

# I Need Thee Every Hour

For 3 to 5 octave handbells

Handbells Used: 3 Octaves (37 bells)  
4 Octaves (47 bells)  
5 Octaves (55 bells)

optional

optional

Three octave choirs omit notes in parentheses ( ). Four octave choirs omit notes in < .

NEED

ROBERT LOWRY

Arranged by JOEL RANEY

Handbell Setting by ARNOLD B. SHERMAN

Reflectively (♩ = ca. 69)

1 2 3 4 5

*p* *rit.* *mp* *a tempo*

6 7 8 9 10

Adapted from the piano collection, *Gospel Greats*, Code No. 8513.

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Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#). Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. Hand indicators 'R' and 'LV' are placed above and below the notes respectively. A large blue watermark 'HOPE Publishing Company' is overlaid across the page.

Since 1892

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff. Hand indicators 'LV' and 'R' are placed above and below the notes respectively. Performance markings include 'rit.' (ritardando) and 'mp a tempo' (mezzo-piano, at tempo).

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. Hand indicators 'R' and 'LV' are placed above and below the notes respectively. Performance markings include 'rit.' (ritardando) and 'mp' (mezzo-piano). A tempo instruction 'With motion (♩ = ca. 72)' is present above measure 24.

Musical notation for measures 25-28. Treble clef, key signature of two flats (Bb, Eb). Measure numbers 25, 26, 27, and 28 are indicated above the staff. Hand indicators 'R' and 'LV' are placed above and below the notes respectively. Performance marking 'mf' (mezzo-forte) is present at the beginning of measure 25.

29 30 31 32 5

Since 1892

33 34 35 36 allargando

37 38 39 *f a tempo*

40 41 42 43

Musical score for measures 44-47. The piece is in 4/4 time with a key signature of two flats. Measure 44 starts with a treble clef and a bass clef. The right hand (R) plays a series of eighth notes, while the left hand (LV) plays a steady bass line. Measure 45 continues the right-hand melody. Measure 46 features a more complex right-hand texture with sixteenth notes. Measure 47 concludes the section with a final chord in the right hand and a sustained bass note in the left hand.

Musical score for measures 48-51. Measure 48 begins with a right-hand (R) chord and a left-hand (LV) bass line. Measure 49 continues the bass line. Measure 50 includes a dynamic marking of *mp rit.* and a right-hand (LV) melody. Measure 51 features a dynamic marking of *p* and a right-hand (LV) melody. The tempo instruction "Reflectively (♩ = ca. 69)" is placed above measure 51.

Musical score for measures 52-54. Measure 52 continues the left-hand (LV) bass line. Measure 53 features a right-hand (LV) melody. Measure 54 includes a dynamic marking of *mp* and a right-hand (R) melody with a *rit.* marking. The time signature changes to 4/4 at the end of measure 54.

Musical score for measures 55-57. Measure 55 continues the left-hand (LV) bass line. Measure 56 features a right-hand (LV) melody. Measure 57 includes a dynamic marking of *p* and a right-hand (LV) melody. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

