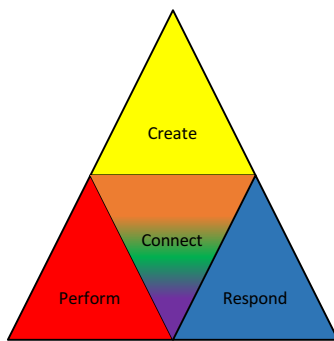


## Skip To My Lou

Skip To My Lou is a 19<sup>th</sup> century American folk song and party game. During Puritan times, the fiddle was seen as evil therefore, young people created songs which involved clapping and movement rather than dancing. "Lou" is Scottish for "love".

### National Standards



### Objectives

1. Students will sing an American Folk Song.
2. Students will learn to build chords with instruments by rote, color or chart.
3. Students will learn to harmonize a melody.
4. Students will practice keeping a steady beat.
5. Students will learn to create complementing rhythm patterns.
6. Students will learn to collaborate.

### Process

1. Teach the song to the students by rote.
2. If using the color method, place the appropriate colored band on the appropriate chime. Note that a chime may have two or more bands. If using pitch names, indicate to each student where they can find their pitch on the note designation label.

#### Key of D

D (Orange) = D F<sup>#</sup> A

A<sup>7</sup> (Blue) = A C<sup>#</sup> E G

3. Assign the instruments to the students. Students should only have one handchime.
4. Either the chord names or colors can be displayed on a whiteboard. Practice pointing to the indicator (chord or color) and instruct the students to ring the appropriate chord. Damping the chime should occur at each chord change less any handchime that is repeated on the following chord.
5. Assign non-pitched rhythm instruments to non-ringing students allowing them to add rhythmic accompaniment that they create suggesting that some keep a steady beat.
6. Combine the singing with the chordal and rhythmic accompaniments.

## Notes

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# Skip To My Lou

American Folk Song

1                    D                    D                    A7                    A7

Skip, skip, skip to my Lou, Skip, skip, skip to my Lou,

5                    D                    D                    A7                    D

Skip, skip, skip to my Lou, Skip to my Lou, my dar - lin'.

9                    D                    D                    A7                    A7

10                    11                    12

1. Flies in the but - ter - milk, shoo, shoo, shoo! Flies in the but - ter - milk, shoo, shoo, shoo!  
2. Lost my — part - ner, what'll I do? Lost my — part - ner, what'll I do?  
3. I'll get an - oth - er one, purtier than you, I'll get an - oth - er one, purtier than you,  
4. Can't get a red bird, a blue bird'll do, Can't get a red bird, a blue bird'll do,

13                    D                    D                    A7                    D

14                    15                    16

Flies in the but - ter - milk, shoo, shoo, shoo! Skip to my Lou, my dar - lin'.  
Lost my — part - ner, what'll I do?  
I'll get an - oth - er one, purtier than you,  
Can't get a red bird, a blue bird'll do,

D A<sup>7</sup>  
Skip, skip, skip to my Lou, Skip, skip, skip to my Lou,

D A<sup>7</sup> D  
Skip, skip, skip to my Lou, Skip to my Lou, my dar-lin'.

D  
Flies in the but-ter-milk, shoo, shoo, shoo!

A<sup>7</sup>  
Flies in the but-ter-milk, shoo, shoo, shoo!

D  
Flies in the but-ter-milk, shoo, shoo, shoo!

A<sup>7</sup> D  
Skip to my Lou, my dar-lin'.

Orange

A

F<sup>#</sup>

D

Blue

G

E

C<sup>#</sup>

A