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Written for the celebration of the 50th Anniversary of
Westbury Baptist Church, Houston, Texas, November 3, 2013

Praise to the Lord, the Almighty

For 3-5 Octave Handbells, Handchimes and Organ

RINGER'S EDITION*

optional

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (53 bells)

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Notes with staccato dots are played with mallets.

Handchimes used: (8 chimes)

Stralsund Gesangbuch, 1665

Arranged by Hart Morris

(Shake continues through meas. 4)

Triumphantly (♩ = 102)

*Director/Organ Score is available from the publisher, Code No. 2703D.

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Sk(D7 & E7 only)

9 10 11 12 13

f

R

14 15 16 17 18

V R

R

19 20 21 22 23

Sk R

mf

24 25 26 27 28

LV R

cresc.

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Musical notation for measures 29-33. The piece is in G major (one sharp). Measures 29-31 feature a forte (*f*) piano accompaniment with chords and moving lines in both hands. Measures 32-33 feature a mezzo-forte (*mf*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand.

Musical notation for measures 34-38. Measures 34-35 feature a mezzo-piano (*mp*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand. Measures 36-38 feature a forte (*f*) piano accompaniment with moving lines in both hands. A right-hand trill (R) is indicated in measure 37.

Musical notation for measures 39-43. Measures 39-41 feature a mezzo-piano (*mp*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand. Measures 42-43 feature a forte (*f*) piano accompaniment with moving lines in both hands. Right-hand trills (R) are indicated in measures 39, 40, and 41.

Musical notation for measures 44-48. Measures 44-45 feature a mezzo-piano (*mp*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand. Measures 46-47 feature a forte (*f*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand. A right-hand trill (R) is indicated in measure 46. Measure 47 includes a trill for A6 only (Sk (A6 only)). Measure 48 features a mezzo-piano (*mp*) piano accompaniment with sustained chords in the right hand and moving lines in the left hand. A right-hand trill (R) is indicated in measure 48.

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Musical notation for measures 49-53. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a bass line. Dynamics include *mp* and *f*. Fingerings are indicated by RT, LV, and R.

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Musical notation for measures 54-58. Measure 54 features a Sk (Sustained Key) section with wavy lines and arrows. Measures 55-58 continue with chords and notes. Dynamics include *f* and *cresc.* Fingerings include R and V.

Musical notation for measures 59-62. The right hand plays chords, and the left hand has a long note in measure 59. Dynamics include *ff* and *mf*. Fingerings include LV.

Musical notation for measures 63-66. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *mf*. Fingerings include LV.

LV 67 R 68 LV 69 LV 70

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*Repeat mm. 61-67 handchimes melody in mm. 69-75, doubling bell melody on chimes an octave higher.

LV 71 LV 72 LV 73 LV 74

R 75 76 77 78 79

Sk Sk R Sk R 80 81 82 83 84

Allegro (♩ = 108)

Musical score for measures 85-89. The piece is in 2/4 time and marked *f*. The right hand features a series of chords with a melodic line, while the left hand provides a rhythmic accompaniment. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 90-94. The right hand continues with chords and a melodic line, and the left hand maintains the accompaniment. The watermark is still present.

Musical score for measures 95-99. Measure 97 includes a *Sk* (Sforzando) marking. The watermark is still present.

Musical score for measures 100-103. Measure 100 includes an *RT* (Ritardando) marking. Measure 101 includes a *ff* (fortissimo) marking. Measure 103 includes a *Sk* marking. The watermark is still present.

Sk R

104 105 106 107 108

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Detailed description: This block contains the first system of musical notation, measures 104 through 108. It features a grand staff with treble and bass clefs. Measure 104 has a 'Sk' (Sostenuto) marking above the treble staff. Measures 105-108 have 'R' (Ritardando) markings above the treble staff. The music consists of chords and melodic lines in both hands. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

109 110 111 112

Detailed description: This block contains the second system of musical notation, measures 109 through 112. It continues the grand staff notation with chords and melodic lines in both hands. The watermark 'HOPE Publishing Company Since 1892' is still visible.

Sk RT R

113 114 115 116 117

slight rit.

Detailed description: This block contains the third system of musical notation, measures 113 through 117. Measure 113 has a 'Sk' marking above the treble staff. Measure 116 has an 'RT' (Ritardando) marking above the treble staff. Measure 117 has an 'R' marking above the treble staff. Below the bass staff in measure 117, there are four downward-pointing triangles with the text 'slight rit.' written below them. The watermark 'HOPE Publishing Company Since 1892' is still visible.

Tempo I (♩ = 102) Sk

118 119 120 121 122

Detailed description: This block contains the fourth system of musical notation, measures 118 through 122. It begins with the tempo marking 'Tempo I (♩ = 102)' and a 'Sk' marking above the treble staff. The music concludes with a final chord in measure 122. The watermark 'HOPE Publishing Company Since 1892' is still visible.

Musical score for measures 123-127. The score is written for piano with treble and bass staves. Measure 123 begins with a treble staff flourish and a bass staff flourish. Measure 124 contains a right-hand (R) chord. Measures 125-127 show a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sub.mp*, *cresc.*, and *ff*. Fingerings are indicated with 'Sk' and 'R'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 128-132. Measure 128 features a treble staff flourish and a bass staff flourish. Measures 129-132 show a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *rit.*. Fingerings are indicated with 'Sk' and 'R'. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

Musical score for measures 133-136. Measures 133-135 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 136 shows a right-hand (R) chord. Dynamics include *sfz* and *molto rit.*. Fingerings are indicated with 'Sk' and 'R'. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2464	AS THE DEER (3-5 Octaves)	Nystrom/Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIET YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Loveland/Arr. Raney

Price Code: H



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