

Thine Is the Glory

Handbells or handchimes used: 2 octaves (20 bells)

Suggestions for use with Handchimes

Substitute tremolo for the echo technique (by quickly touching the tines with a finger in rhythm) in measures 33-34 and 37-38; substitute straight ringing with precise damping for the marts in measures 49-55, and substitute straight ringing plus LV for the mart lifts in measure 52.

JUDAS MACCABEUS

George Frideric Handel

Arranged by Susan E. Geschke

Stately (♩ = 112-120)

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Musical notation for measures 9-12. The piece is in G major (one sharp). Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 12 includes a first ending bracket and a repeat sign. A large watermark 'HOPE Publishing Company' is overlaid across the page.

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Musical notation for measures 13-16. Measure 13 includes a piano (*p*) dynamic. Measure 14 includes a fermata. Measure 16 includes a first ending bracket and a repeat sign. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 includes a fermata. Measure 20 includes a first ending bracket and a repeat sign. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 21-24. Measure 22 starts with a forte (*f*) dynamic. Measure 24 includes a first ending bracket and a repeat sign. A large watermark 'HOPE Publishing Company' is overlaid across the page.

a little slower

25 26 27 28

mf

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29 30 31 32

33 34 35 36

37 38 39 40

LV

*Measures 33-34 and 37-38: Echo ring all bass notes and down-stemmed treble notes.

Tempo I

Musical notation for measures 41-44. The piece is in G major (one sharp). Measure 41 starts with a treble clef and a dynamic marking of *mp*. The bass clef has an *R* marking. The music consists of chords and single notes in both hands.

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Musical notation for measures 45-48. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *f*. The music continues with chords and single notes.

Musical notation for measures 49-52. Measure 49 has a dynamic marking of *mf*. Measure 52 includes a section with a treble clef, a key signature change to G minor (two flats), and a dynamic marking of *LV*. The music features chords and single notes.

Musical notation for measures 53-56. Measure 56 includes a dynamic marking of *R* and a *rit.* (ritardando) marking. The music concludes with chords and single notes.

Slower with joyful energy!

Musical score for measures 57-60. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 57 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 58 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 59 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 60 features a right-hand (R) chord and a left-hand (L) accompaniment. The dynamic marking *f* is present. The publisher's name "HOPE Publishing Company" and "Since 1892" are overlaid on the score.

Musical score for measures 61-63. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 61 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 62 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 63 features a right-hand (R) chord and a left-hand (L) accompaniment. The dynamic marking *poco rit.* is present.

Musical score for measures 64-67. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 64 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 65 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 66 features a right-hand (R) chord and a left-hand (L) accompaniment. Measure 67 features a right-hand (R) chord and a left-hand (L) accompaniment. The dynamic marking *a tempo* is present. The dynamic marking *poco rit.* is present. The dynamic marking *ff* is present.

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Handbell Music of Susan E. Geschke

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
2423	Abide with Me	3-5 w/opt. 3 or 4 oct. Handchimes	2
2265	All Night, All Day	2-3	2
2534	Angels We Have Heard on High	2-3	2
2464	As The Deer	3-5	2+
2335	Cantad Al Señor	3-5	2
2545	Celtic Grace	3-5	2
2366	Come, Thou Long-Expected Jesus	2-3	1
2199	Give Thanks (<i>Henry Smith</i>)	2-3	2
2294	Go, Tell It on the Mountian	2-3	2
2381	Good Christians All, Rejoice	3-5	2+
2217	How Majestic Is Your Name (<i>Michael W. Smith</i>)	2-3	2+
2363	In the Bleak Midwinter	3-5 w/opt. 3-4 oct. Handchimes	2
2541	The Lamb	2	2-
2561	Let All Mortal Flesh Keep Silence	2	2
2442	O Come, O Come O Emmanuel	3-5 w/opt. 3 oct Handchimes	2+
2529	O Sing a Song of Bethlehem	3-5	2-
2437	Ring Jubilee	2-3	2
2449	Savior, Like a Shepherd Lead Us	2	2-
2471	Simple Gifts	2	2-
2502	There Is a Balm in Gilead	2	2
2256	They'll Know We Are Christians By Our Love (<i>Peter Scholtes</i>)	2-3	1+
2583	Thine Is the Glory	2	2
2511	This Is My Father's World	2	2-
2250	Thy Word (<i>Amy Grant & Michael W. Smith</i>)	2-3	2
2409	'Tis So Sweet to Trust in Jesus	3-5 w/opt. 3-4 oct. Handchimes	2
2488	What a Friend We Have in Jesus	2	2-
2319	With a Joyful Heart	3-5	2

Price Code: G



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