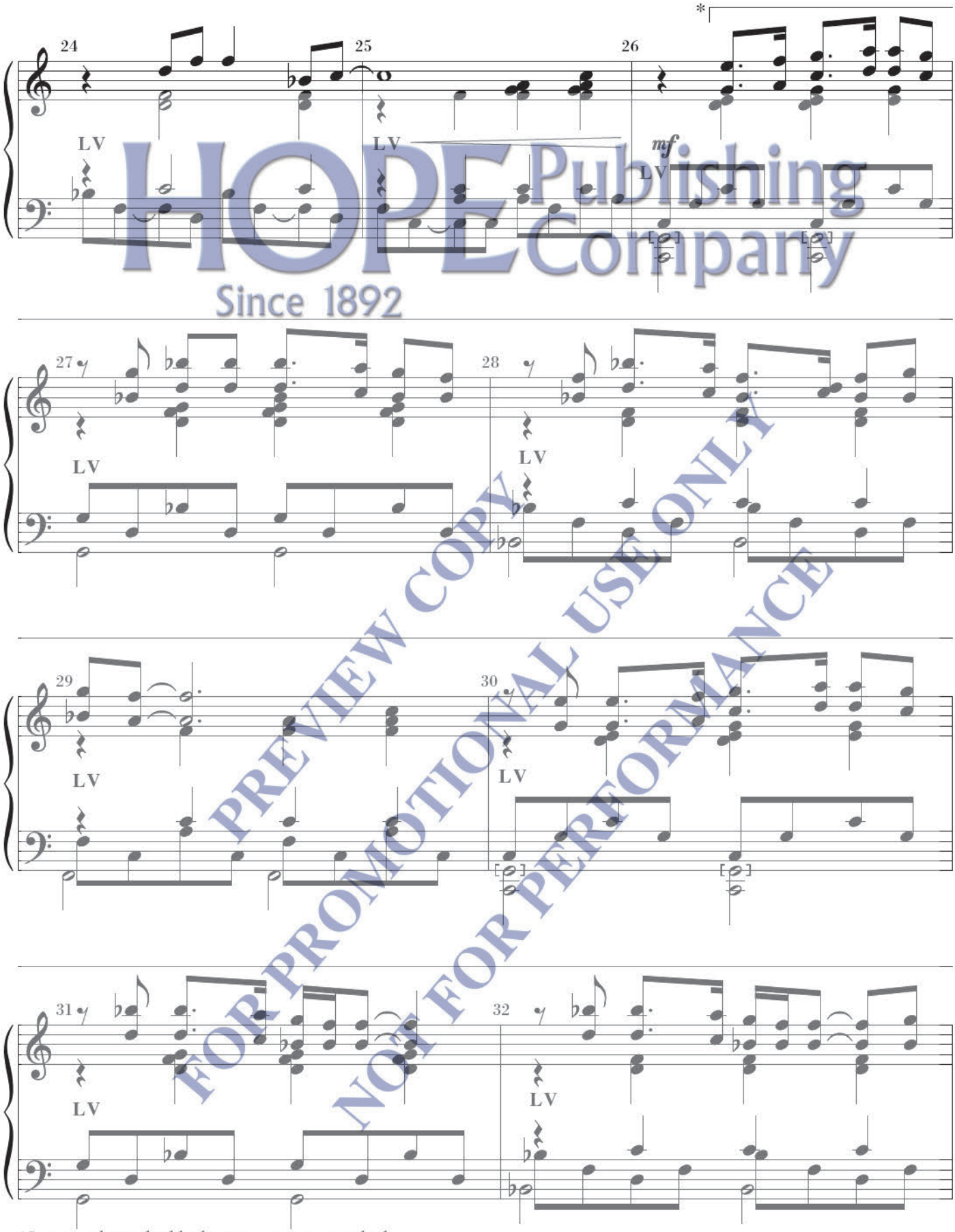

*5 octave choirs double the top note an octave higher.

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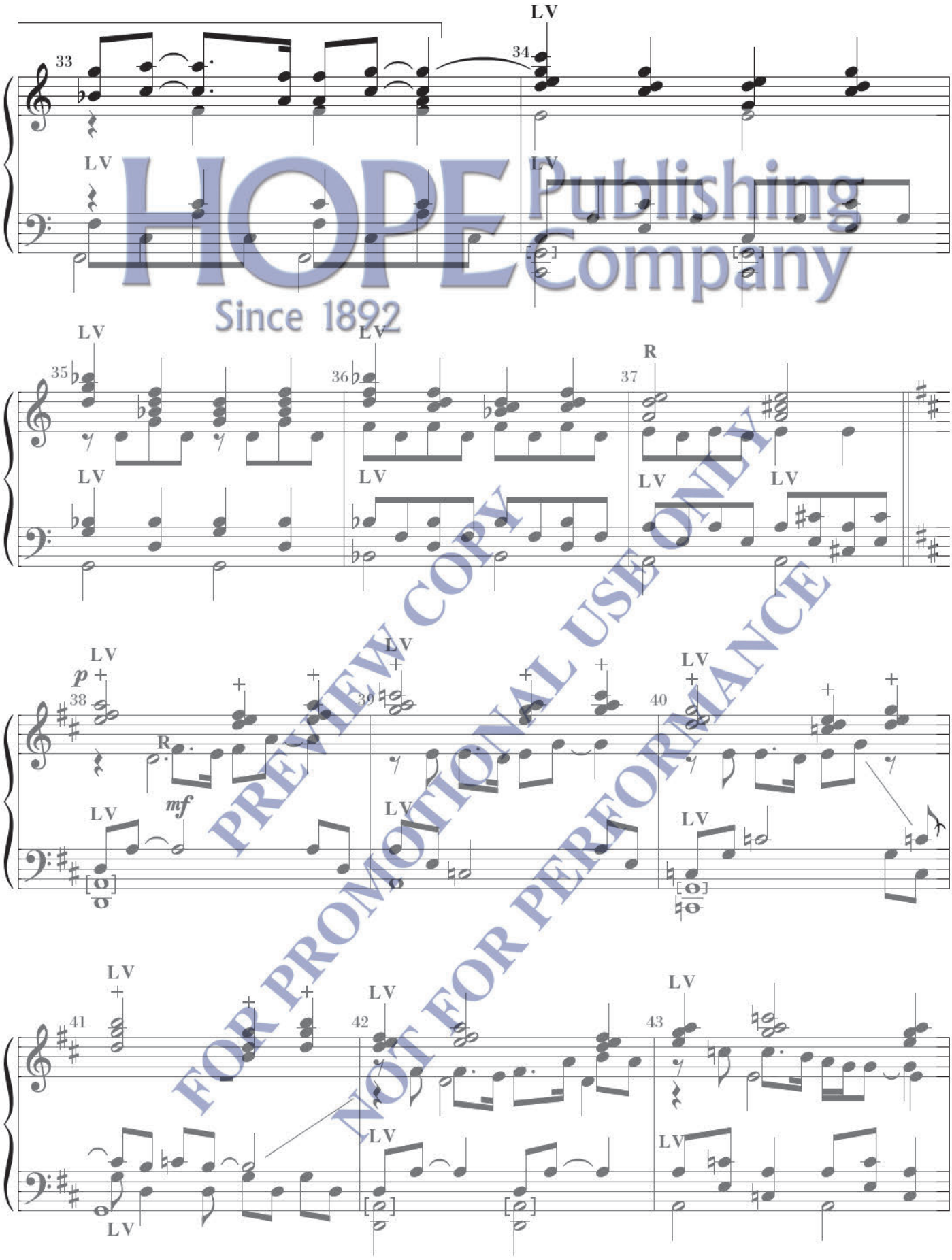

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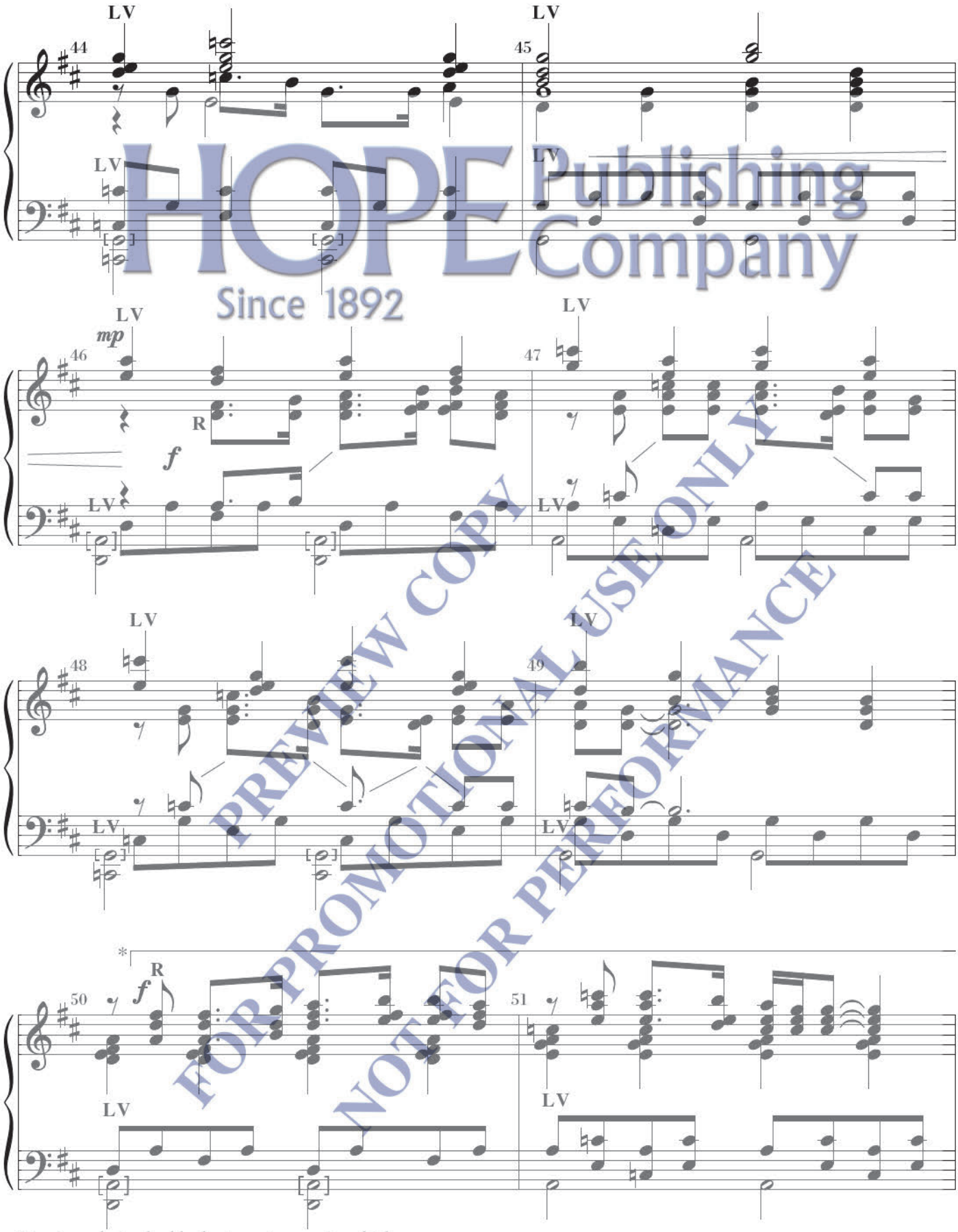

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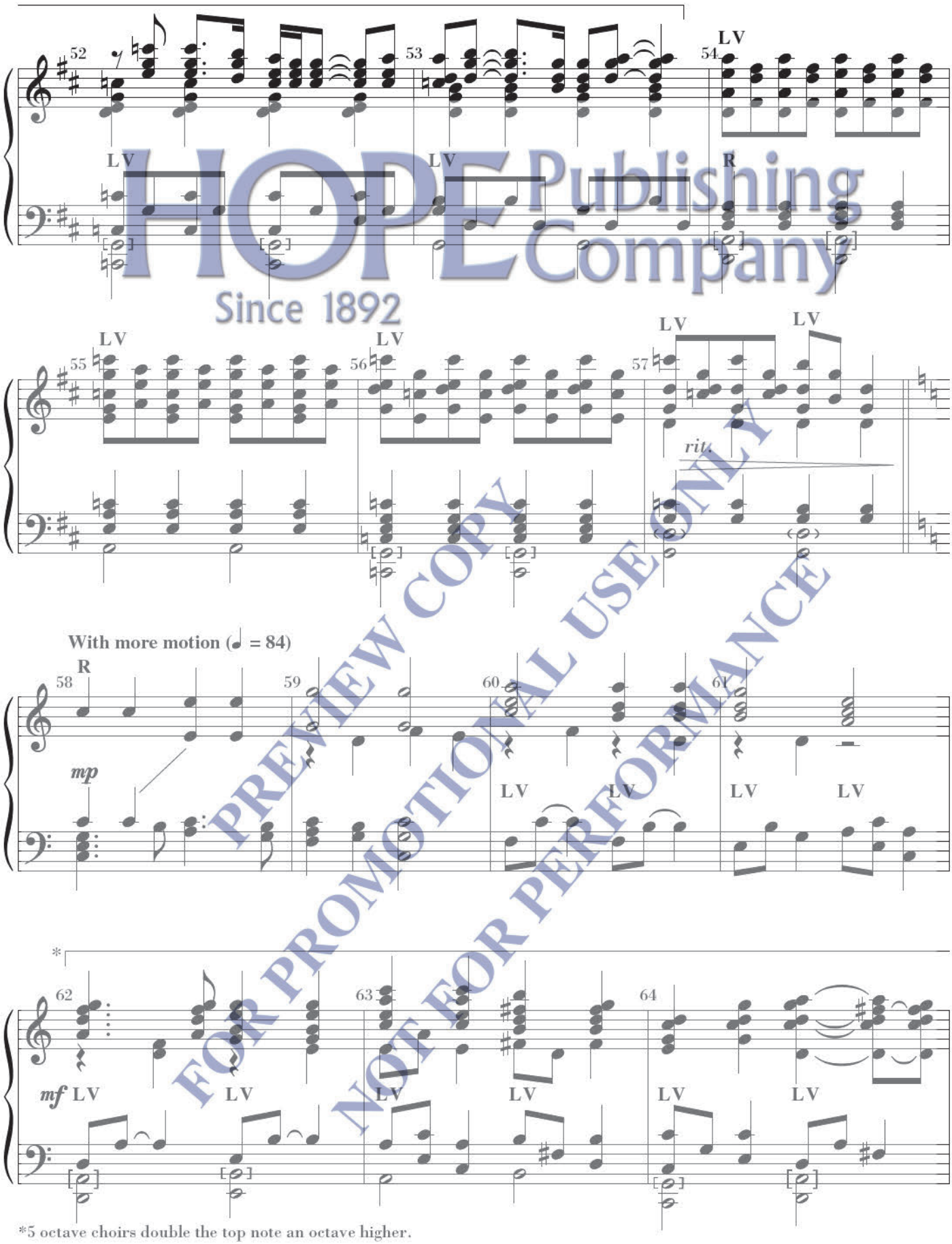

