

We Bow Down with Great Is the Lord

Handbells used: 2 octaves (20 bells);
3 octaves (24 bells)

opt.

optional

2 octave choirs omit notes in ().

Twila Paris
Michael W. Smith
Deborah D. Smith
Arranged by Peggy Bettcher

With joy (♩. = 63)

Since 1892

1 2 3 4

f

f

5 6 7 8

mf

9 10 11

mf

12 13 14 15

mf

*Bring out the melody in this section.

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Musical notation for measures 16, 17, and 18. The piece is in G major (one sharp). Measure 16 starts with a treble clef and a key signature of one sharp. The bass line consists of quarter notes. The treble line features a melodic line with eighth and quarter notes. Measure 17 continues the melodic line. Measure 18 concludes with a key signature change to D major (two sharps).

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Musical notation for measures 19, 20, and 21. Measure 19 continues the melodic line. Measure 20 features a dynamic marking of *f* (forte) and a crescendo hairpin. Measure 21 features a decrescendo hairpin.

Musical notation for measures 22, 23, and 24. Measure 22 starts with a dynamic marking of *f* (forte) in the treble and *mp* (mezzo-piano) in the bass. Measure 23 continues the melodic line. Measure 24 concludes with a dynamic marking of *mp*.

Musical notation for measures 25, 26, and 27. Measure 25 starts with a dynamic marking of *mp*. Measure 26 features a dynamic marking of *f*. Measure 27 features a melodic line with eighth notes and a dynamic marking of *f*.

Musical notation for measures 28, 29, and 30. Measure 28 starts with a dynamic marking of *mp*. Measure 29 continues the melodic line. Measure 30 features a dynamic marking of *f* and a melodic line with eighth notes.

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31 32 33

34 35 36

*mel.

37 Sk 38 R 39 Sk

ff

40 41 **Sk 42 R

43 Sk 44 R 45 Sk 46

*Bring out the melody in inner voice through meas. 36. **Shake A5 and A6.

We Bow Down

Price Code: J



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