

Set Fire to the Rain

For 3-6 Octave Handbells with Optional Rhythm*

Handbells used: 3 octaves (22 bells);
 4 octaves (29 bells);
 5 octaves (36 bells);
 6 octaves (38 bells)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs play all notes.

Adele Adkins & Fraser Smith
 Arranged for Handbells by Chris Peck

*Rhythm Parts: Guitar, Bass, Synth & Drums, Code No. 2647R.

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7 8 9

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LV LV LV

This block contains the first three measures of the piano score. Measure 7 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 8 continues with eighth notes D4, E4, F4, and G4 in the treble, and quarter notes D3, E3, F3, and G3 in the bass. Measure 9 has a quarter rest in the treble and quarter notes A3, B3, and C4 in the bass. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it. The letters 'LV' are placed below the bass staff in measures 7, 8, and 9.

10 11 12 *f*

LV LV LV

This block contains measures 10, 11, and 12. Measure 10 has eighth notes D4, E4, F4, and G4 in the treble, and quarter notes D3, E3, F3, and G3 in the bass. Measure 11 has eighth notes A4, B4, C5, and B4 in the treble, and quarter notes A3, B3, C4, and B3 in the bass. Measure 12 has a quarter rest in the treble and quarter notes A3, B3, and C4 in the bass. A dynamic marking of *f* (forte) is placed above the treble staff at the start of measure 12. The letters 'LV' are placed below the bass staff in measures 10, 11, and 12.

13 14 15

mf LV LV LV

This block contains measures 13, 14, and 15. Measure 13 has a half note G4 in the treble and quarter notes D3, E3, and F3 in the bass. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff at the start of measure 13. Measure 14 has eighth notes A4, B4, C5, and B4 in the treble, and quarter notes A3, B3, C4, and B3 in the bass. Measure 15 has eighth notes D4, E4, F4, and G4 in the treble, and quarter notes D3, E3, F3, and G3 in the bass. The letters 'LV' are placed below the bass staff in measures 13, 14, and 15.

16 17 18

LV LV LV

This block contains measures 16, 17, and 18. Measure 16 has a half note G4 in the treble and quarter notes D3, E3, and F3 in the bass. Measure 17 has eighth notes A4, B4, C5, and B4 in the treble, and quarter notes A3, B3, C4, and B3 in the bass. Measure 18 has eighth notes D4, E4, F4, and G4 in the treble, and quarter notes D3, E3, F3, and G3 in the bass. The letters 'LV' are placed below the bass staff in measures 16, 17, and 18.

Musical notation for measures 19-21. The piece is in a minor key. Measure 19 starts with a half note chord. Measure 20 features a melodic line in the right hand and a bass line in the left hand. Measure 21 continues the melodic and bass lines. Dynamics include *mf* and *mp*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the page.

Musical notation for measures 22-24. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Dynamics include *mp*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the page.

Musical notation for measures 25-26. Measure 25 has a half note chord. Measure 26 has a half note chord. Dynamics include *mp*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the page.

Musical notation for measures 27-28. Measure 27 has a half note chord. Measure 28 has a half note chord. Dynamics include *ff*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the page.

Musical notation for measures 29 and 30. The score is in G major and 4/4 time. Measure 29 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 30 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 31, 32, and 33. Measure 31 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 32 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 33 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Dynamics include *mf* and *mp*. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Musical notation for measures 34, 35, and 36. Measure 34 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 35 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 36 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Dynamics include *f* and *ff*. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Musical notation for measures 37, 38, and 39. Measure 37 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 38 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 39 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid on the page.

40 41 42

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Detailed description: This block contains the first system of musical notation, measures 40 through 42. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40 shows a series of chords in the treble and a melodic line in the bass. Measures 41 and 42 continue this pattern with similar chordal textures and bass movement.

43 44 LV 45 LV

Detailed description: This block contains the second system of musical notation, measures 43 through 45. Measure 43 continues the chordal texture. Measures 44 and 45 are marked with 'LV' (Left Hand Variation) and show a more active melodic line in the treble staff, while the bass staff provides harmonic support with chords and occasional eighth notes.

46 LV 47 LV 48 LV

Detailed description: This block contains the third system of musical notation, measures 46 through 48. All three measures are marked with 'LV'. The treble staff features a consistent eighth-note melodic pattern, and the bass staff continues with a steady accompaniment of chords and eighth notes.

49 LV 50 LV 51 LV

Detailed description: This block contains the fourth system of musical notation, measures 49 through 51. All three measures are marked with 'LV'. The musical texture remains consistent with the previous systems, featuring a melodic line in the treble and a supporting accompaniment in the bass.

