

Commissioned by the Jubilate Ringers of First Baptist Church, Belmont, North Carolina,
in honor of Jerry Dean Olson, Jr., on his tenth anniversary as Minister of Music

Infant Holy, Infant Lowly

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Handbells used: 3 octaves (33 bells);
4 octaves (40 bells);
5 octaves (49 bells)

optional

D7 and F7 not used in 4 octave version.

optional

Three octave choirs omit notes in () and in < >.
Four octave choirs omit notes in [] and in < >.
Five octave choirs play all notes.

W ŻYOBIE LEŻY
Traditional Polish Carol
Arranged by CYNTHIA DOBRINSKI (ASCAP)

Tenderly, freely expressive (♩ = c. 78)

p

+Flute
mf

rit.

a tempo
p

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The image displays a piano score for the hymn "Infant Holy, Infant Lowly". The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into measures 7 through 18. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the first two systems. A diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also present across the entire page. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Infant Holy, Infant Lowly

19 20 21 -Flute 22

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A little faster (♩ = c. 88)
Since *LV
mp LV

23 24 25

f R

26 LV 27 LV 28 LV

29 LV 30 LV 31 *mf*

**

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*If desired, the bells may be malleted in the air in measures 24–30.

**F3 should be plucked for clarity. If desired, the melody may be simplified by playing m. 28 like m. 24.

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+Flute

32 33 34

p

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35 36 37

f *p*

38 39 40 41

-Flute

poco rit.

With more excitement (♩ = c. 94)

**+Flute*

42 43 44

f

*5 octave choirs double melody an octave higher.
Infant Holy, Infant Lowly

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mf

ff *f*

*Bring out the upper alto note only on beats "1 & 2 &" in measures 51, 52 and 53.

Infant Holy, Infant Lowly

molto rit. $\text{♩} = \text{c. } 78$ -Flute *

+Flute *molto rit.*

$\text{♩} = \text{c. } 68$ -Flute *pp* *molto rit.*

*5 octave choirs double melody an octave higher.

Infant Holy, Infant Lowly

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Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY

Traditional Polish Carol

Optional Flute

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Tenderly, freely expressive (♩ = c. 78)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes dynamics *rit.*, *p*, and *a tempo*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-14. Includes dynamics *f* and *p*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 15-20. Includes dynamics *f* and *p*.

A little faster (♩ = c. 88)

Musical staff 4: Treble clef, 3/4 time signature. Measures 21-37. Includes dynamics *p* and *f*.

With more excitement (♩ = c. 94)

Musical staff 5: Treble clef, 3/4 time signature. Measures 38-44. Includes dynamics *p*, *poco rit.*, and *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 45-50. Includes dynamic *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 51-57. Includes dynamics *ff* and *f*.

♩ = c. 78

♩ = c. 68

molto rit.

Musical staff 8: Treble clef, 3/4 time signature. Measures 58-67. Includes dynamics *p*, *molto rit.*, and *pp*.

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