

For Pastor Greg Watling, First Congregational UCC, New London, Wisconsin

# Lo, How a Rose E'er Blooming

Handbells used: 3 octaves (25 bells);  
4 octaves (33 bells);  
5 octaves (40 bells) + Bb2

optional

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3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Handchimes used: 3 octaves (18 chimes);  
4 octaves (20 chimes);  
5 octaves (21 chimes) + Bb2

optional

3 octave choirs omit notes in ( ) and <>.  
4 octave choirs omit notes in [ ] and <>.  
5 octave choirs play all notes.

ES IST EIN ROS'

Arranged by Sandra Eithun

With quiet simplicity (♩ = ca. 69)

1 2 3

*p* LV LV LV

4 5 6

LV LV LV

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 8 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a whole note G2. Measure 9 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. The piece is in 3/4 time with a key signature of one flat.

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10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a quarter rest and a bass clef with a whole note G2. Measure 11 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 12 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. The piece is in 3/4 time with a key signature of one flat.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 14 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 15 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. The piece is in 3/4 time with a key signature of one flat.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 17 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 18 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. The piece is in 3/4 time with a key signature of one flat.

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19 20 21

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22 23 24

25 26 27

28 29 30

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Poco piu mosso (♩ = ca. 76)

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LV LV *molto rit.*

*a tempo*  
R  
*f* LV LV LV LV LV LV

Musical notation for measures 42-44. Measure 42 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note B4 and a bass clef with a half note G2. Fingerings are indicated as LV (Left Hand) and R (Right Hand).

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Musical notation for measures 45-46. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note A4 and a bass clef with a half note G2. Fingerings are indicated as LV (Left Hand).

Musical notation for measures 47-49. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note B4 and a bass clef with a half note G2. Fingerings are indicated as R (Right Hand) and LV (Left Hand). Dynamics include *subito mp*.

Musical notation for measures 50-52. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note B4 and a bass clef with a half note G2. Fingerings are indicated as LV (Left Hand) and R (Right Hand). Dynamics include *poco rit.*, *mf*, *p*, and *mp*.

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Tempo I

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(If available, double chimes as indicated.)

# Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2464	<b>AS THE DEER</b> (3-5 Octaves)	Nystrom/Geschke
2533	<b>BWANA AWABARIKI</b> (3-5 Octaves)	Arr. Susan T. Nelson
2335	<b>CANTAD AL SEÑOR</b> (3-5 Octaves)	Arr. Susan Geschke
2375	<b>CAROL OF THE BELLS</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2515	<b>CELEBRATE WITH JOY</b> (3-6 Octaves)	Cynthia Dobrinski
2289	<b>CHRIST AROSE!</b> (3-5 Octaves)	Cynthia Dobrinski
2303	<b>COME, YE THANKFUL PEOPLE, COME</b> (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	<b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)	Arr. Hal Hopson
2337	<b>THE FIRST NOEL</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	<b>THE GIFT OF GRACE</b> (3-5 Octaves)	Arnold B. Sherman
2134	<b>FANTASY ON "KINGSFOLD"</b> (3-5 Octaves)	Arr. H. Dean Wagner
2199	<b>GIVE THANKS</b> (2-3 Octaves)	Smith/Arr. Geschke
2294	<b>GO TELL IT ON THE MOUNTAIN</b> (2-3 Octaves)	Arr. Susan Geschke
2495	<b>GOD REST YE MERRY, GENTLEMEN</b> (3-7 Octaves)	Arr. Cynthia Dobrinski
2140	<b>HERE I AM, LORD</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2578	<b>HOW GREAT THOU ART</b> (3-5 Octaves)	Arr. Joel Raney
2343	<b>I'M JUST A POOR WAYFARING STRANGER</b> (3-5 Octaves)	Arr. Tammy Waldrop
2427	<b>IN CHRIST ALONE</b> (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	<b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)	Arr. Thompson
2457	<b>JOY AND ELATION</b> (3-5 Octaves)	Cynthia Dobrinski
1973	<b>JOY IN THE MORNING</b> (3-5 Octaves)	Sleeth/Thompson
1397	<b>A JOYFUL RING</b> (2-3 Octaves)	Barbara B. Kinyon
2549	<b>KING OF KINGS AND LORD OF LORDS</b> (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	<b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)	Arr. Arnold B. Sherman
2418	<b>LO, HOW A ROSE E'RE BLOOMING</b> (3-6 Octaves)	Arr. Joel Raney
2329	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-6 Octaves)	Pounds/Arr. Sherman
2064	<b>MAKE ME A CHANNEL OF YOUR PEACE</b> (3-5 Octaves)	Temple/Wagner
2530	<b>O HOLY NIGHT</b> (3-5 Octaves)	Arr. Joel Raney
1693	<b>PIE JESU</b> (3-5 Octaves)	Webber/Arr. Wagner
2367	<b>PLINK, PLANK, PLUNK</b> (3-5 Octaves)	Anderson/Arr. Thompson
1499	<b>PRAISE TO THE LORD, THE ALMIGHTY</b> (2-3 Octaves)	Arr. McChesney
1974	<b>PRAISE, MY SOUL, THE KING OF HEAVEN</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	<b>SEEK YE FIRST</b> (3-5 Octaves)	Lafferty/Arr. Wagner
1586	<b>SILENT NIGHT</b> (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	<b>SIYAHAMBA</b> (3-5 Octaves)	Arr. Hopson
2274	<b>SOON AND VERY SOON</b> (3-6 Octaves)	Crouch/Arr. Morris
1847	<b>STRIFE IS O'ER, THE</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2053	<b>UKRAINIAN BELL CAROL FANTASY</b> (3-5 Octaves)	Neidlinger/Dobrinski
2482	<b>WE THREE KINGS</b> (3-6 Octaves)	Arr. Joel Raney
1701	<b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.)	Sleeth/Thompson
2414	<b>WHEN IN OUR MUSIC GOD IS GLORIFIED</b> (3-6 Octaves)	Stanford/Arr. Sherman
2279	<b>YOU ARE MY ALL IN ALL</b> (3-5 Octaves)	Jernigan/Arr. Cota
2592	<b>YOU RAISE ME UP</b> (3-5 Octaves)	Graham & Loveland/Arr. Raney

Price Code: G



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