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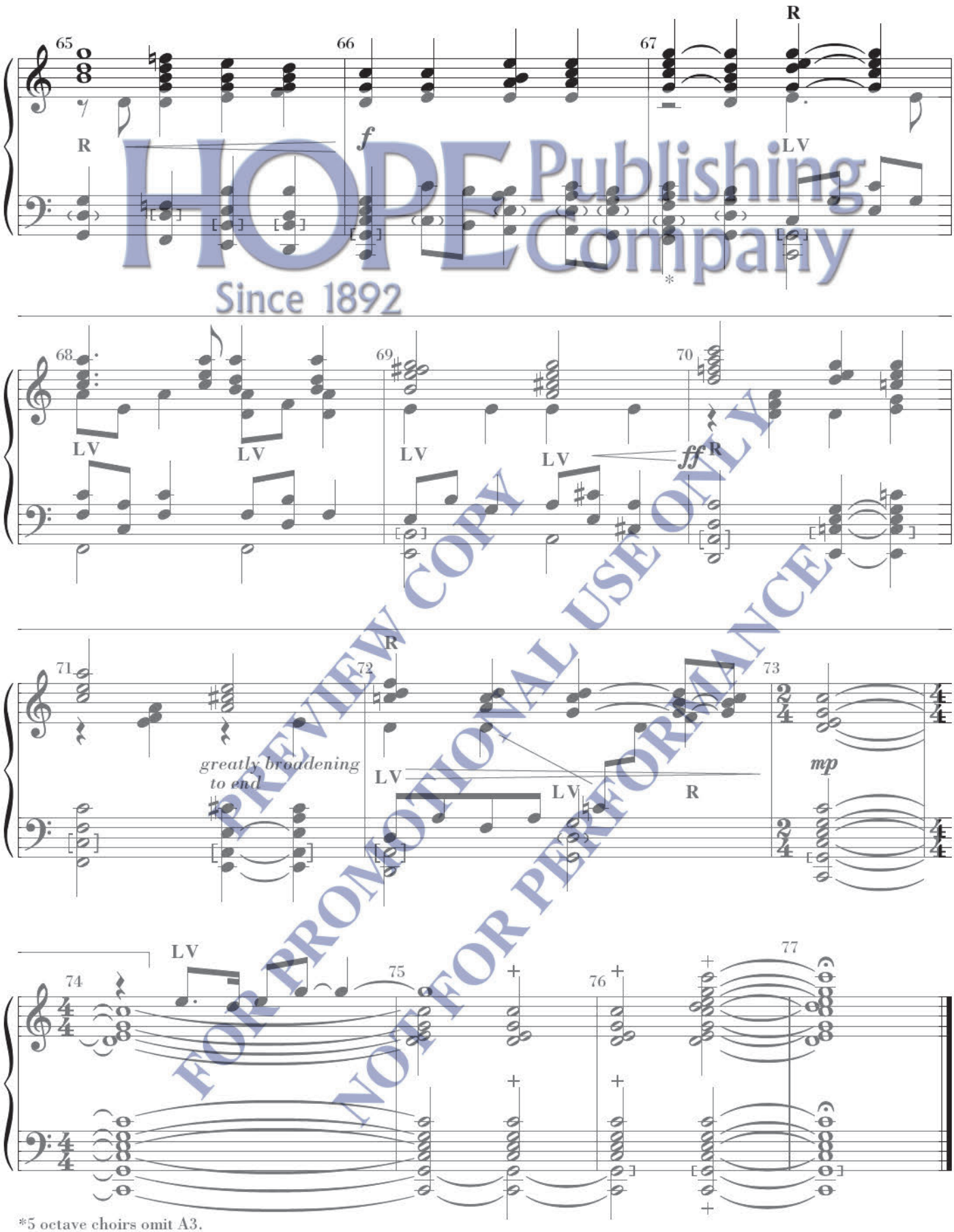

*5 octave choirs omit A3.

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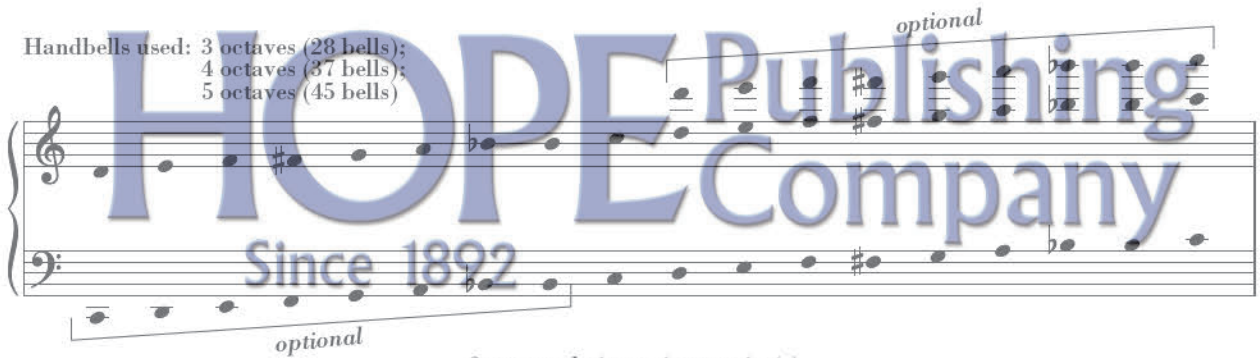
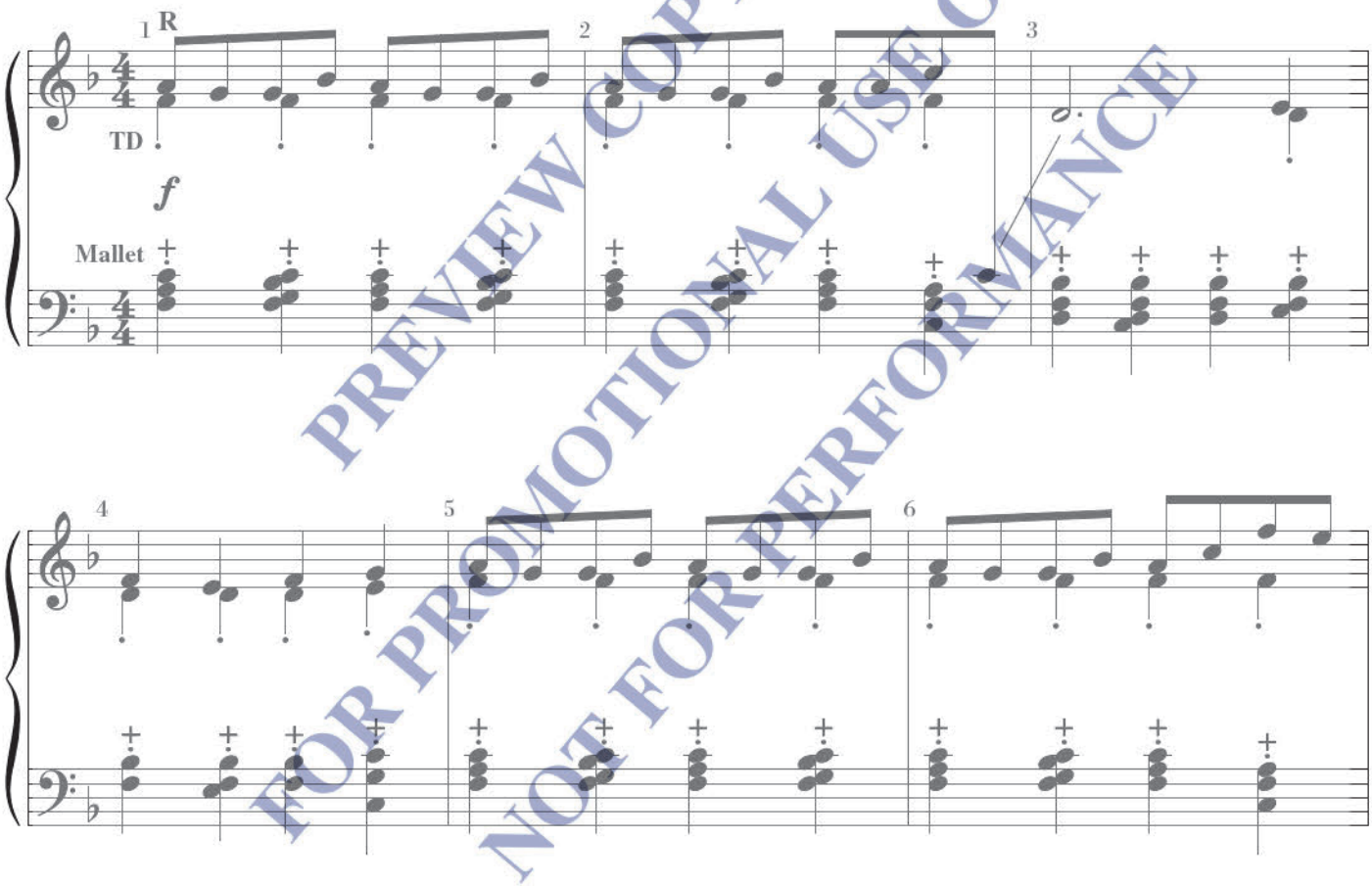
Everlasting God



3 octave choirs omit notes in ( ).
3 and 4 octave choirs omit notes in [ ].
5 octave choirs play all notes.

Brenton Brown and Ken Riley
Arranged by Peggy Bettcher

With energy (♩ = 100)



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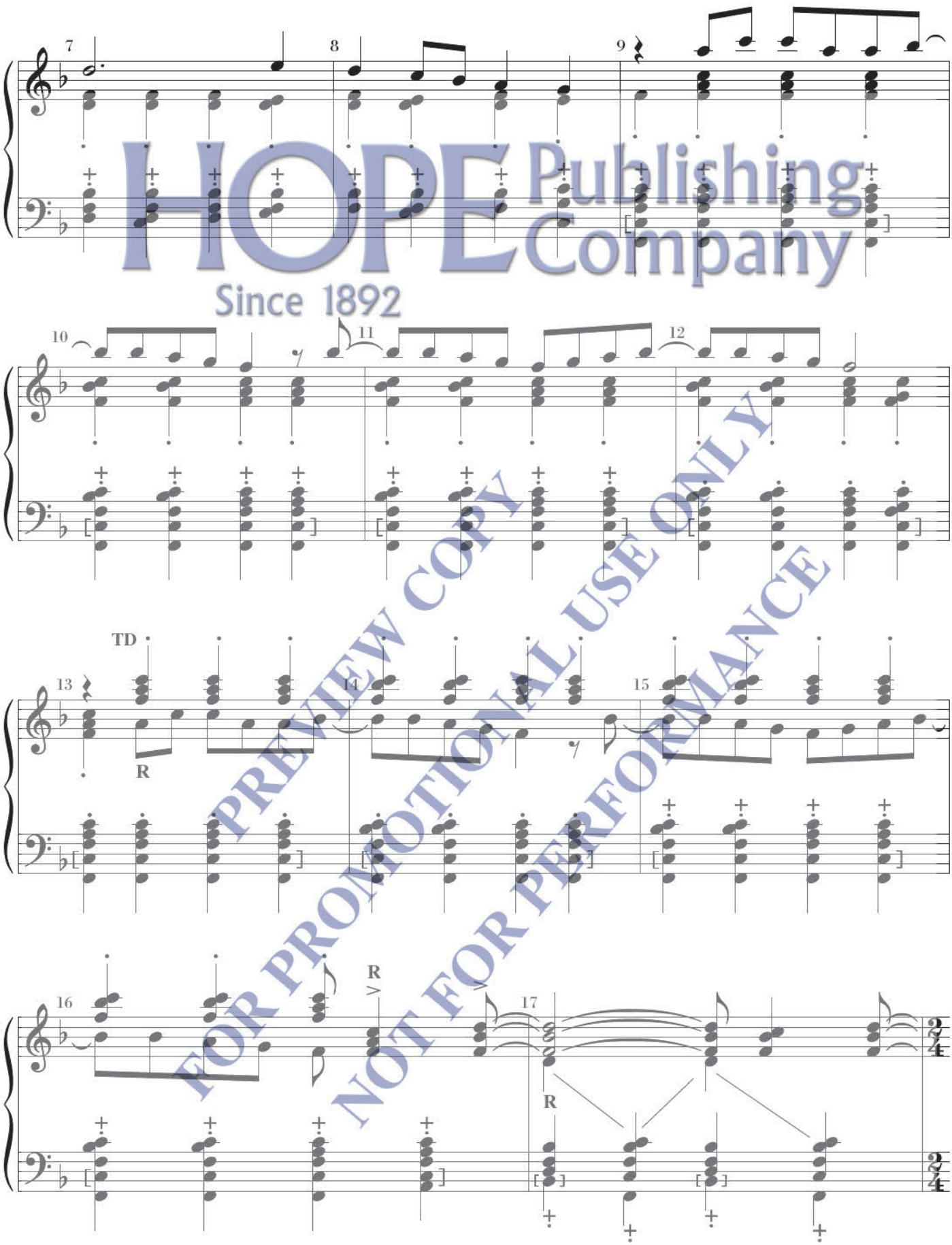

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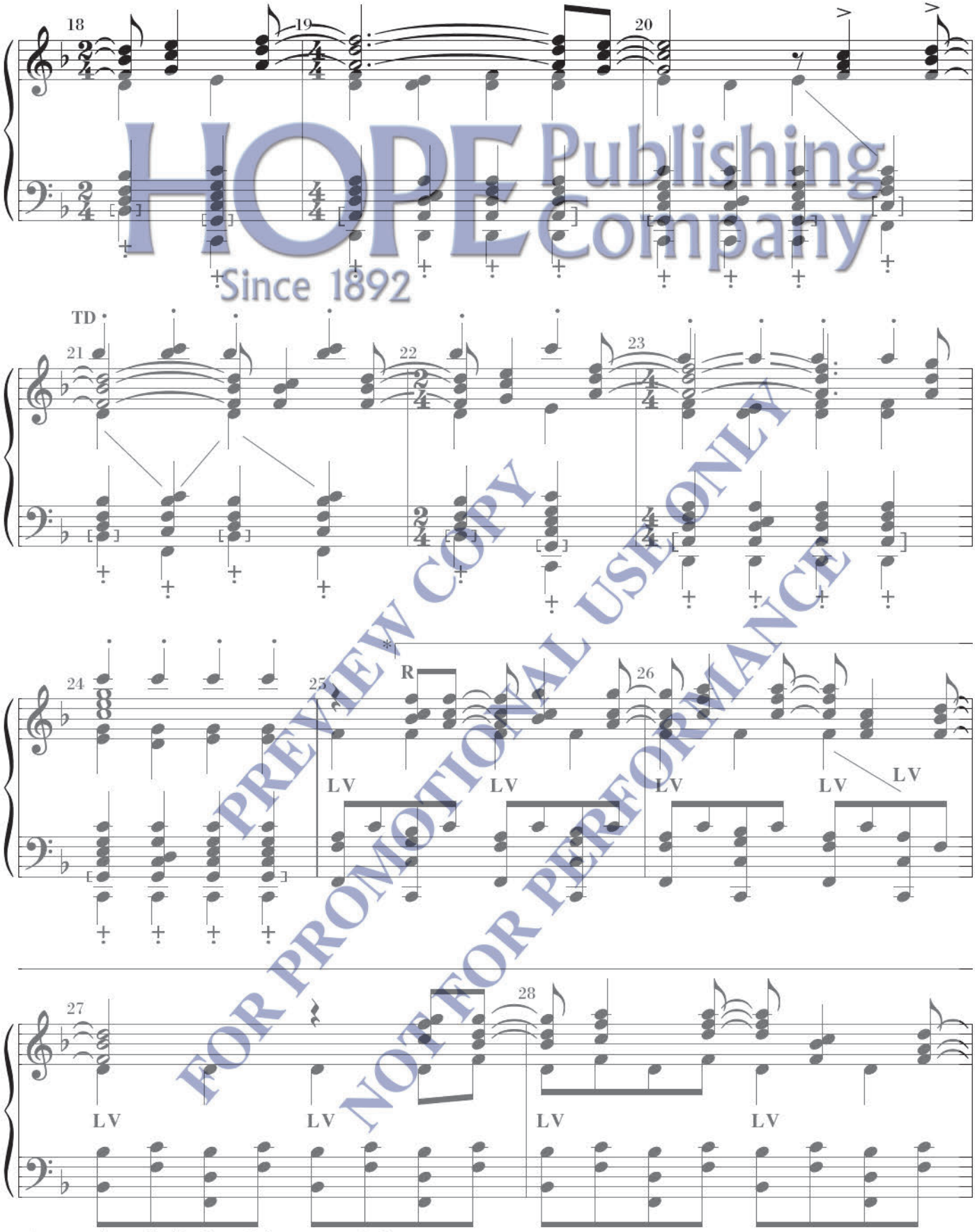

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*5 octave choirs double the melody an octave higher.