52 LV 53 LV 54 LV

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This system contains measures 52, 53, and 54. Each measure is marked with 'LV' above the treble clef. The music is written for piano in a key with one flat. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

55 LV 56 LV 57 LV

This system contains measures 55, 56, and 57. Each measure is marked with 'LV' above the treble clef. The musical texture continues with similar chordal accompaniment.

58 R 59 LV

This system contains measures 58 and 59. Measure 58 is marked with 'R' above the treble clef and 'ff' below the bass clef. Measure 59 is marked with 'LV' above the treble clef. The piece concludes with a double bar line at the end of measure 59.

60 61 LV

This system contains measures 60 and 61. Measure 61 is marked with 'LV' above the treble clef. The music continues with piano accompaniment.

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62 63 64 65 66 67 68 69

Sk Sk Sk

LV

ff LV

ff

Sk Sk Sk

LV

70

71

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72

73

74

75

f

mf

76

77

*Measures 75-82: All bass clef notes are malletted on the table.

78 79

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80 81

82 83

Sk Sk Sk

ff
LV

f

84 85

Sk

LV

Musical notation for measures 86 and 87. The piece is in a key with one flat (B-flat major or D minor). Measure 86 features a complex chordal texture in the right hand with a fermata over the final chord. Measure 87 continues with similar chordal patterns. The left hand provides a steady accompaniment. A watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 88 and 89. Measure 88 shows a continuation of the chordal texture in the right hand. Measure 89 features a more active right hand with eighth notes. The left hand accompaniment remains consistent.

Musical notation for measures 90, 91, and 92. Measure 90 has a fermata over the right hand. Measure 91 features a melodic line in the right hand with a slur. Measure 92 continues with a similar melodic line. The left hand accompaniment includes a dynamic marking of *f* (forte) at the start of measure 91.

Musical notation for measures 93, 94, and 95. Measure 93 has a dynamic marking of *f*. Measure 94 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 95 continues with a similar melodic line. The left hand accompaniment includes a dynamic marking of *f* at the start of measure 93.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN 3-5 oct.	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND 3-5 oct.	Berlin/Arr. Dobrinski
1616	THE BEATLES! A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" 3-5 oct.	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST 3-5 oct.	Arr. Douglas E. Wagner
1102	CHARIOTS OF FIRE 3-5 oct.	Vangelis/Arr. Wilson
2569	CLOCKS 3-5 oct.	COLDPLAY/Arr. Keith Richards
2083	DRY BONES 3-5 oct.	Arr. Hart Morris
57	EDELWEISS 3 oct.	Rodgers/Arr. Wilson & Weck
2654	FIREWORK 3-6 oct.	Katy Perry/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN 3-5 oct.	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA 3-5 oct.	Berlin/Arr. Wilson
2187	HOLIDAY FAVORITES FOR HANDBELLS 3-5 oct. collection	Arr. Martha Lynn Thompson
2447	JAZZ PIZZICATO 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS 3-5 oct.	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK 3-5 oct.	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS 3-5 oct.	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS 3-5 oct.	Arr. Cynthia Dobrinski
2596	JUST DANCE 3-5 oct.	LADY GAGA/Arr. Keith Richards
2135	MY COUNTRY 'TIS OF THEE 3-5 oct.	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS 3-5 oct.	Arr. Douglas E. Wagner
1453	PARADE OF THE TIN SOLDIERS 3-5 oct.	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS 4-6 oct.	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA 3-5 oct.	Arr. Douglas E. Wagner
2367	PLINK, PLANK, PLUNK 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER 3-5 oct.	Sager & Foster/Arr. Joel Raney
2627	ROLLING IN THE DEEP 3-7 oct.	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN 3-6 oct.	ADELE/Arr. Chris Peck
1187	SHENANDOAH 3-5 oct.	Arr. Hal H. Hopson
2570	SHENANDOAH 3-5 oct.	Arr. Jason Krug
1568	SILVER BELLS 3-5 oct.	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2493	THE SYNCOPATED CLOCK 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ 3-5 oct.	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ 3-7 oct.	Stewart & King/Arr. Joel Raney
2245	THIS TRAIN 3 oct.	Patricia Sanders Cota
1674	UNDER THE SEA from <i>The Little Mermaid</i> 3-5 oct.	Arr. Kevin McChesney
2055	UP ON THE HOUSETOP 3-6 oct.	Arr. Arnold B. Sherman
2624	VIVA LA VIDA 3-5 oct.	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS 3-5 oct.	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS 3-5 oct.	Arr. Valerie Stephenson
2592	YOU RAISE ME UP 3-5 oct.	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES 3-5 oct.	Arr. Hart Morris

Price Code: J



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