# The Handbell Music of Arnold B. Sherman

<u>Code No.</u>					
2470	ABOVE ALL with WHEN I SURVEY...	3-5 Oct.	1652	JOYFUL, JOYFUL, WE ADORE THEE	2-3 Oct.
2395	ACCLAMATION ON "AZMON"	3-6 Oct.	1851	JOYFUL, JOYFUL, WE ADORE THEE	4-5 Oct.
1612	AH, HOLY JESUS	3-5 Oct.	2147	JOYFUL, JOYFUL, WE ADORE THEE	4-6 Oct.
2228	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.	1727	JUBILATE	3-5 Oct.
2562	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.	2320	JUST AS I AM	3-5 Oct.
1672	AVE VERUM CORPUS	3-4 Oct.	1852	LEAD ON, O KING ETERNAL	3-5 Oct.
2073	BALLADE	3-5 Oct.	2210	LET THERE BE PEACE ON EARTH	2-3 Oct.
2492	BE THOU MY VISION	3-6 Oct.	2402	LET THERE BE PEACE ON EARTH	3-5 Oct.
2185	BIND US TOGETHER	3-5 Oct.	2329	LORD, I LIFT YOUR NAME ON HIGH	3-5 Oct.
1567	BIST DU BEI MIR	3 Oct.	2508	LOVE DIVINE, ALL LOVES EXCELLING	3-5 Oct.
2327	BRING A TORCH, JEANETTE ISABELLA	3-6 Oct.	2112	MIGHTY FORTRESS, A	4-6 Oct.
1676	CANTICLE	3-5 Oct.	2548	NEAR THE CROSS	3-5 Oct.
2141	CANTIQUÉ DE JEAN RAGINE	3-5 Oct.	2273	NEWS OF GREAT JOY	3-5 Oct.
2375	CAROL OF THE BELLS	3-5 Oct.	2298	O COME, O COME, EMMANUEL	4-7 Oct.
1644	CHRISTMAS SUITE	2-3 Oct.	2535	O COME, O COME, EMMANUEL	3-5 Oct.
1645	CHRISTMAS SUITE	4-5 Oct.	2221	OLD RUGGED CROSS, THE	3-6 Oct.
2453	COME, NOW IS THE TIME TO WORSHIP	3-5 Oct.	2349	OVATION OF PRAISE	3-6 Oct.
1643	DANZA FESTIVO	3-5 Oct.	2285	PRAISE TO THE LORD, THE ALMIGHTY	3-6 Oct.
2436	DARKEST HOUR (Lenten Meditations)	3-6 Oct.	1518	PROCESSION OF PRAISE	3-5 Oct.
1521	DOWN BY THE RIVERSIDE	3-5 Oct.	2195	PROCESSIONAL	3-5 Oct.
1433	ENGLISH CAROL, AN	3-5 Oct.	2192	PROMENADE from <i>Pictures at an Exhibition</i>	3-5 Oct.
2422	FAIREST LORD JESUS	3-6 Oct.	2431	RISEN LORD	3-5 Oct.
1698	FANTASY NO. 1 IN F MINOR	3-5 Oct.	1371	RUDOLPH, THE RED NOSED REINDEER	2-5 Oct.
1981	FANTASY NO. 2 IN C MINOR	3-5 Oct.	2266	SHOUT TO THE LORD	3-5 Oct.
2255	FANTASY NO. 3 IN G MINOR	3-6 Oct.	1249	SILENT NIGHT, HOLY NIGHT	3-5 Oct.
2286	FESTA	3-6 Oct.	2443	SOFTLY AND TENDERLY	3-5 Oct.
1324	FESTIVE FANFARE	2-3 Oct.	1422	SONG OF JOY	3-4 Oct.
1325	FESTIVE FANFARE	4-5 Oct.	1425	SONG OF JOY	5 Oct.
2450	FOR THE BEAUTY OF THE EARTH	3-5 Oct.	1697	SONG OF REMEMBRANCE	3-5 Oct.
1764	GAUDEAMUS	3-5 Oct.	2272	SONG OF THE MANGER	2-3 Oct.
2231	GIFT OF GRACE, THE	3-5 Oct.	1282	SONG OF THE WIND	3-5 Oct.
2201	GOD SO LOVED THE WORLD	3-5 Oct.	1853	SONG OF TRIUMPH	3-5 Oct.
2230	HARK! THE HERALD ANGELS SING	4-6 Oct.	2469	SPIRITOSO	3-6 Oct.
1343	HE IS BORN	3 Oct.	1847	STRIFE IS O'ER, THE	3-5 Oct.
1726	HE IS BORN	5 Oct.	1635	TRUMPET TUNE FANFARE	2-3 Oct.
2369	HE LEADETH ME	3-6 Oct.	1730	TRUMPET TUNE FANFARE	4-5 Oct.
1844	HE NEVER SAID A MUMBALIN' WORD	3-5 Oct.	2055	UP ON THE HOUSETOP	3-6 Oct.
2140	HERE I AM, LORD	3-5 Oct.	2392	WHAT WONDROUS LOVE IS THIS	3-5 Oct.
2152	IF WITH ALL YOUR HEARTS	3-5 Oct.	1267	WERE YOU THERE	3 Oct.
2233	INTERMEZZO from <i>Cavalleria Rusticana</i>	3-5 Oct.	2468	WERE YOU THERE?	3-5 Oct.
2417	I LOVE YOU, LORD	3-5 Oct.	2356	WHEN I SURVEY THE WONDROUS CROSS	3-6 Oct.
1867	IT CAME UPON THE MIDNIGHT CLEAR	3-5 Oct.	2411	WHEN IN OUR MUSIC GOD IS GLORIFIED	3-5 Oct.
1734	JESUS LOVES ME	3-5 Oct.			
1708	JESUS SHALL REIGN	2-3 Oct.			
1709	JESUS SHALL REIGN	4-5 Oct.			
1897	JOURNEY, THE	3-5 Oct.			

Price Code: G