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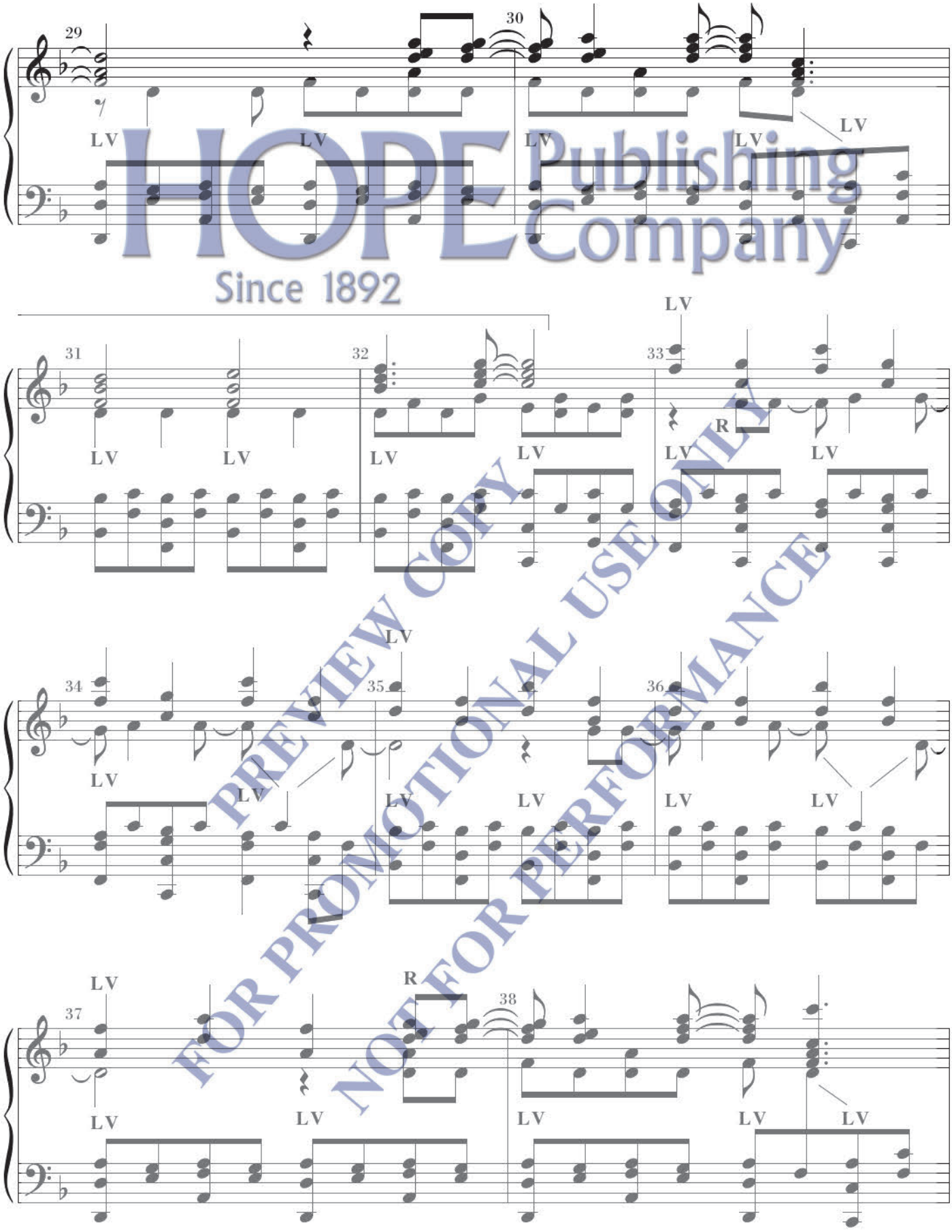

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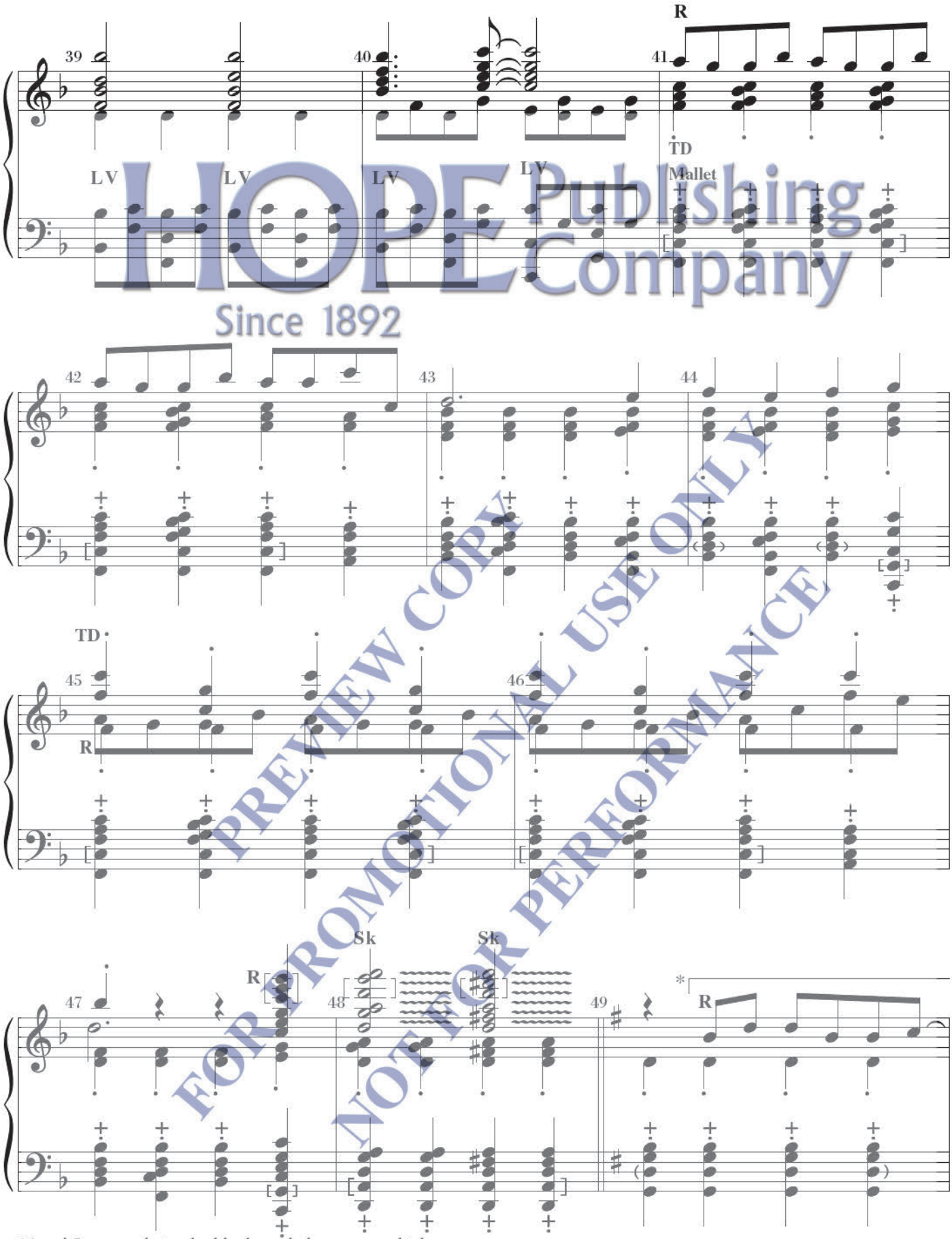

*4 and 5 octave choirs double the melody an octave higher.

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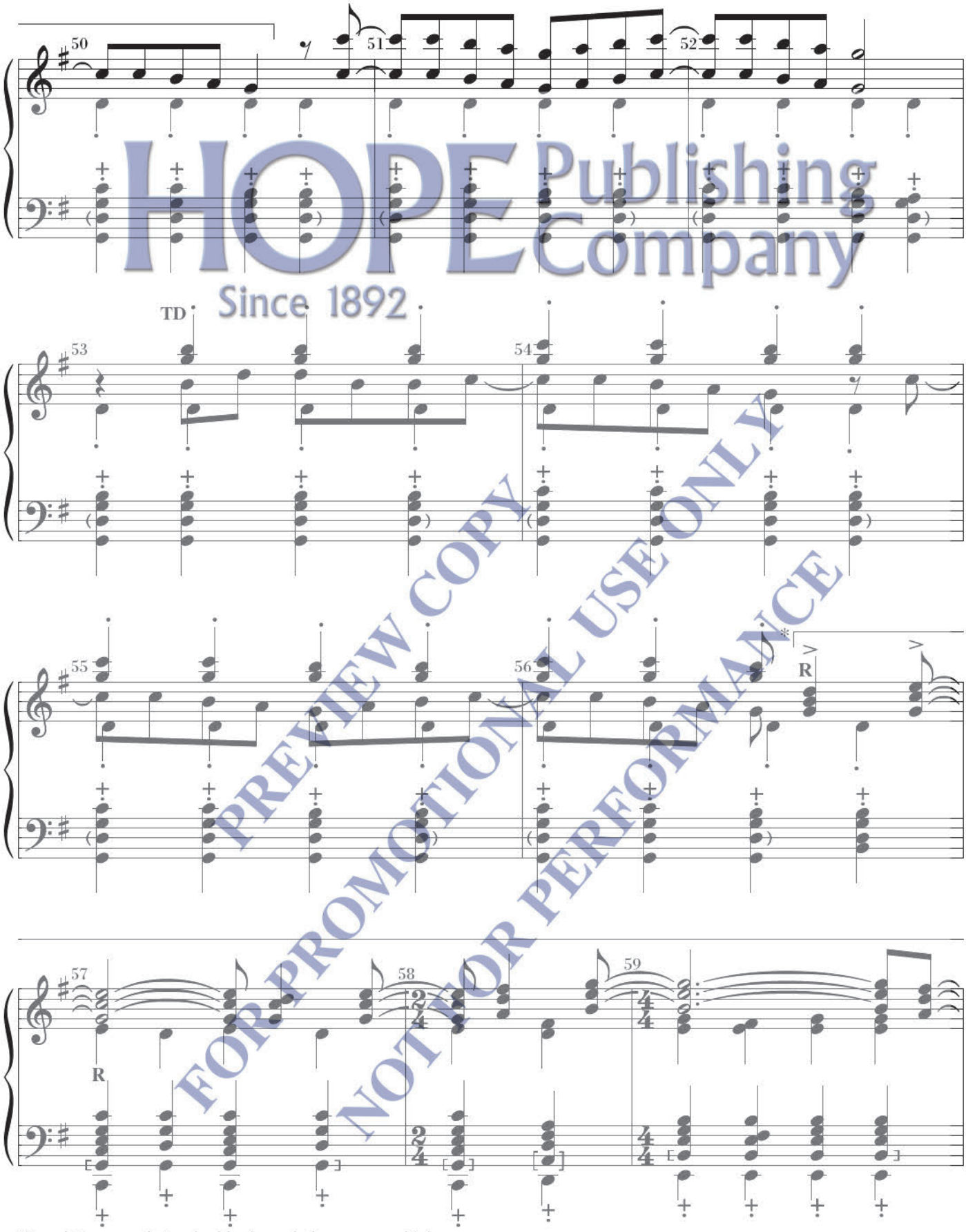

*4 and 5 octave choirs double the melody an octave higher.

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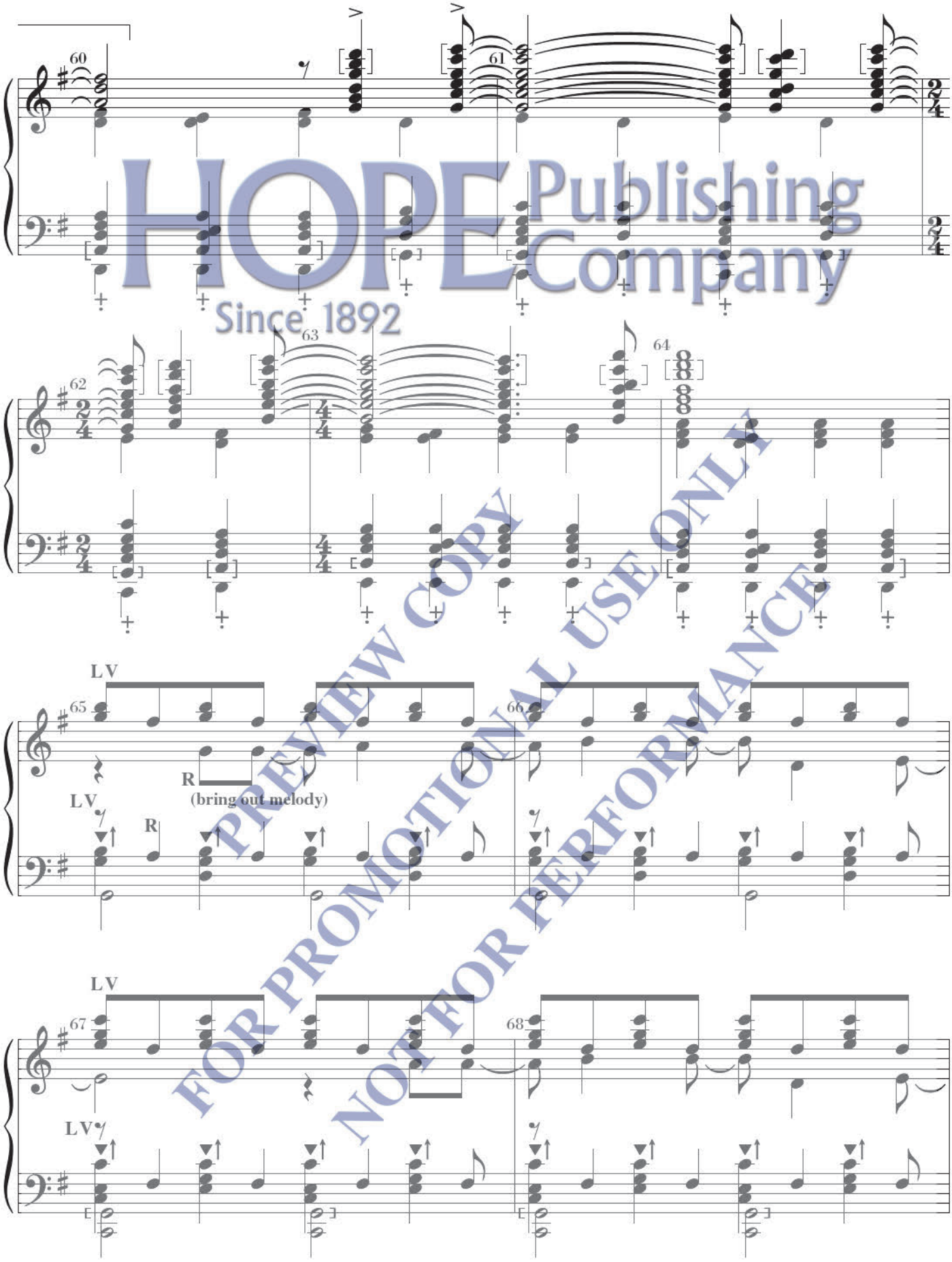

