

All Hail the Power of Jesus' Name

Handbells used: 2 octaves (20 bells);
3 octaves (28 bells)

optional

optional

Since 1892

CORONATION

Arranged by BARBARA B. KINYON

$\text{♩} = 112$

f

1 2 3 4

LV LV R

5 6 7 8

LV R

9 10 11 12

LV R

(c)

*2 octave choirs omit notes in ().

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Musical notation for measures 13-16. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated above the staff. A large watermark 'HOPE Publishing Company' is overlaid across the music.

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Musical notation for measures 17-20. The score is in treble and bass clefs. Measure numbers 17, 18, 19, and 20 are indicated above the staff. Performance markings include 'LV mf' and 'R'. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical notation for measures 21-24. The score is in treble and bass clefs. Measure numbers 21, 22, 23, and 24 are indicated above the staff. Performance markings include 'rit. poco a poco' and 'f a tempo'. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical notation for measures 25-28. The score is in treble and bass clefs. Measure numbers 25, 26, 27, and 28 are indicated above the staff. Performance markings include 'LV' and 'R'. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

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*3 octave choirs omit notes in [].
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