

Come to Jesus

(Untitled Hymn)

SYNTH

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with optional Synth

Setting by
JOEL RANEY

Music by
CHRIS RICE

The musical score is for a piano accompaniment of the hymn 'Come to Jesus'. It is written in 4/4 time with a tempo of 60 beats per minute. The score is divided into four systems of music. The first system starts with a 'Peacefully' tempo and a piano (*p*) dynamic, featuring 'Warm Strings' in the right hand. The second system includes a 'poco rit.' (ritardando) instruction. The third system returns to 'a tempo' and features dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano). The fourth system begins with a piano (*p*) dynamic. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire score.

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30 *mf*

36 *rit.* *With grandeur* (♩ = 52) *f*

42 *ff*

49 *mp* *rit.*

55 *a tempo* *p* *mf* *mp* *slowing to end*

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The image shows a piano score for a hymn. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 30-35) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 36-41) includes a ritardando (*rit.*) and a tempo marking of 'With grandeur' with a quarter note equal to 52 (♩ = 52), and a forte (*f*) dynamic. The third system (measures 42-48) features a fortissimo (*ff*) dynamic. The fourth system (measures 49-54) includes a mezzo-piano (*mp*) dynamic and a final ritardando (*rit.*). The fifth system (measures 55-60) starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with a 'slowing to end' instruction. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'HOPE Publishing Company Since 1892 FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	The Angel Gabriel from Heaven Came	3-5
2655	Away in a Manger	3-5
2444	Angels We Have Heard on High	3-6
2577	Before the Throne of God Above	3-5
2613	A Celtic Silent Night	3-5
2714	Come to Jesus (Untitled Hymn)	3-5
2679	Expedition	5-7
2674	Hallelujah	3-5
2578	How Great Thou Art	3-5
2700	Jolly Old Saint Nicholas	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2430	Morning Has Broken	3-7
2530	O Holy Night (w/Silent Night)	3-5
2628	The Prayer	3-5
2666	Sweet Hour of Prayer	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2713	Thine Is the Glory	3-5
2656	We Gather Together	3-5
2482	We Three Kings	3-6
2592	You Raise Me Up	3-5

Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

Code #	Title	Oct.
2492	Be Thou My Vision	3-6
2185	Bind Us Together	3-5
2327	Bring a Torch, Jeanette Isabella	3-6
2436	Darkest Hour (A Lenten Meditation)	3-6
2422	Fairest Lord Jesus	3-6
2450	For the Beauty of the Earth	3-5
2230	Hark! the Herald Angels Sing	4-6
2606	I Need Thee Every Hour	3-5
2147	Joyful, Joyful, We Adore Thee	4-6
2508	Love Divine, All Loves Excelling	3-5
2112	A Mighty Fortress	4-6
2548	Near the Cross	3-5
2298	O Come, O Come, Emmanuel	4-7
2221	The Old Rugged Cross	3-6
2285	Praise to the Lord, the Almighty	3-6
2431	Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)	3-5
2098	Shall We Gather at the River?	3-5
2443	Softly and Tenderly	3-5
2468	Were You There?	3-5
2704	What Wondrous Love Is This?	3-6
2392	What Wondrous Love Is This?	3-5
2356	When I Survey the Wondrous Cross	3-6