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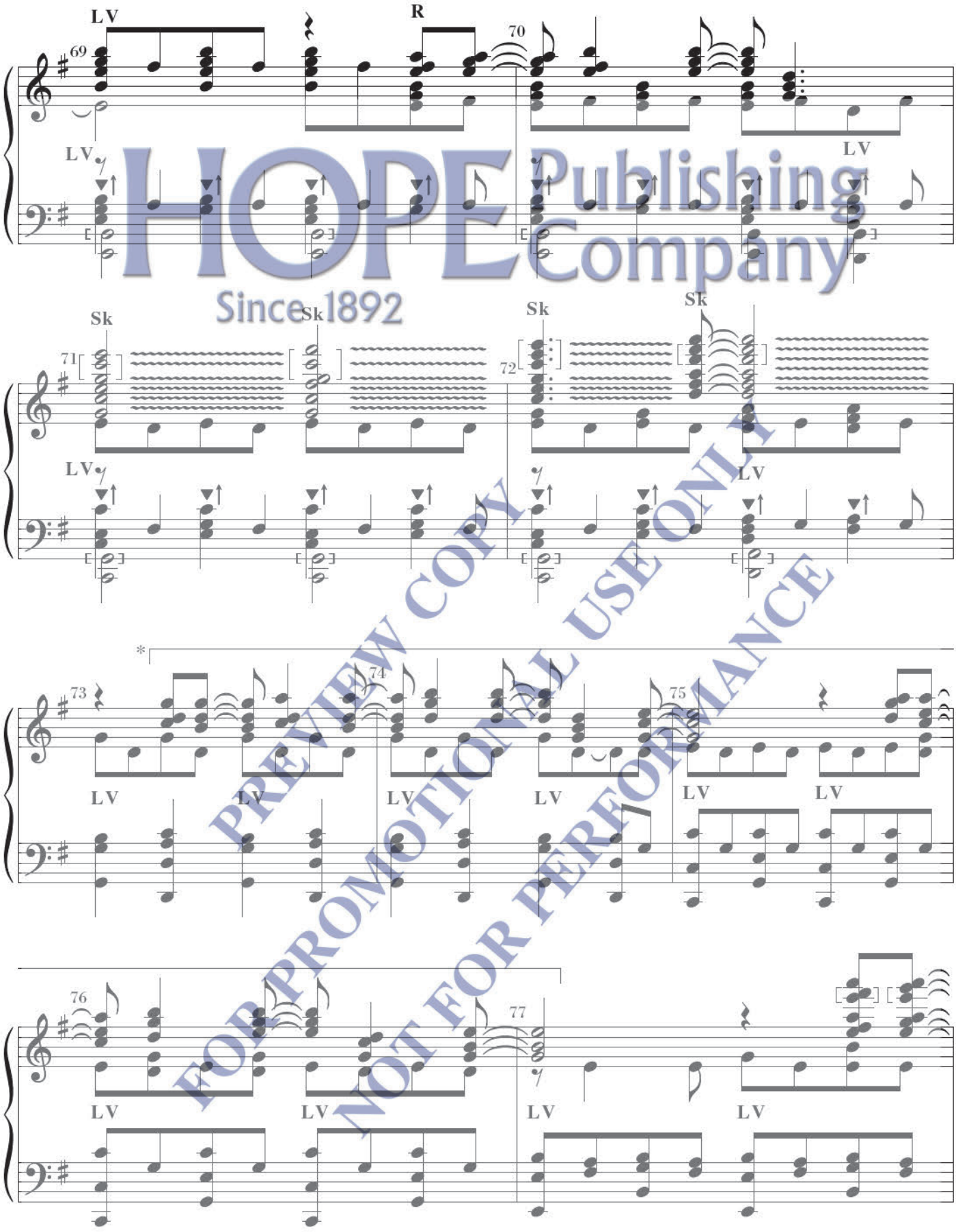

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*5 octave choirs double the melody an octave higher.

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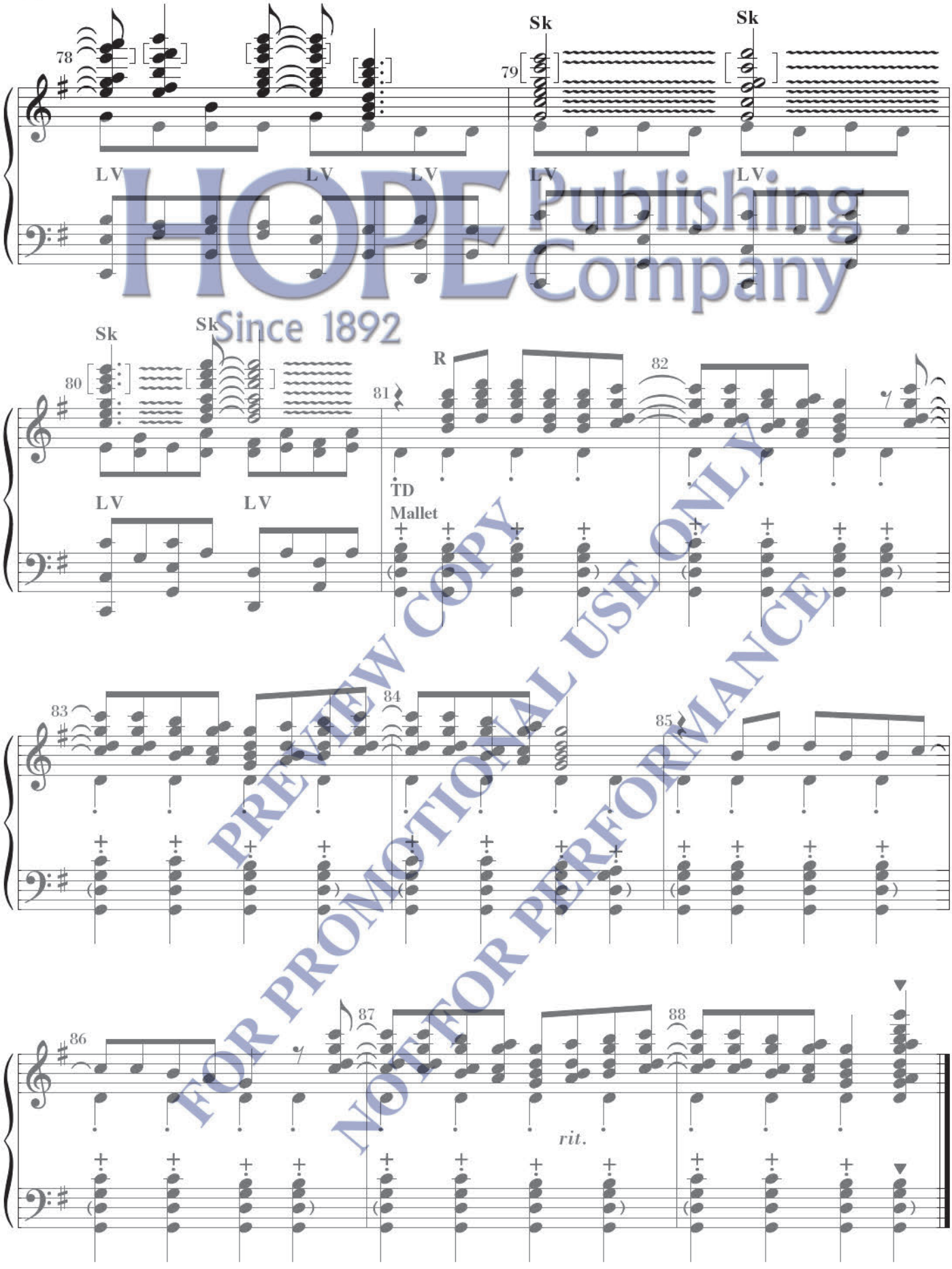

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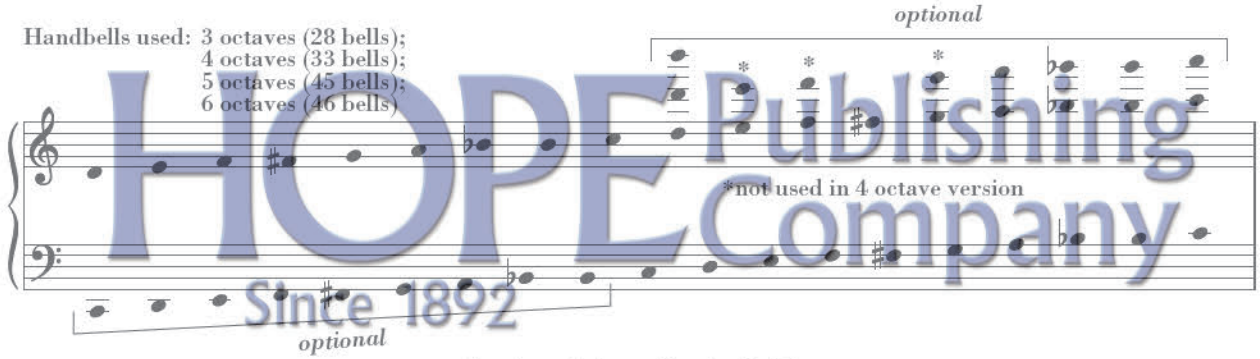
Our God

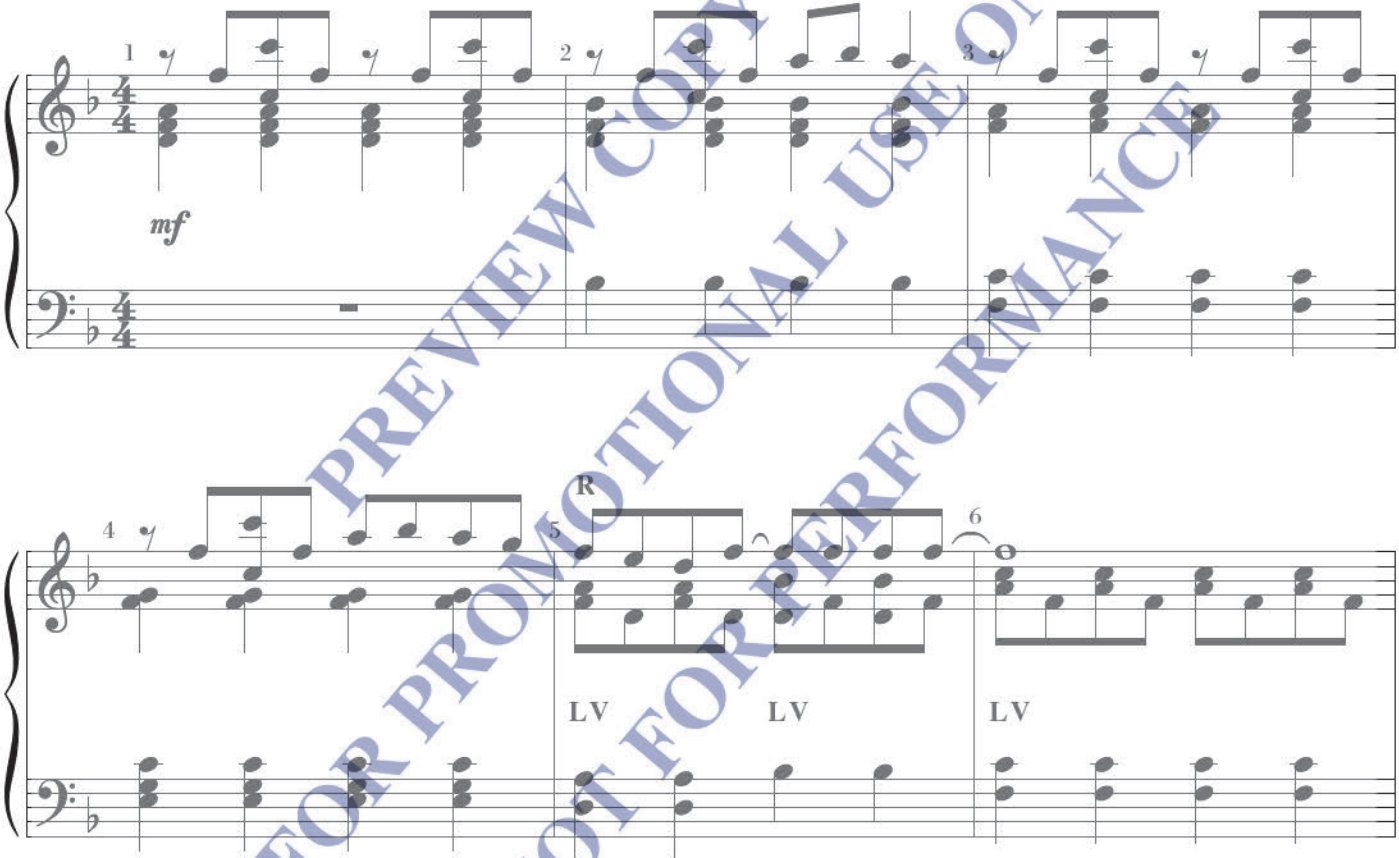
For 3-6 Octave Handbells with Optional Rhythm*



3 octave choirs omit notes in ( ).
3 and 4 octave choirs omit notes in [ ].
5 and 6 octave choirs play all notes.

Chris Tomlin, Jesse Reeves, Jonas Myrin and Matt Redman
Arranged by Peggy Bettcher

With energy (♩ = 105)



Rhythm Parts: Guitar, Bass & Drums, Code No. 2652R.

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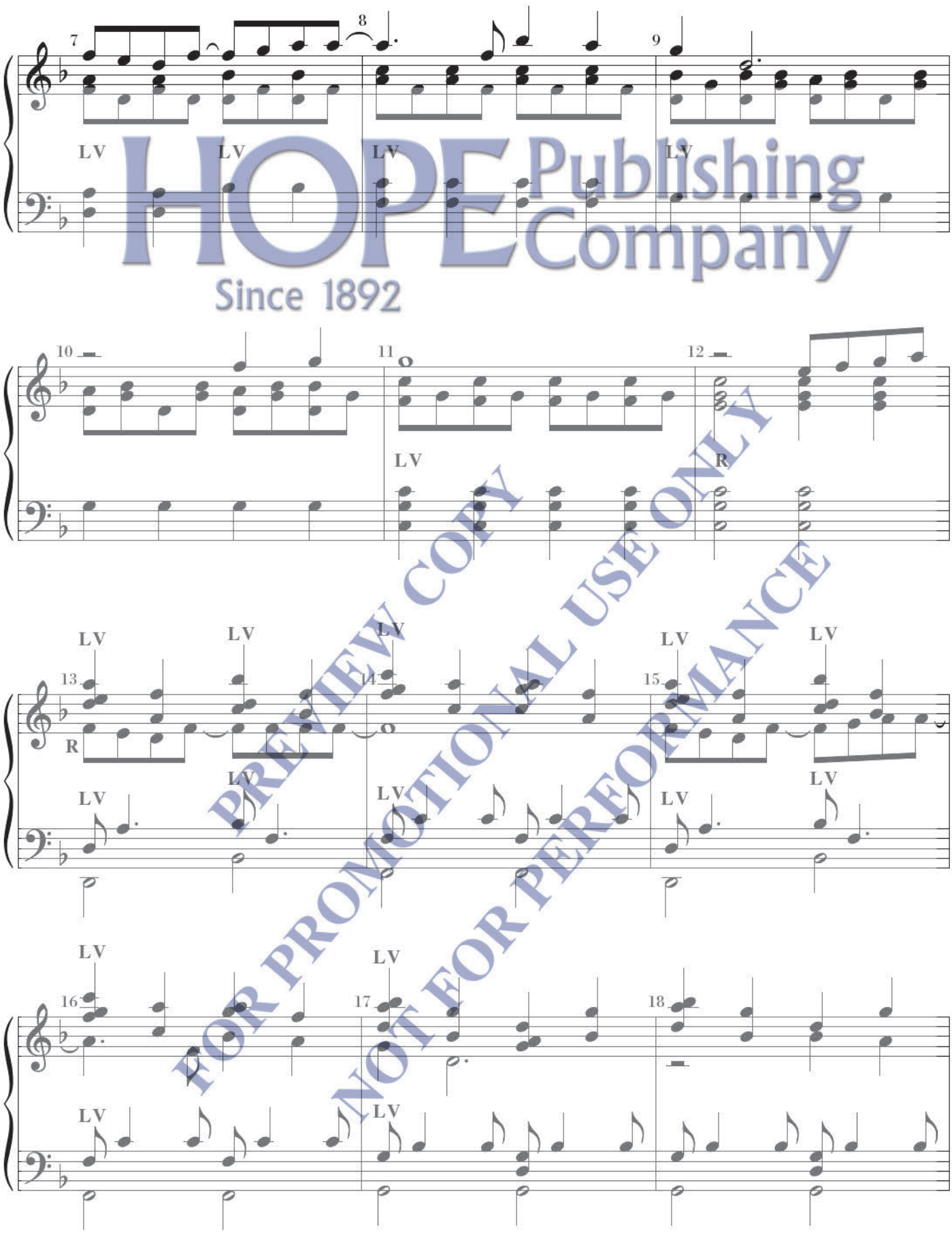

