

In memory of Katherine Laura "Kay" Yeary.  
Commissioned by the Music Ministry of First United Methodist Church, Ponca City, Oklahoma  
for the Ann Yeary Handbell Choir, Dolan Bayless, Director of Music

# HOPE Publishing Company

## SONG OF JOY

Handbells used: 3 octaves (28 bells); 4 octaves (32 bells)\*

Since 1892

optional

Brightly (♩ = c. 92)

ARNOLD B. SHERMAN (ASCAP)

Three octave choirs omit notes in parentheses ( ). Four octave choirs play all notes.  
\* Also available for 5 octave choirs from the publisher; Code No. 1425.

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Musical notation for measures 10 through 13. The score is written for piano with a grand staff. Measure 10 has an upward-pointing arrow below the bass staff. Measure 13 has a downward-pointing arrow below the bass staff. A large watermark 'HOPE Publishing Company' is overlaid across the first system, with 'Since 1892' written below it.

Musical notation for measures 14 through 17. The score is written for piano with a grand staff. Measure 14 has an upward-pointing arrow below the bass staff. Measure 17 includes a dynamic marking of *mf* above the treble staff.

Musical notation for measures 18 through 21. The score is written for piano with a grand staff. Measure 19 includes a dynamic marking of *f* above the bass staff.

Musical notation for measures 22 through 25. The score is written for piano with a grand staff. Measure 23 includes a dynamic marking of *mf* above the bass staff.

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Musical notation for measures 26-29. The score is in treble and bass clefs. Measure 26 starts with a treble clef and a bass clef. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *LV*. Measure 29 has a dynamic marking of *mf*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the score.

Musical notation for measures 30-33. Measure 30 has a dynamic marking of *mp*. Measure 31 has a dynamic marking of *Sk*. Measure 32 has a dynamic marking of *mp*. Measure 33 has a dynamic marking of *R*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the score.

Musical notation for measures 34-37. Measure 34 has a dynamic marking of *R*. Measure 35 has a dynamic marking of *R*. Measure 36 has a dynamic marking of *R*. Measure 37 has a dynamic marking of *R*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the score.

Musical notation for measures 38-41. Measure 38 has a dynamic marking of *R*. Measure 39 has a dynamic marking of *R*. Measure 40 has a dynamic marking of *R*. Measure 41 has a dynamic marking of *mf*. The text "HOPE Publishing Company" and "Since 1892" is overlaid on the score.

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Musical notation for measures 42-45. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef, with 'TD' above the treble staff. Measure 45 has a treble clef and a bass clef, with 'TD' above the treble staff.

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Musical notation for measures 46-49. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef, with 'TD' above the treble staff. Measure 49 has a treble clef and a bass clef, with 'TD' above the treble staff.

Musical notation for measures 50-53. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef, with 'mf' below the bass staff.

Musical notation for measures 54-57. Measure 54 has a treble clef and a bass clef, with 'cresc.' below the bass staff. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef, with 'f' below the bass staff.

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58 59 60 61

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*mf*

62 63 64 65 66

*decresc. molto rit.*

*ten.*

*f a tempo*

67 68 69 70

71 72 73 74

*ff*

Musical score for measures 75-78. The score is written for piano with a grand staff. Measures 75 and 76 feature a right-hand (R) melodic line with eighth notes and a left-hand accompaniment of chords. Measures 77 and 78 continue the melodic and harmonic progression. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 79-82. Measure 79 has a right-hand (R) melodic line. Measure 80 features a right-hand (R) melodic line and a left-hand accompaniment. Measure 81 includes a dynamic marking of *f* (forte). Measure 82 concludes the section with a final chord. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 83-86. Measures 83 and 84 show a right-hand melodic line with eighth notes and a left-hand accompaniment. Measures 85 and 86 continue the melodic and harmonic progression. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 87-90. Measure 87 has a dynamic marking of *ff* (fortissimo) and a marking 'LV'. Measures 88 and 89 feature a right-hand melodic line with eighth notes and a left-hand accompaniment. Measure 89 includes a marking 'Sk' and a wavy line indicating a shake. Measure 90 concludes the section with a final chord and a marking '\*'. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

\* Dampen shake immediately on the beat.

# Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	<b>ANGELS WE HAVE HEARD ON HIGH</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2056	<b>AS THE DEER</b> (3-5 Octaves)	Nystrom/Cota
1047	<b>BESIDE STILL WATERS</b> (3 Octaves)	Howard F. Starks
1407	<b>CHRIST THE LORD IS RISEN TODAY</b> (2 Octaves)	Arr. Barbara Kinyon
1987	<b>CHRISTMAS CAROL FEST III</b> (3-5 Octaves)	Arr. Douglas E. Wagner
2060	<b>DECK THE HALLS</b> (3-5 Octaves)	Arr. Kevin McChesney
1277	<b>ELEGY</b> (4-5 Octaves)	William A. Payn
2078	<b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)	Arr. Hal Hopson
1615	<b>FIVE EASY CELEBRATIONS</b> (3-5 Octaves)	Michael Keller
1419	<b>GIFT OF LOVE, THE</b> (3-5 Octaves)	Hal Hopson
1279	<b>GREAT IS THY FAITHFULNESS</b> (2 Octaves)	Arr. Cynthia Dobrinski
1280	<b>GREAT IS THY FAITHFULNESS</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	<b>HERE I AM, LORD</b> (3-5 Octaves)	Arr. Arnold B. Sherman
1350	<b>HOW GREAT THOU ART</b> (3-5 Octaves)	Hine/Dobrinski
1457	<b>HYMN TO JOY</b> (3-5 Octaves)	Arr. Michael Keller
1313	<b>IN THE GARDEN</b> (3-5 Octaves)	Miles/Dobrinski
1880	<b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)	Arr. Thompson
1973	<b>JOY IN THE MORNING</b> (3-5 Octaves)	Sleeth/Thompson
1397	<b>JOYFUL RING, A</b> (2-3 Octaves)	Barbara Kinyon
2210	<b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)	Arr. Arnold B. Sherman
1977	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-5 Octaves)	Founds/Arr. McKechnie
1465	<b>THE LORD'S PRAYER</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	<b>MAKE ME A CHANNEL OF YOUR PEACE</b> (3-5 Octaves)	Temple/Wagner
1892	<b>NOW THE GREEN BLADE RISETH</b> (3-5 Octaves)	Arr. McChesney
1399	<b>O COME, O COME, EMMANUEL</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	<b>OLD RUGGED CROSS, THE</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	<b>PIE JESU</b> (3-5 Octaves)	Webber/Arr. Wagner
1499	<b>PRAISE TO THE LORD THE ALMIGHTY</b> (2-3 Octaves)	Arr. McChesney
1974	<b>PRAISE, MY SOUL, THE KING OF HEAVEN</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	<b>PROCESSION OF PRAISE</b> (3-5 Octaves)	Arnold B. Sherman
1234	<b>RIGAUDON</b> (3-5 Octaves)	Campra/Arr. Thompson
2066	<b>RONDO ON A THEME BY TELEMANN</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	<b>SEEK YE FIRST</b> (3-5 Octaves)	Lafferty/Arr. Wagner
1586	<b>SILENT NIGHT</b> (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	<b>SIYAHAMBA</b> (3-5 Octaves)	Arr. Hopson
1422	<b>SONG OF JOY</b> (3-4 Octaves)	Arnold B. Sherman
2072	<b>SPIRIT SONG</b> (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	<b>STRIFE IS O'ER, THE</b> (3-5 Octaves)	Arr. Arnold B. Sherman
1341	<b>THANKSGIVING BELLS</b> (2-3 Octaves)	Arr. Barbara Kinyon
2053	<b>UKRAINIAN BELL CAROL FANTASY</b> (3-5 Octaves)	Neidlinger/Dobrinski
1390	<b>WE THREE KINGS</b> (3-5 Octaves)	Hopkins/Dobrinski
1701	<b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.)	Sleeth/Thompson
1226	<b>WHEN I SURVEY THE WONDROUS CROSS</b> (3 Octave)	Arr. Kauffmann

Price Code: G



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