

For the handbell ringers of North Como Presbyterian Church
in loving memory of Clista Wood.

What Child Is This?

Handbells used: 2 octaves (23 bells);
3 octaves (32 bells);
4 octaves (41 bells)

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3 octaves (32 bells);
4 octaves (41 bells)

optional

optional

B \flat 6 not used in 3 octave version

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2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
4 octave choirs play all notes.

Traditional English
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = c. 100-108)

1

2

3

4

5

6

7

8

p

mf

p

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Musical notation for measures 9, 10, and 11. Measure 9 starts with a treble clef and a sharp sign. Measures 9, 10, and 11 each have a '+' sign above the first note. The notation includes treble and bass staves with various notes and rests.

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Musical notation for measures 12, 13, and 14. Measures 12, 13, and 14 each have a '+' sign above the first note. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 15, 16, and 17. Measure 15 is marked with 'Sk' and 'f'. Measure 16 has a 'Sk' above the first note. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 18, 19, and 20. Measure 19 is marked with 'Sk'. The notation includes treble and bass staves with various notes and rests.

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*If desired, use chimes to play treble clef stems up through the first half of beat 6 in m. 26. In m. 27, chimes will play bass clef plus stems down in the treble clef through m. 30, beat 5. **4 octave choirs double melody an octave higher.

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Musical notation for measures 33 and 34. The score is in treble and bass clefs. Measure 33 features a melodic line in the treble and a supporting bass line. Measure 34 continues the melody with a fermata over the final note. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 35, 36, and 37. Measure 35 is marked with a fermata and a 'Sk' (scissors) symbol. Measure 36 has a fermata over the final note. Measure 37 continues the melodic and harmonic progression. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 38, 39, and 40. Measure 38 includes a piano (*p*) dynamic marking. Measure 39 has a fermata over the final note. Measure 40 continues the piece. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 41, 42, and 43. Measure 41 continues the melodic line. Measure 42 features a time signature change to 3/4. Measure 43 features a time signature change to 6/4. A large watermark for HOPE Publishing Company is overlaid on the page.

mf

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This block contains the first system of musical notation, measures 44 to 46. It features a treble and bass clef with various notes and rests. A dynamic marking of *mf* is present above measure 45. The HOPE Publishing Company logo and 'Since 1892' are overlaid on the page.

This block contains the second system of musical notation, measures 47 to 48. It continues the piece with similar notation and includes a sharp sign in the bass clef.

This block contains the third system of musical notation, measures 49 to 51. It continues the piece with similar notation and includes a sharp sign in the bass clef.

This block contains the fourth system of musical notation, measures 52 to 54. It continues the piece with similar notation and includes a sharp sign in the bass clef.

Sk

55

f

56

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57

58

*

Sk

59

60

61

Sk

62

63

64

ff rit.

*4 octave choirs double melody an octave higher.