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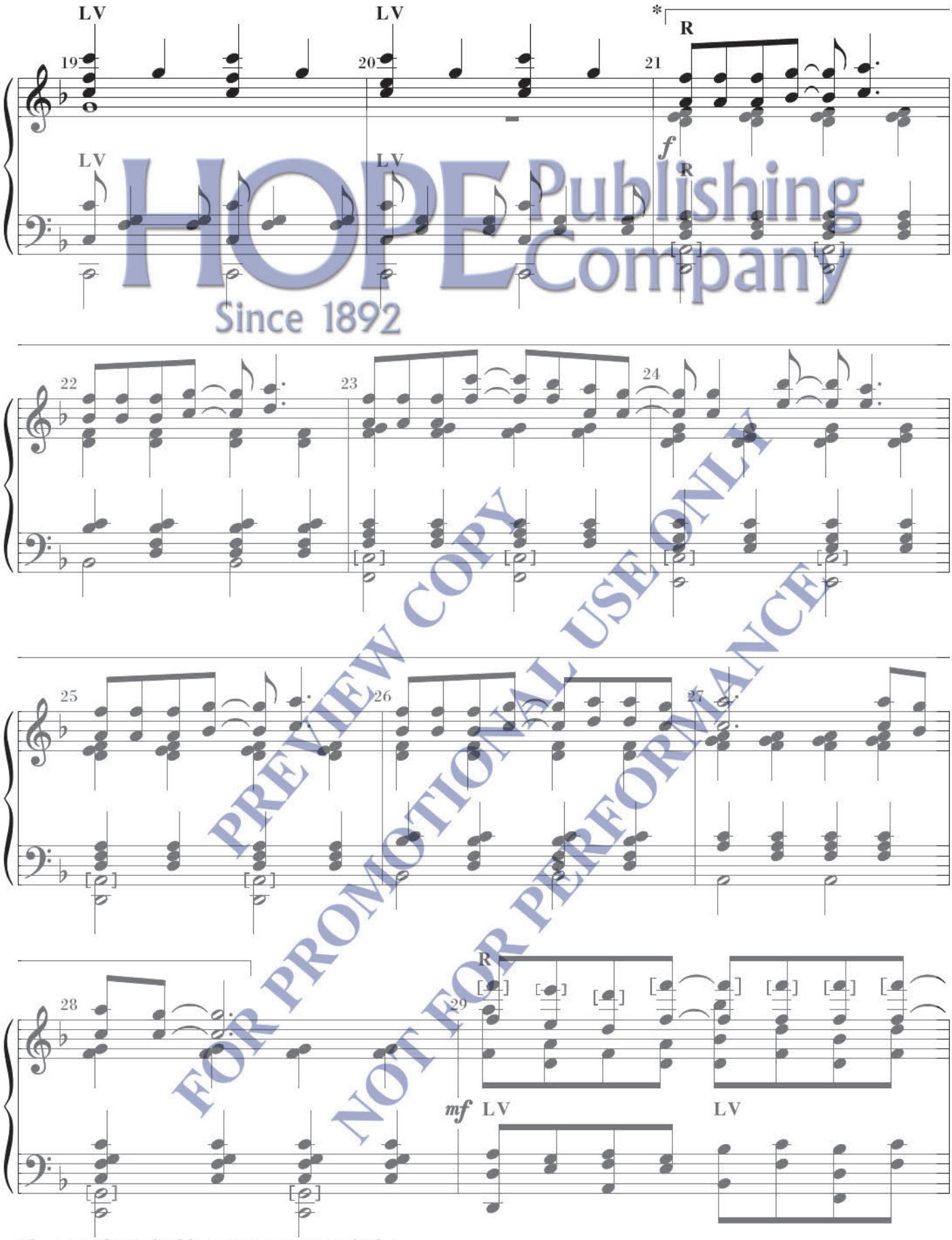

*5 octave choirs double top note an octave higher.

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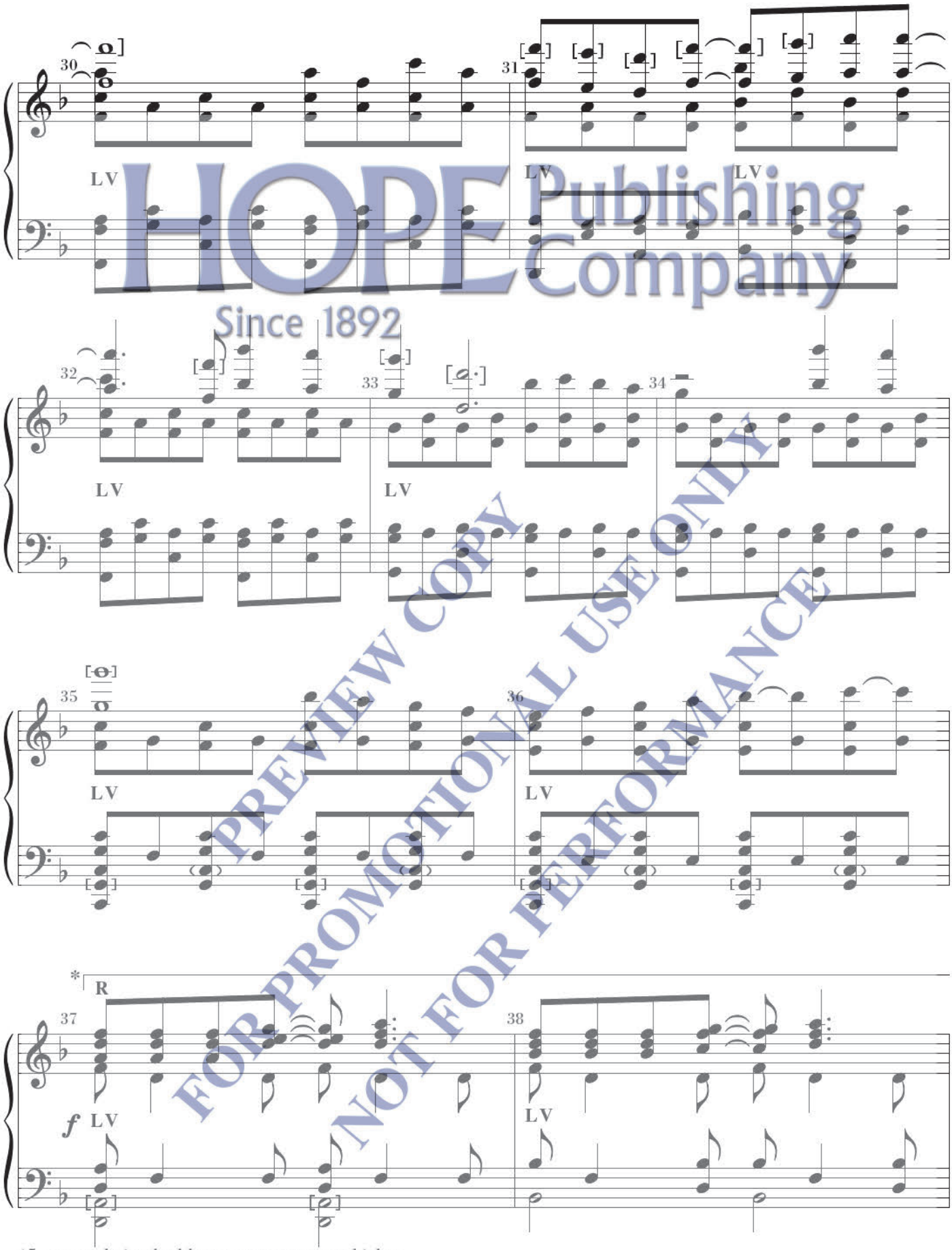

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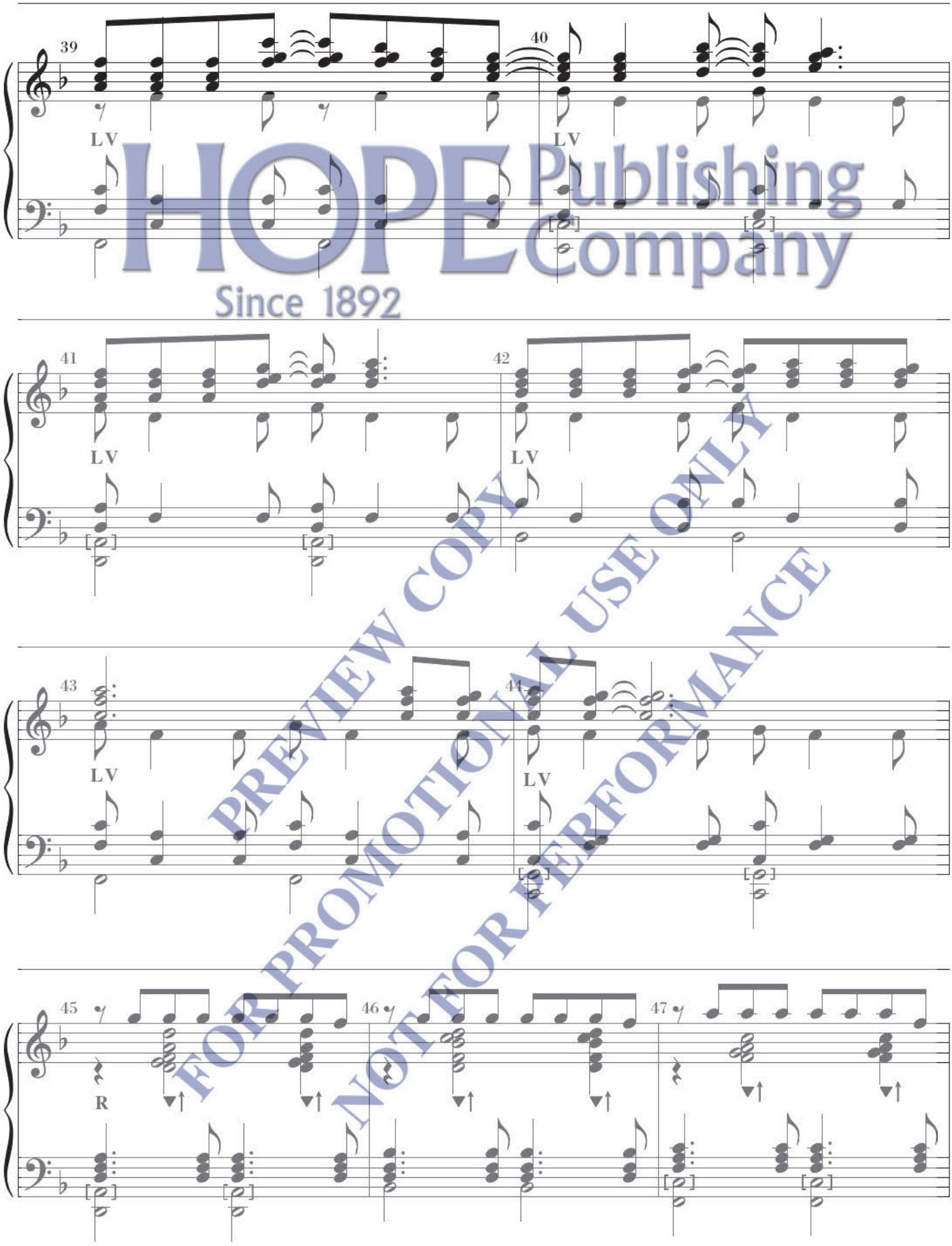

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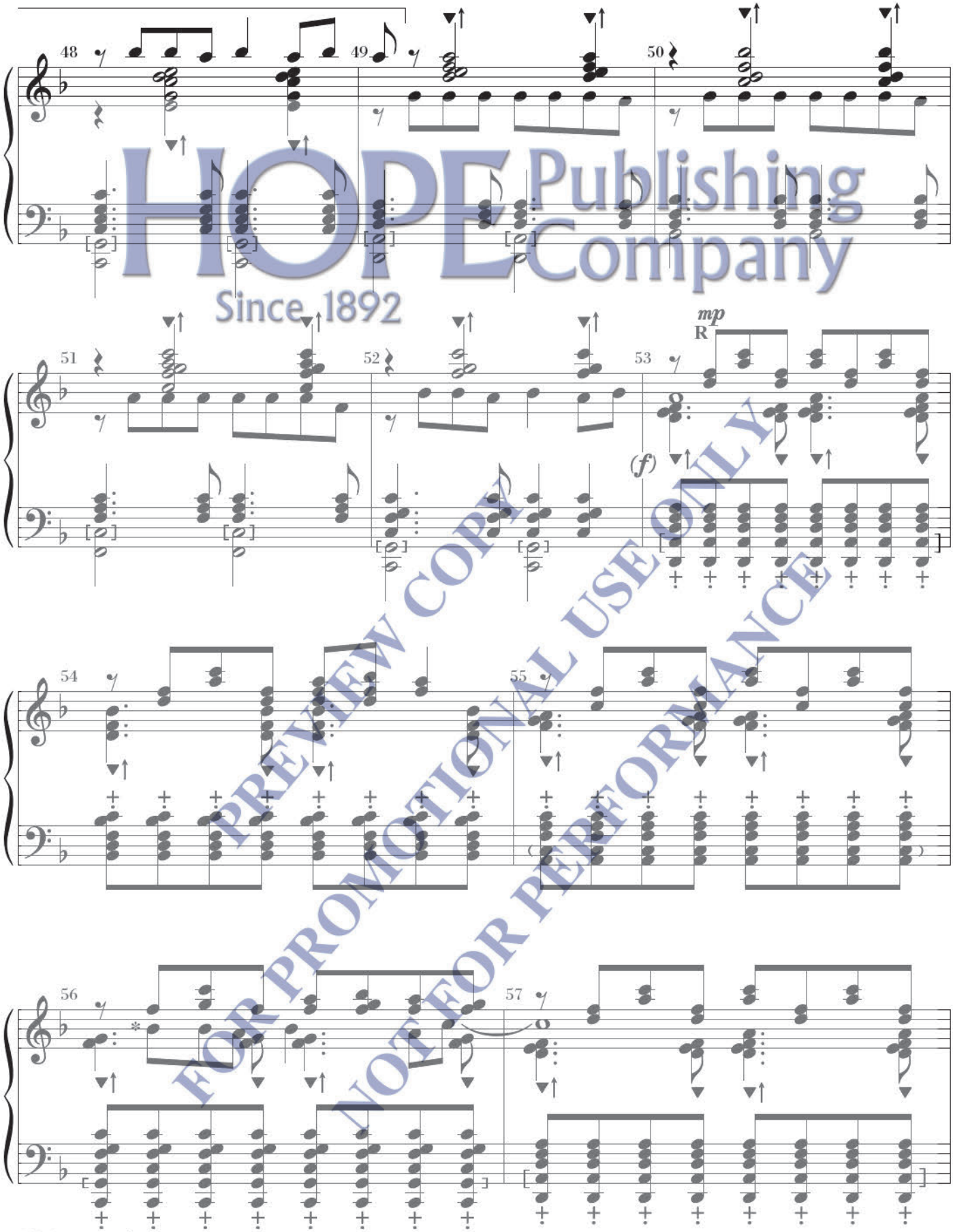

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*Bring out melody.

