

O Come, O Come, Emmanuel

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (40 bells)

optional

Optional Handchimes used: 3 octaves (30 chimes)

VENI EMMANUEL
Plainsong
Arranged by Susan E. Geschke

Freely and expressively (♩ = ca. 80)

p

1 2 3

LV

4 5 6

LV *mp* LV

*5 octave choirs double top note an octave higher.

Musical score for measures 7-9. Measure 7: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 8: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 9: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Performance markings: LV (measures 7-9), R (measure 9), *poco rit.* (measure 8), *a tempo* (measure 9).

Musical score for measures 10-12. Measure 10: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 11: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 12: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Performance markings: LV (measures 10-12), R (measure 12).

Musical score for measures 13-15. Measure 13: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 14: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 15: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Performance markings: LV (measures 13-15), R (measure 15).

Musical score for measures 16-18. Measure 16: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 17: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Measure 18: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, Bb2, D3. Performance markings: LV (measures 16-18), *cresc.* (measure 17), R *mf* (measure 18).

Musical score for measures 19-21. The score is written for piano in G major. Measure 19 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 20 continues the bass line with a *cresc.* marking. Measure 21 shows a treble clef with a melodic line and a bass clef with a chord. Fingerings are indicated as LV and R. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical score for measures 22-24. Measure 22 has a treble clef with chords and a bass clef with a melodic line. Measure 23 continues the bass line. Measure 24 features a treble clef with a melodic line and a bass clef with a chord. Fingerings are indicated as LV and R.

Musical score for measures 25-27. Measure 25 has a treble clef with chords and a bass clef with a melodic line, marked *decresc.*. Measure 26 continues the bass line. Measure 27 features a treble clef with a melodic line and a bass clef with a chord, marked *mp*. Fingerings are indicated as LV.

Musical score for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a chord, marked *decresc.*. Measure 29 continues the bass line, marked *p*. Measure 30 features a treble clef with a melodic line and a bass clef with a chord, marked LV.

A little slower, unhurried

O Little Town of Bethlehem – Lewis H. Redner

31 32 33

rit.

LV LV R mp

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34 35 36 37

LV R

38 39 40

LV R LV R

41 42 43

*Diamond-shaped notes may be played with handchimes.

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*5 octave choirs double top note an octave higher.

56 57 58

LV LV LV *cresc.* LV R *mf*

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Broadly, in steady time

59 60 61

LV LV LV LV LV *cresc. rit.*

62 63 64

f LV R LV R LV LV

65 66 67

LV R LV LV LV LV LV *decresc.*

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Price Code: G



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