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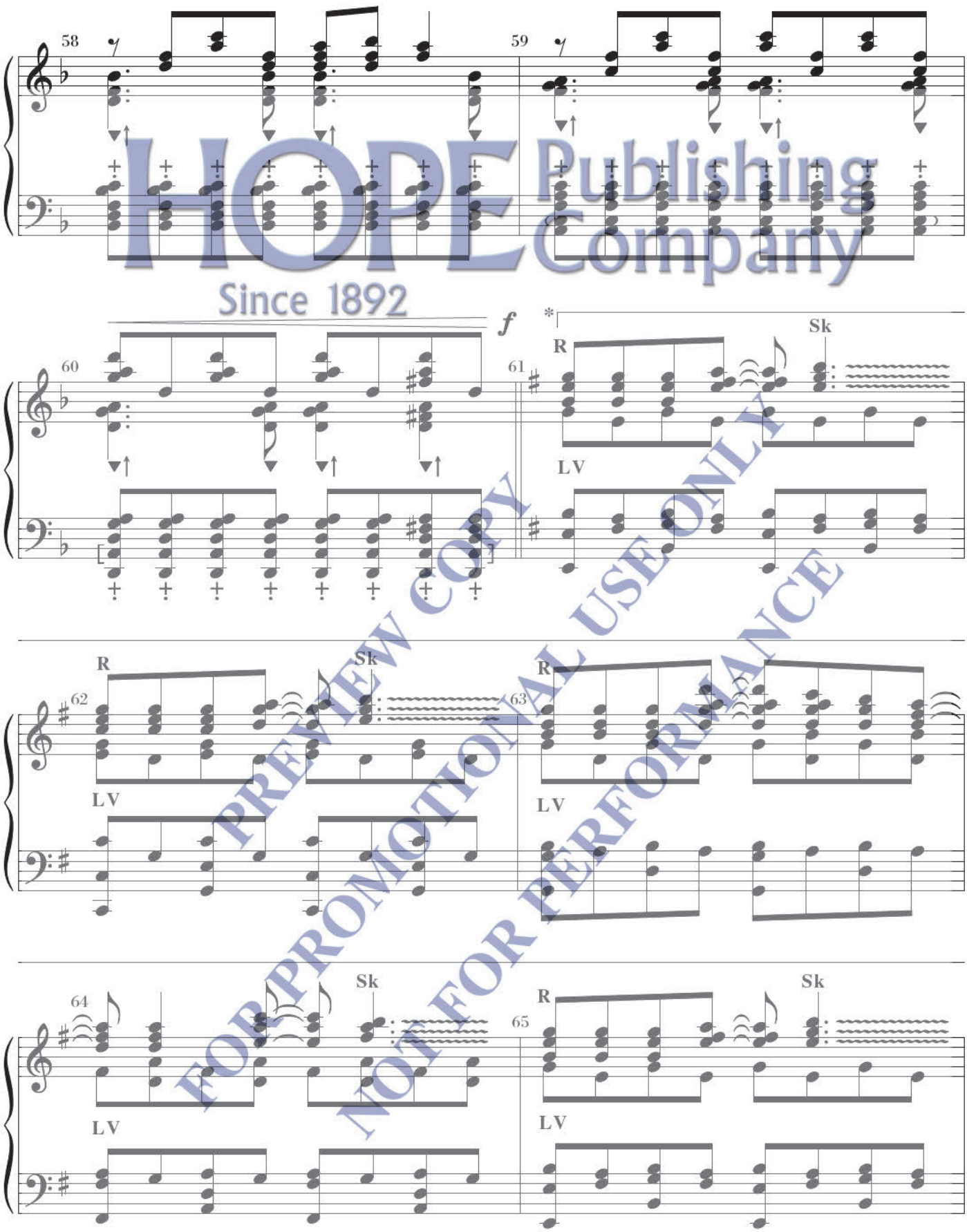

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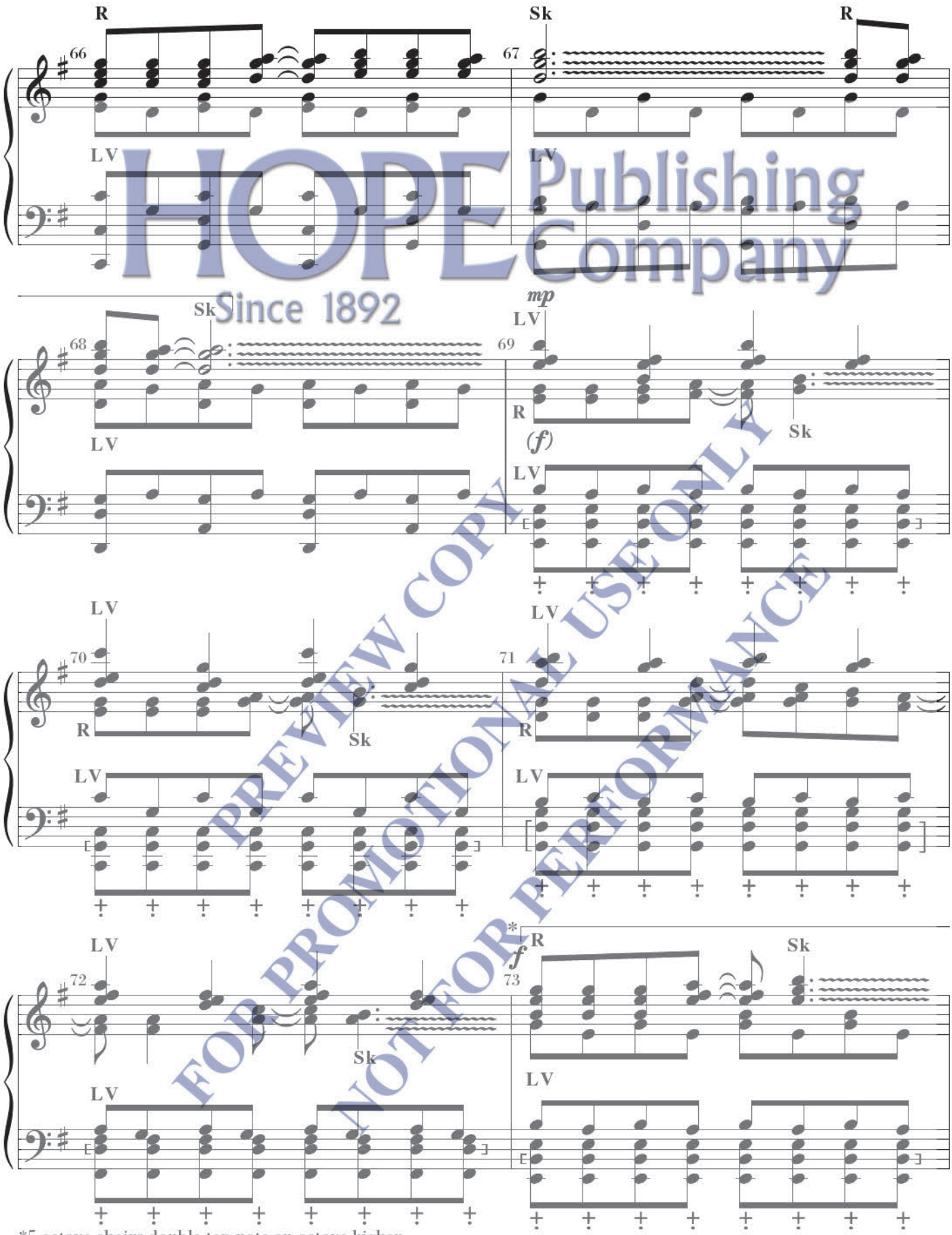

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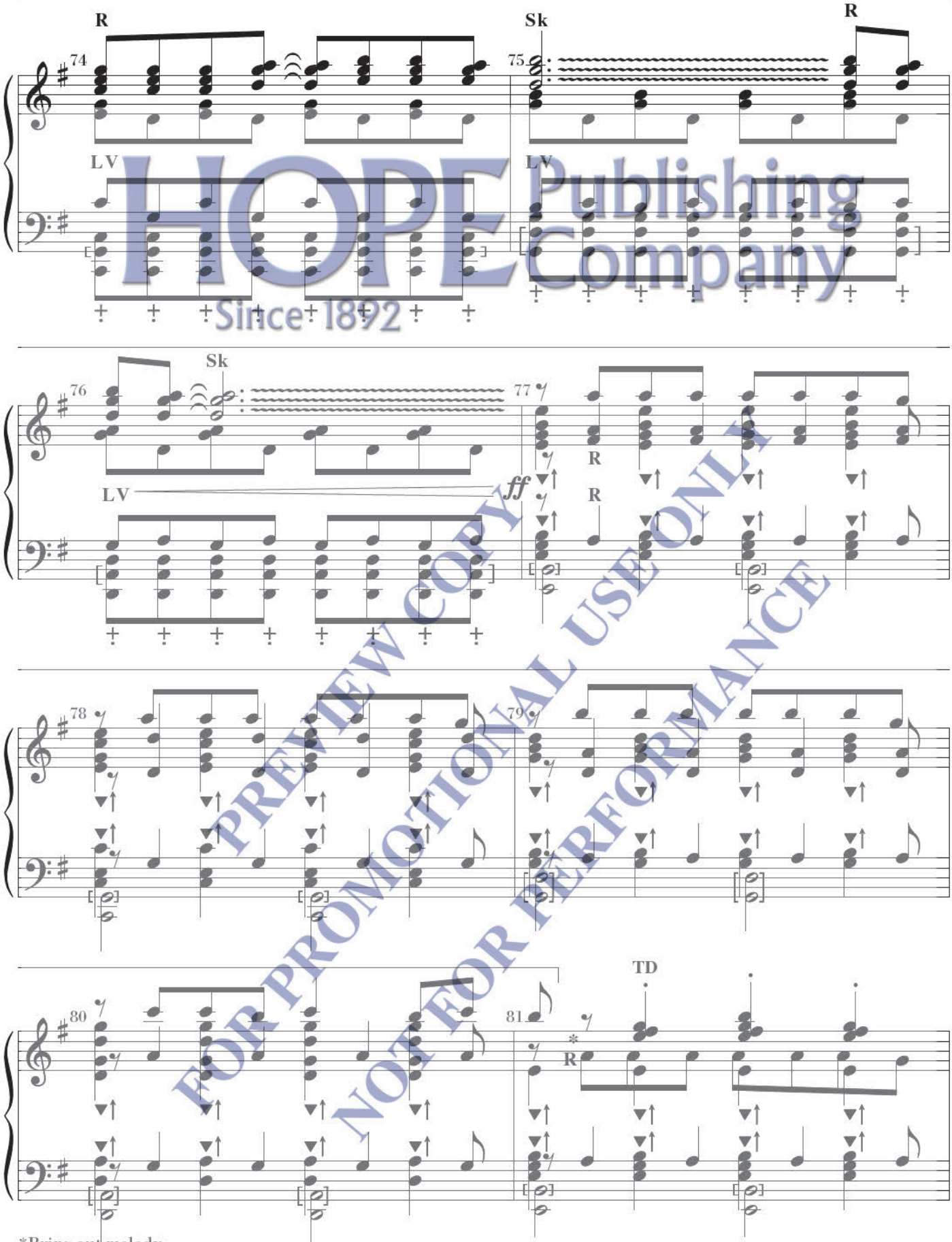

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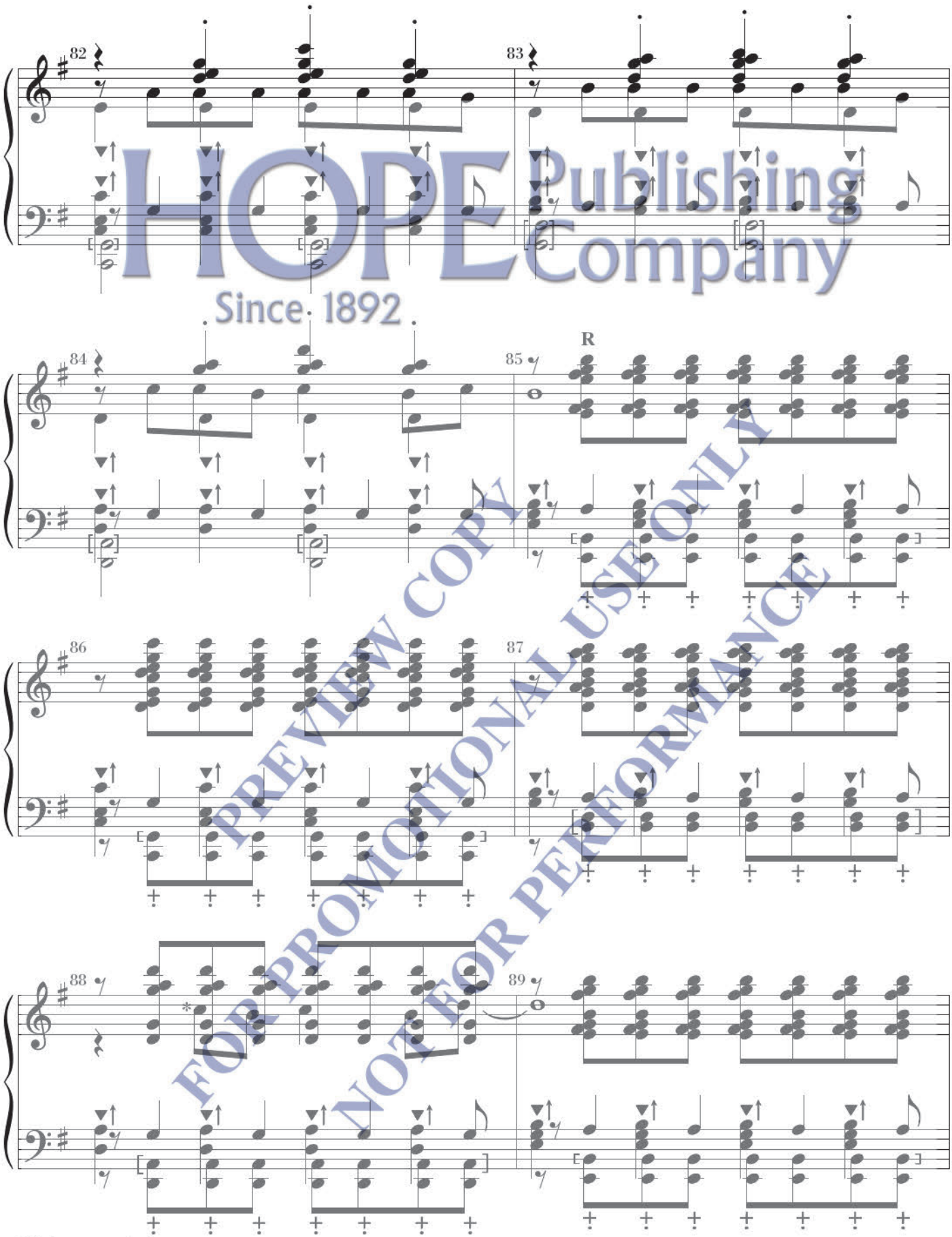

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*Bring out melody.

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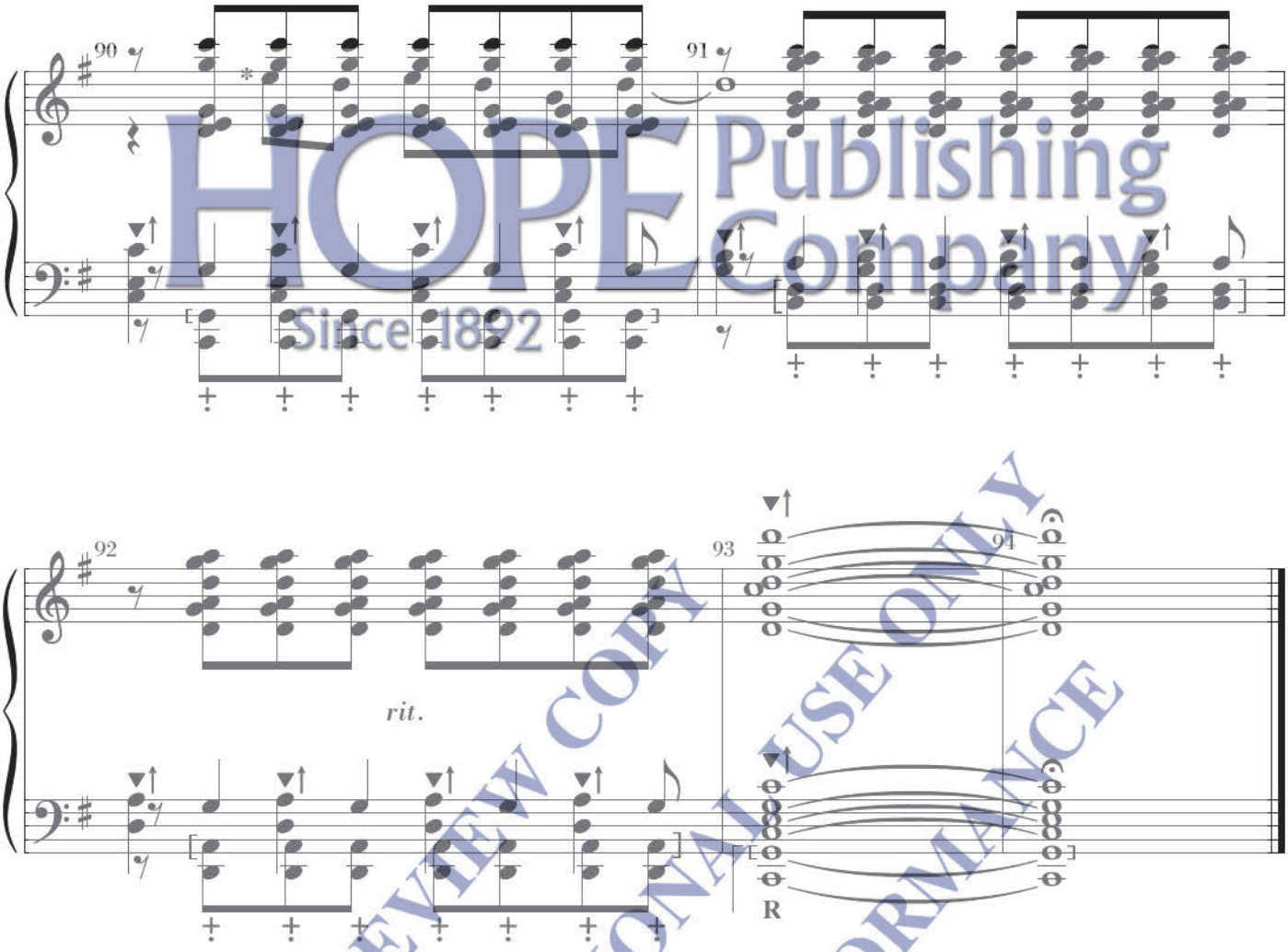

*Bring out melody.

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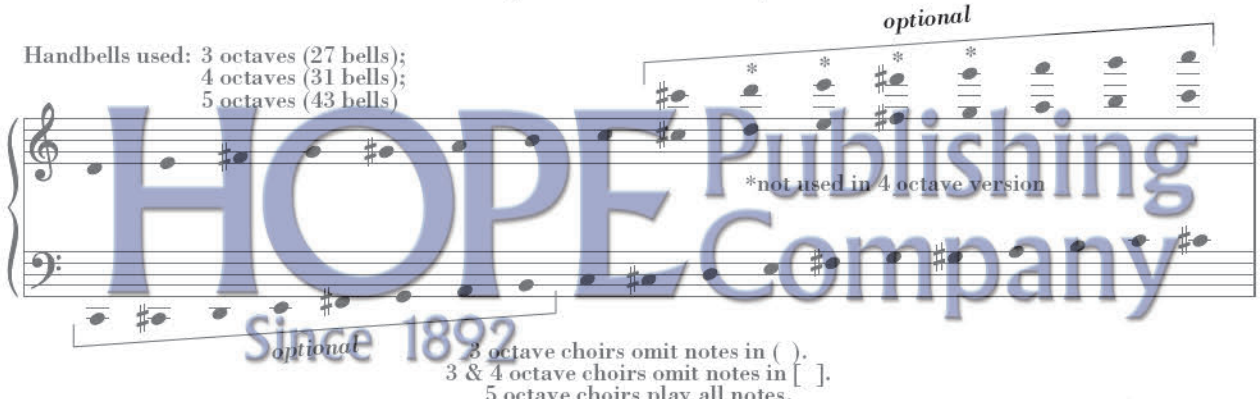
10,000 Reasons

(Bless the Lord)



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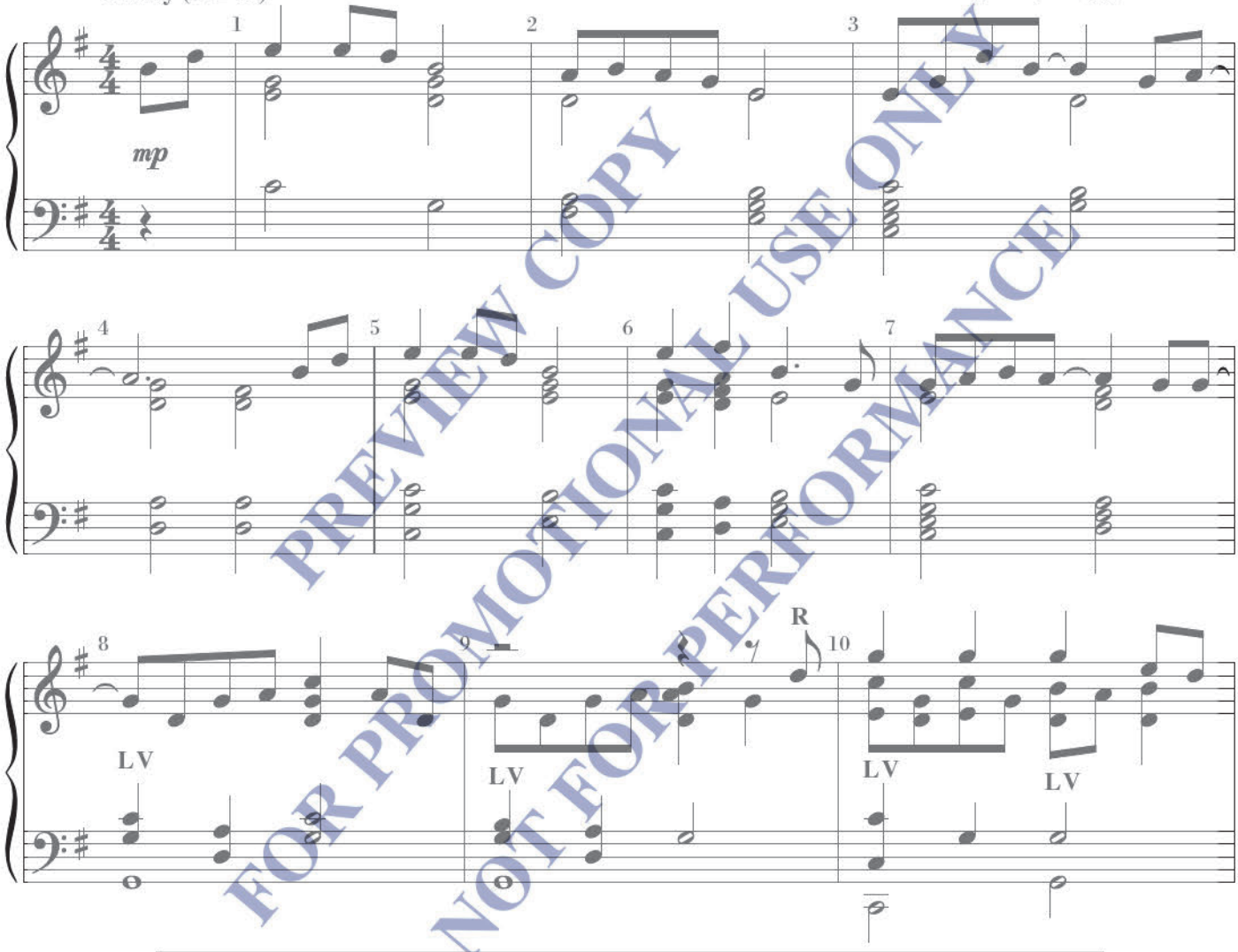
Jonas Myrin and Matt Redman
Arranged by Peggy Bettcher

Gently (♩ = 73)



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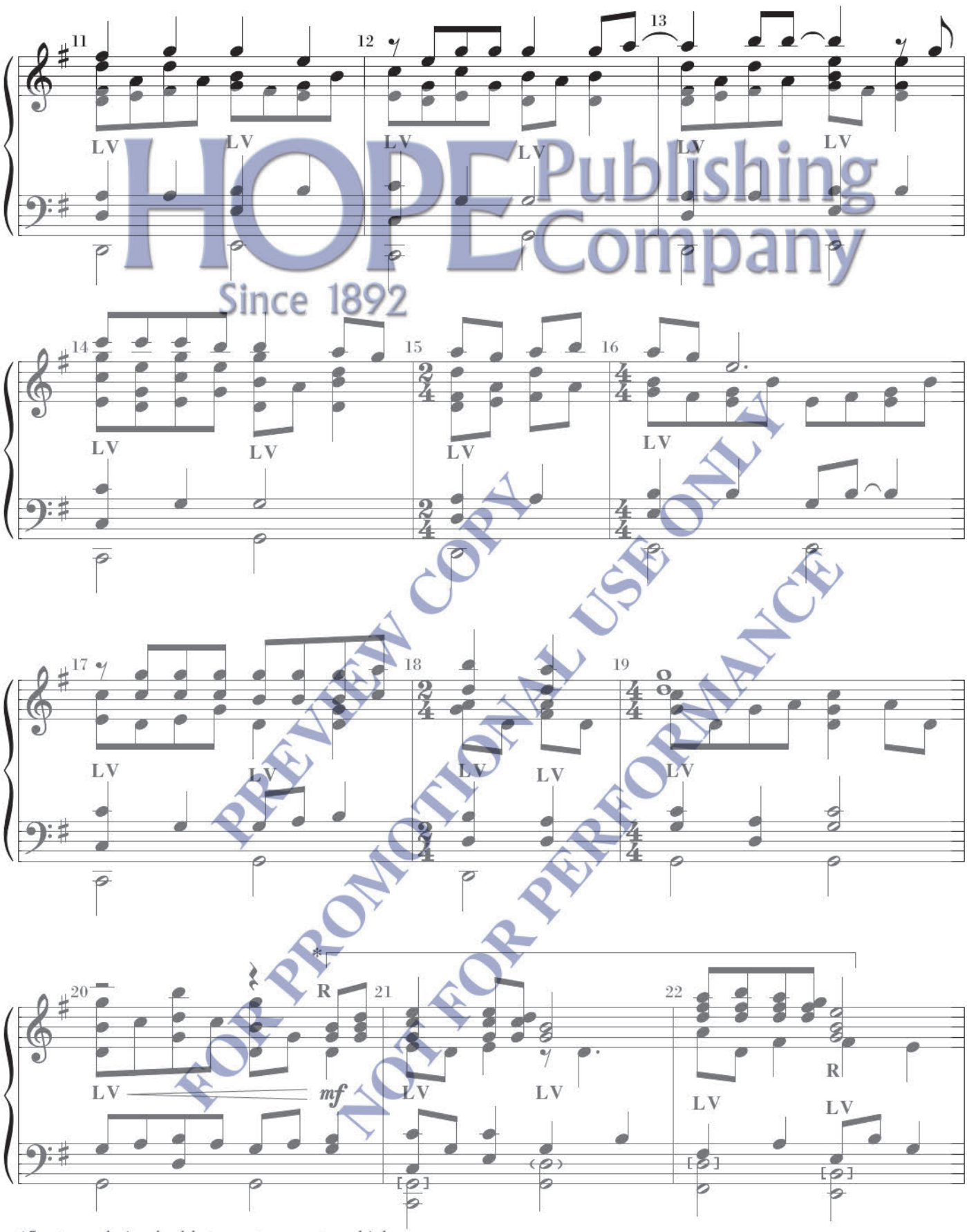

*5 octave choirs double top note an octave higher.

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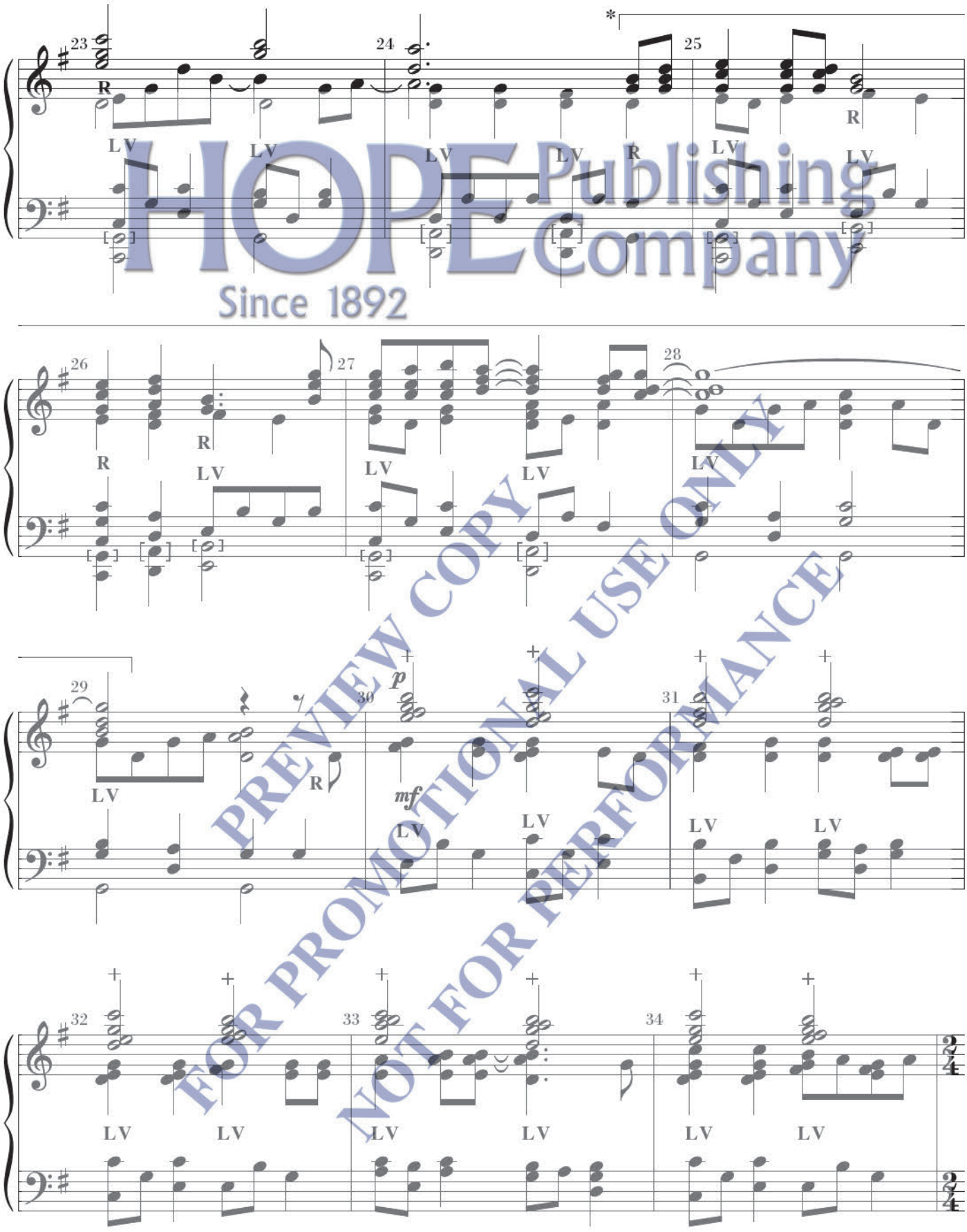

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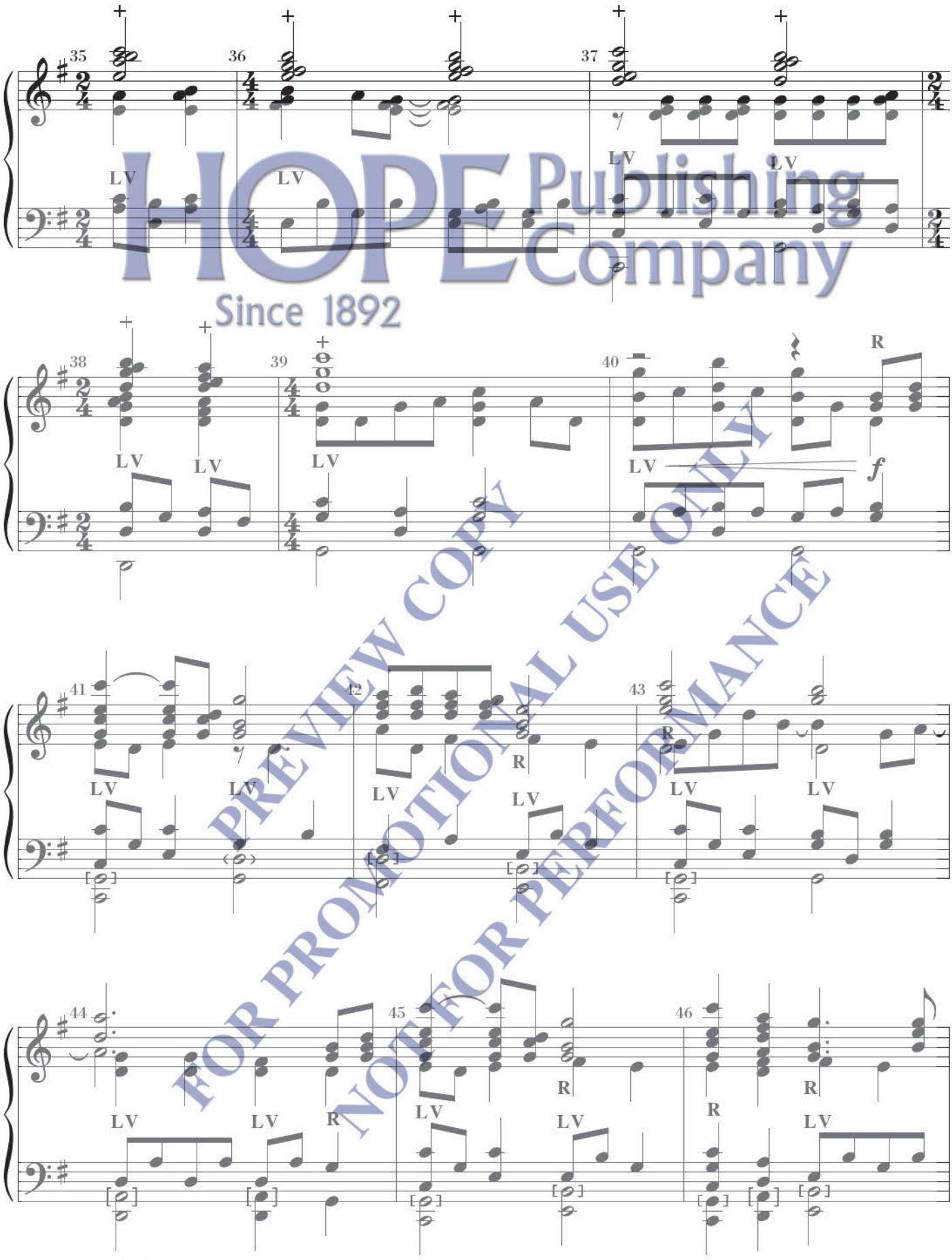

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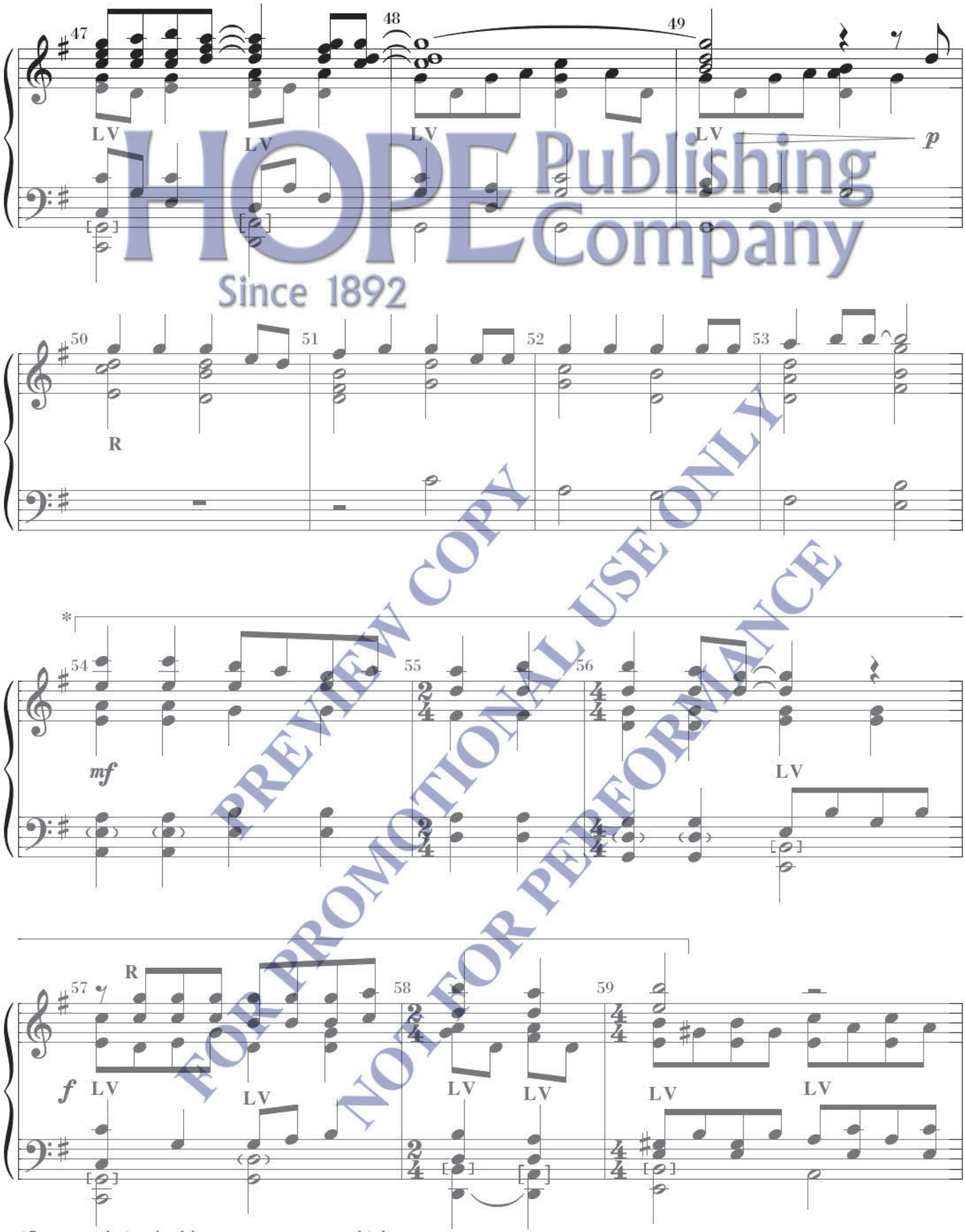

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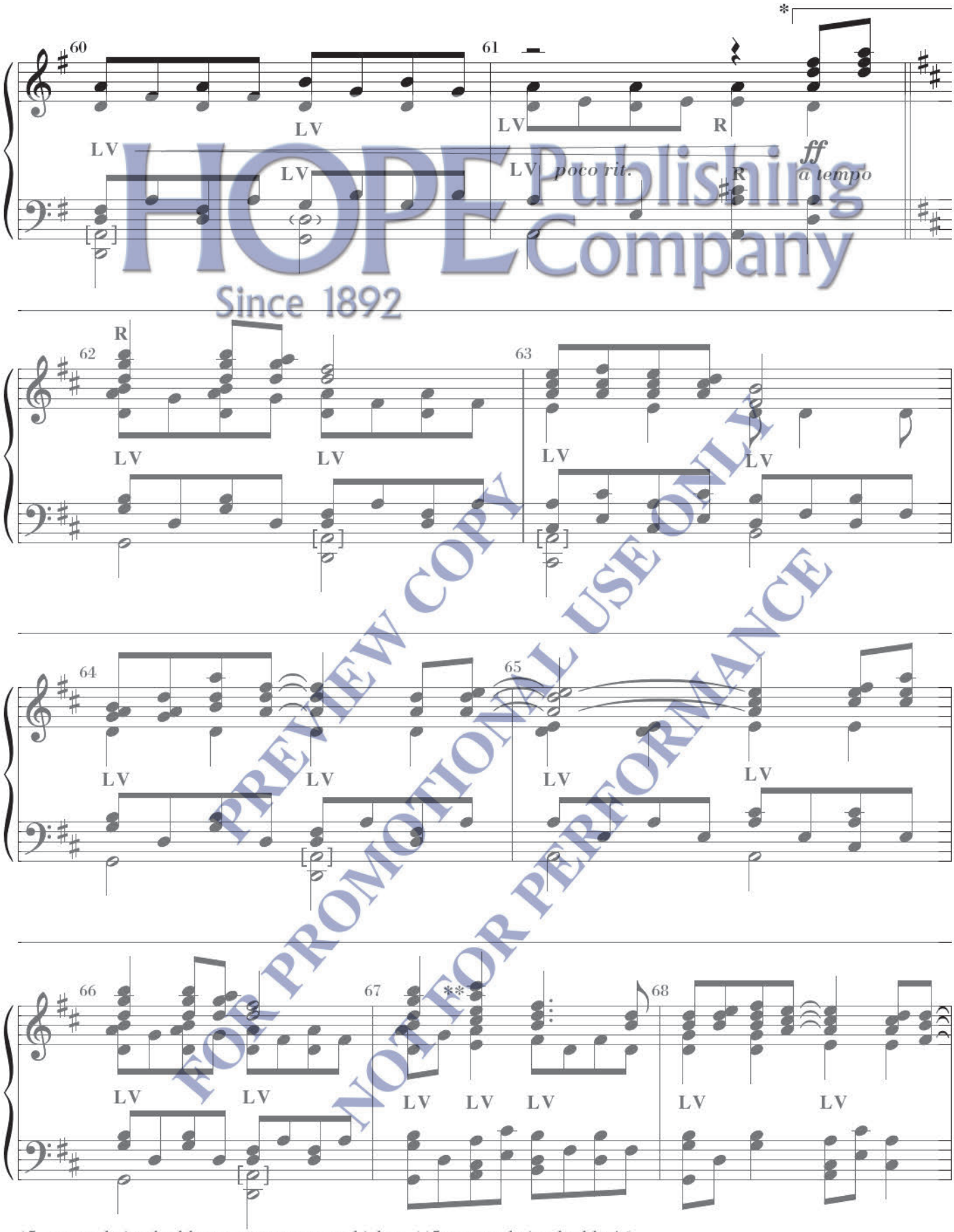

*5 octave choirs double top note an octave higher. **5 octave choirs double A6.

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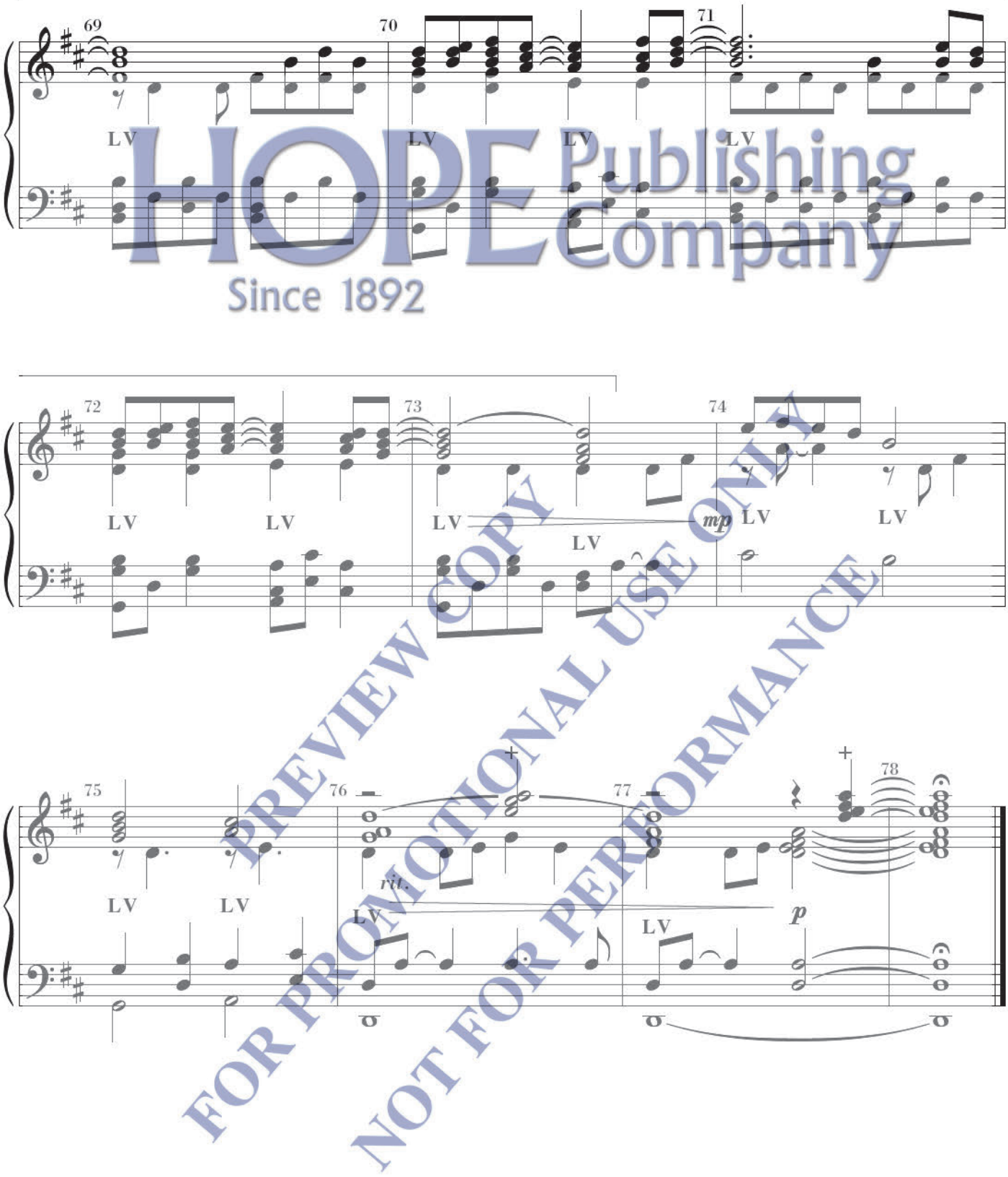

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